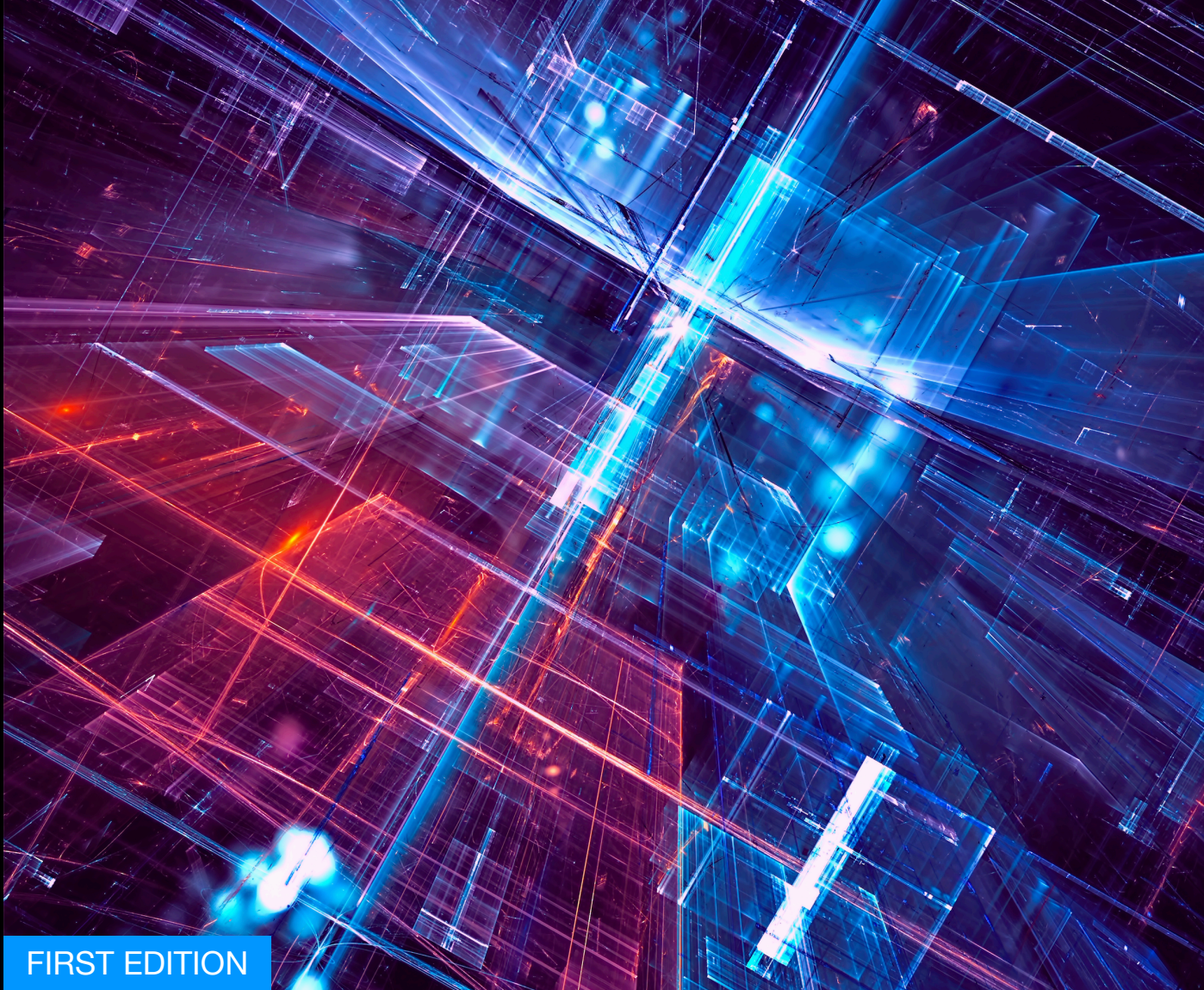


An essential resource for those seeking enlightenment on the vast, intricate, and fascinating subject of perspective.



FIRST EDITION

Perspective Research Centre
5000 Volumes on Art, Science and Technology

Alan Stuart Radley

Library Of Perspective

Explore a specialist library on perspective, projection methods, vision, imaging, and spatial concepts. Established over a period of 50 years, it merges Professor Kim Veltman's libraries on perspective and Leonardo da Vinci with Dr. Ingetraut Dahlberg's library on Knowledge Organisation.

LIBRARY
OF
PERSPECTIVE

Library
Of
Perspective

Alan Stuart Radley

FIRST EDITION

2026

Perspective Research Centre
Blackpool, England

Library of Perspective
By Alan Stuart Radley

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for

Philip and Ellen Radley

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PREFACE

The Perspective Research Centre (PRC) curates a specialist library on perspective and related subjects. Formed over 50 years the library comprises several earlier collections from various sources, including Professor Kim Veltman's Perspective Unit and his Virtual Maastricht McLuhan Institute.

Kim H. Veltman was a scientist, author, visionary, and consultant on the implications of new media for scholarship, culture and society. He taught at the universities of Gottingen, Rome, and Carleton; was director of the Perspective Unit, McLuhan Program, Toronto (1990-1996), and of the Maastricht McLuhan Institute (1998-2004). Kim was a colleague of the renowned new media scholar, Professor Marshall McLuhan, the Art historian Sir Ernst Gombrich, and the Leonardo scholar, Professor Kenneth Keele (keeper of the Leonardo da Vinci manuscripts for the Queen).

For over 30 years, Kim Veltman was the acknowledged world's number one expert on perspective and also a top expert on Leonardo studies, being a 'historian of the future'; a scholar who fervently studied the past, so that we might all learn how to shape the future conscientiously for the benefit of humanity. He did so whilst being cognisant that there are—in reality—no isolated topics and/or unbreachable boundaries between things/processes, concepts/ideas/facts, or people/organisations, because everything is connected to everything else (in one sense or another).

Accordingly, Kim sought holistic viewpoints and uniting world views—and he emphasised the myriad of links between different cultures, religions, subjects, alphabets and languages. Kim was a universalist who endeavoured to identify, analyse and synthesise fundamental truths. Indeed, he amassed a vast collection of axiomatic facts and explanatory theories through an exhaustive study of the occidental/oriental libraries held in major institutions such as the Vatican, the Warburg and Wellcome Institutes, the Getty Centre for the History of Art, and the Universities of London, Gottingen, York and Toronto. Kim's life-long quest—as an impassioned cartographer of knowledge—was to study general and particular Things in their broadest, deepest and most essential patterned relations, whilst disclosing the same in erudite publications to enable their auspicious application in a wide range of circumstances.

PRC maintains the official archive of Professor Kim Veltman's lifetime publications, and a comprehensive list of these works is given at the end of this volume. This incredible knowledge bank comprises several million words on perspective, Leonardo da Vinci, old and new media, and the history of the alphabet. Kim's writings are spread across over 440 publications, including 20 books, 4 major treatises, an unpublished treaty manuscript on Leonardo's optics (1200 pages), 82 chapters in books, 24 papers in refereed journals, 84 articles, 16 reviews, and 10 vision statements. PRC has been fortunate in acquiring the library of Dr Ingetraut Dahlberg (via Kim Veltman once again). She founded the Journal of International Classification (1974), which became Knowledge Organisation (1993). She also founded the Gesellschaft für Klassifikation (1977) and subsequently the International Society of Knowledge Organisation (ISKO, 1989).

Kim's library was a wonder to behold, spread across 10,000 physical volumes and running to perhaps 50 bookcases in his Maastricht house; giving the impression of a magician's cave or the library of a modern-day Aristotle or Leonardo da Vinci; indeed, many learned visitors to Kim's house can attest to the fact that he—and the library—did not disappoint in this respect. Now, using this meticulously assembled library catalogue, today's scholars can browse Kim's library, seek out and read interesting works for themselves.

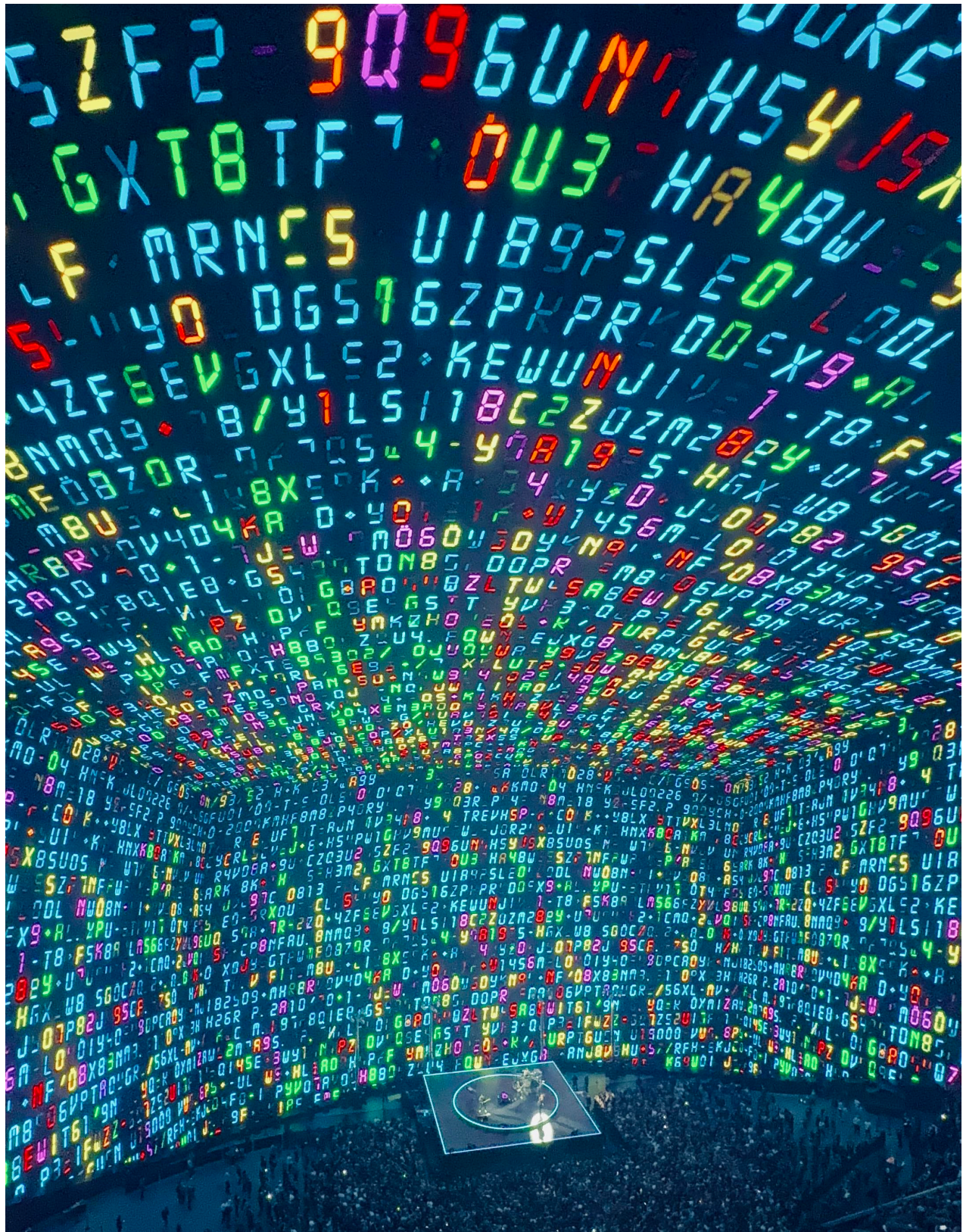


Figure 1: Sphere Theatre, Las Vegas (2023).

An 18,600-seat auditorium with interior wrap-around dome-shaped spherical LED screen of size 15,000 m² and with 16K resolution. Allows perspective image shaping that provides a 3-D experience.

Perspective Research Centre

—Vision Statement

Dr Alan Stuart Radley FRSA

Scientific Director

Perspective Research Centre

www.PerspectiveResearchCentre.com

© 2020-2026 Alan Stuart Radley

ALAN S. RADLEY¹

Perspective Research Centre

SUMMARY

The Perspective Research Centre (PRC) is a research and educational institute focused on the visual dimensions of art, science, and technology.

PRC collects materials on the history, theory, and applications of perspective, projection methods, vision, imaging, and spatial concepts. We provide open access to perspective resources; for the benefit of all. Afforded is a vast archive of information on perspective, including a subject *Dictionary, Library, Gallery, Bibliography* and *Encyclopedia*; plus links to countless publications on this vital topic. We have spent over three decades gathering together, indexing, and carefully organising, this unique knowledge bank to provide easy access to everything known on perspective.

PRC seeks rational insight into the various classes/categories/forms, technical methods, practical applications of perspective, and associated visual media. A basic goal is to gather perspective knowledge as developed in both western and non-western cultures. All types of perspective are studied, falling under **natural**, **artificial**, and **synthetic** classes; leading to detailed analysis of *visual, graphical, mathematical/geometrical, linear, curvilinear, spherical, aspective, negative (reverse/inverse/inverted/diverging), proto/pseudo, axial, birds-eye, parallel, modular, glide, accelerated, anamorphic perspectives, etc.*, plus various kinds of *simulated, illusive, augmented, or virtual perspectives and mixed real/digital forms*.

But why study perspective today? Surely it is a well-understood, essentially historical topic, mainly of interest to artists, designers, and architects. Indeed perspective has been, and continues to be, eminently useful as a graphical technique for depicting/modelling/enhancing spatial realism. But perspective is also a scientific discipline closely linked with modern innovations including *Computer-Aided Design (CAD), Geographic Information Systems (GIS), Medical Imaging (MI), Computer-Generated Imagery (CGI), Computer Vision (CV), photography, 2-D/3-D cinema, Special Effects (SFX), Virtual/Augmented/Mixed Reality (VR/AR/MR), digital filmmaking, Artificial Intelligence (AI), etc.*

Perspective drives artistic, scientific, and technical progress to a great degree. Nonetheless, perspective likely has countless other applications—types/methods/facets—that have yet to be discovered. Unfortunately, today, even the known perspective forms are mired in confusing complexity, and a full cataloguing of all classes/branches has not been performed. In any case, the story of perspective has only just begun, because it will shape our human future in profound and varied ways that we can barely imagine.

We aim to unite all perspective knowledge in a single framework: **perspective category theory (PCT)**, heralding the birth of perspective science as a primary branch of knowledge—with established foundational theory and, above all, unified laws. By collecting, linking, developing, and applying the types/forms, facets, phenomena, theories, principles, and methods of perspective, the PRC can support knowledge organisation, education, and technology development across a range of artistic, scientific, and technological disciplines.

¹ The vision presented herein reflects Professor Kim Veltman's concept for an Institute of Perspective, which he founded and ran as the Perspective Unit at the University of Toronto (1990-1996), and the Maastricht McLuhan Institute (1998-2020).

Painted / Photograph / Physical + CGI Reality
Natural / Artificial / Synthetic Perspective(s)

Graphical CGI / Mixed / Synthetic / Linear / Spherical / Simulated / Blended / Combined Perspective(s)

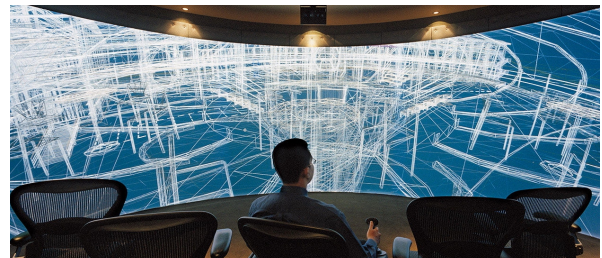


Figure 2: Artificial, natural, and synthetic perspective(s).

Perspective types often merge, or blend, on a particular occasion to produce a composite perspective system (often without the observer noticing); whereby, for example, visual, instrument, and New Media types form compound perspective(s).

Introduction

The *Perspective Research Centre* (PRC) has a rich 30-year history. PRC developed from two past organisations, the *Perspective Unit* at the University of Toronto, and the *Maastricht McLuhan Institute* (MMI) at the University of Maastricht. We have inherited an important scientific legacy from these organisations, including the *Library*, *Gallery*, *Bibliography*, *Encyclopedia of Perspective*, etc.

For over 30 years, Professor Kim Veltman [1948-2020] was the acknowledged world's number-one-expert on perspective, and also the founder and director of these organisations. Following his sad passing in April 2020, PRC maintains the official papers of Veltman's lifetime works—as listed in the *Kim Veltman Archive*, including unpublished letters, articles, books, treatises, and other manuscripts. This incredible knowledge bank consists of 2.9 million words and 10,000 pages spread across over 400 publications on perspective and related topics, making Veltman one of the most prolific scientists ever.

We curate other important archives on perspective, including the work of past collaborators Professor Marshall McLuhan, Professor Sir Ernst Gombrich, Professor B.A.R. Carter (*Professor of Perspective at the Royal Academy*), and Professor Kenneth Keele (*President of the Royal Society of Medicine*).

Today the exciting work of the PRC continues—being the only institute dedicated to **visual, optical, and technical perspective** operating anywhere in the world. Our goal is a single route of access to all knowledge on the seminal subject of perspective.

Library, Dictionary, and Encyclopedia

The PRC curates a collection of unique and world-leading materials on perspective and related topics.

Established over 40 years, our *Library of Perspective*, consists of 5,000 physical volumes (catalogued), 10,000 digital papers/books, hundreds of articles/theses/treatises, and 33,000 digital images. Today the library is unsurpassed in the private field, and in the future, we shall continue collecting new materials on perspective, whereby we aim to collect all specialised literature in the field(s) of perspective, spatial concepts, imaging and vision.

Our *Dictionary of Perspective* is a standard lexicon of all terms on perspective; identifying 1,200 types/forms of perspective plus over 500 visual-methods/instruments. Provided therein are definitions, listings of synonyms, narrower/broader terms, etymology, etc., for every type of perspective.²

The PRC maintains the standard world *Bibliography of Perspective*; initially developed by acclaimed architect Professor Luigi Vagnetti and later progressed by Professor Kim Veltman—who together spent 90 years compiling a list of 15,000 perspective titles from throughout time [9].

In 2020, PRC published the *Bibliography of Perspective* as part of the *Encyclopedia of Perspective* (2,500 pages), a colossal project that Kim Veltman worked on for over 40 years, being the definitive work on its subject matter that is a wonder to behold. It details the fascinating history of perspective, beautifully presented in all of its origins, kaleidoscopic source(s), vast literature(s), and in a wondrous variety of expressive forms. Veltman also penned many other works on perspective and related topics, including articles, lectures, books, etc; all accessible on the PRC website.

Gallery, Museum, and Monograph

We are also busy cataloging our *Gallery of Perspective*; being a vast collection of perspective-related images collected over 30 years. The gallery consists of 33,000 *drawings, paintings, photographs, microfilms, slides, films, stereograms, holograms*, etc. Our developing *Museum of Perspective* is a collection of early perspective instruments, timeline-data, and historical records on visual-methods. The museum works with our *Art and Science of Perspective* book series or *Monograph on Perspective*, in a quest to gather everything known on perspective, vision, imaging, and spatial topics.

Leonardo da Vinci

Italian polymath Leonardo da Vinci was an early pioneer of perspective techniques, employing a supremely visual approach to his remarkably inventive studies of the natural/built world(s). The 6,500 pages of Leonardo da Vinci's notebooks contain ca. 100,000 sketches, diagrams, and drawings. The PRC maintains a database of these images plus owns a rare 750-volume library on Leonardo da Vinci, including one-of-a-kind manuscripts cataloging and explaining his scientific methodology in full.

Our founder, Kim Veltman was a leading scholar of Leonardo da Vinci; wherein he wrote three major treatises, plus over a dozen influential papers on Leonardo. We are working on the *Encyclopedia of Leonardo Da Vinci* (3,000 pages), which gathers together into a single place, for the first time, all of Veltman's insightful writings on the great polymath.

In summary, we aim to '*study perspective in greater detail, in a broader scope, and with more coherence than previously attempted*'; seeking grand unification of perspective knowledge across all subject disciplines.

² The *Dictionary of Perspective* lists 1,200 types/forms of visual/optical/technical perspective; plus 4000 related terms, and presents a comprehensive ontology of perspective to accurately reflect all known classes/branches.



Library Contents

The *Library of Perspective* primarily focuses on the history, theory, and applications of visual, optical and technical perspective, projection methods, imaging, and spatial concepts; whilst holding records on human vision, perception and associated visual media.

Of particular note is that the library includes (in totality) the rare perspective library of Kim Veltman amounting to some 700 volumes. Plus Kim's library on Leonardo da Vinci is included (approx. 500 volumes, with additional unique manuscripts penned by Kim). Also the collection contains Alan Radley's one-of-a-kind optics library consisting of around 300 volumes.

Kim Veltman worked closely with new media scholar Professor Marshall McLuhan. Kim acquired an extensive library on New Media, plus details of digital and electronic media's history and projected future(s). The library contains the library of the Virtual Maastricht McLuhan Institute, which reflects the full gamut of old and New Media technologies.

The main theme of the Dahlberg section of the library is knowledge organisation including its philosophical and theoretical background, classification methodology, its universal and special systems, indexing and terminology. Correspondingly there are sections on each of these areas. In addition there are sections on linguistics, special glossaries, library and information science.

Collections

The library is comprised of a number of specialised collections devoted to particular subjects.

Primary Topics

- Optical / Technical Perspective (approx. 700 volumes)
- Leonardo da Vinci (approx. 500 volumes)
- Optics (Geometrical, Psychological) (500 volumes)
- New Media (Film, Photography, Television, Internet) (hundreds of volumes)
- Knowledge Organisation, classification and indexing (hundreds of volumes)

Secondary Topics

- Space / Time
- Stereoscopy, 3D Cinema and Binocular Vision
- Philosophy (Eastern, Western) (over 200 volumes)
- History of Language, Communication and the Alphabet (hundreds of volumes)
- History of Photography, Cinema and Television
- Scientific Instruments: Telescopes, Cameras, Astrolabes, Sundials etc. (over 300 volumes)
- Maps and Cartography (over 150 volumes)
- Virtual Reality (over 100 volumes)
- Graphics, Computers, Visualisation (250 volumes)
- User Interface Design
- Mind, Memory and Conceptual Thinking
- History of Science (over 350 volumes)

Tertiary Topics (sample)

- Architecture, Environmental Design
- Engineering And Mechanical Drawing
- Futurism, Panoramas, Multi-Scale Views
- Aberration, Distortion and Anamorphosis
- Spherical Vision, Curvilinear and Spherical Perspective
- History of Mathematics, Geometry / Structure
- Mirrors, Illusion, Lumia, Cinematic Special Effects
- Non-Euclidean Space and The Fourth Dimension
- Art History, History of Theatre
- Artificial Intelligence, Rational Agents
- Human Vision, Eye, Visual Perception
- Cybernetics and Automation
- Man-Machine Systems
- Spies and Spying, Utopia / Dystopia
- Invention, Inventors and Inventive Process
- Humanism, Human Freedom, Ethical Technology
- Academic Theses (over 200)

People

- **Professor Kim Veltman** (official archive) – 440 items
- **Leonardo da Vinci** - copies of all extant works.
- **Leonardo da Vinci** - 500 secondary author volumes.
- **Professor Ingetraut Dahlberg** – complete archive.
- **Buckminster Fuller** – complete archive.
- **Professor Ted Nelson** – archive of most publications.
- **Professor Marshall McLuhan** – complete archive.
- **Professor Sir Ernst Gombrich** – complete archive.

Catalogue, Indexing and Organisation

It has been decided to create an index of the collection based on physical items arranged according to topic/subject classification (indexing by a single primary topic plus multiple secondary topics where useful). Bibliographic listings and indexes to the collection are present in this document which is a work in progress. The list details all of the physical items that are held in the collection; mostly not including digital papers and digital books which are mostly uncatalogued.

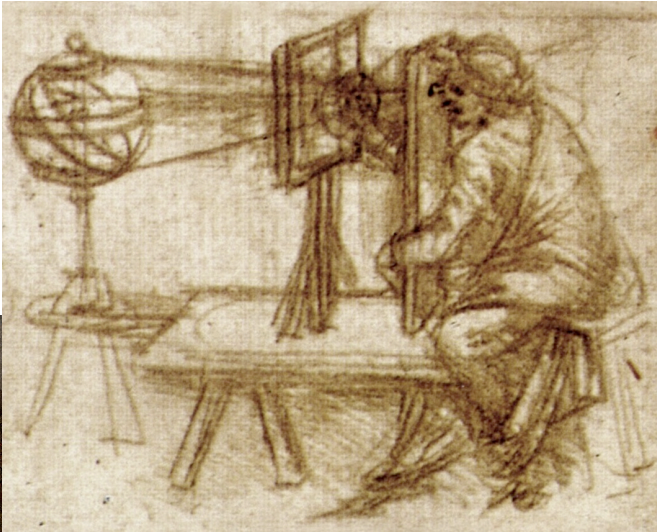
We have inserted a primary topic classification next to each title; from a list of 273 searchable topics; where you can simply open up the library file using a PDF viewer and then search for the desired title by topic/subject index or author etc.

Library Future

- Complete the physical catalogue, and improve the indexing method/procedure:
- Complete the digital catalogue, and develop an indexing procedure (important items);
- Plans are afoot to publish digital copies of important works from the physical/digital libraries in the near future (where copyright laws allow).

The *Library of Perspective* continues to develop, and we are endeavouring to collect further perspective related materials; including books, articles and papers etc.

There is much to do, visit our website for updates!



Perspectograph

Use of a glass, veil, perspective window, or perspective 'net', plus fixed eye-point, to make an accurate perspective drawing of an armillary sphere.

Leonardo da Vinci

Codex Atlanticus, c. 1478-1519

Drawing / Graphical / Visual Perspective

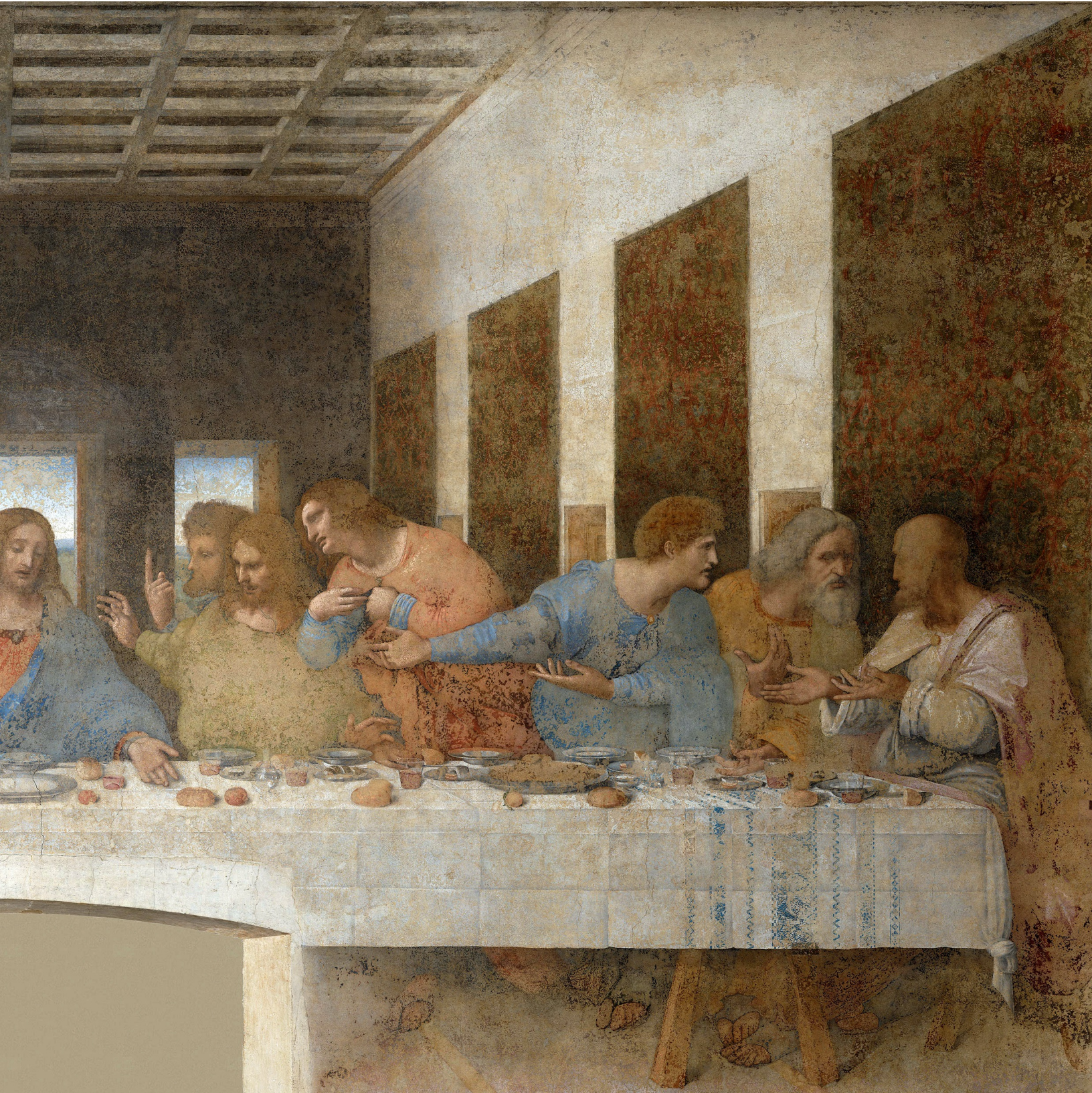


The Last Supper, Leonardo da Vinci, c. 1495 - 1498

About the Library

The art of perspective is to make what is flat appear in relief, and what is in relief flat.

Leonardo da Vinci



Library History

The collection consists of approximately 5000 physical books, plus additional papers, journals and pamphlets that comprise the working library of Alan Stuart Radley. The library reflects Alan Radley's and also Kim Veltman's, plus Ingetraut Dahlberg's, diverse personal and academic interests. It includes works on topics ranging from Astronomy, the History of Art, Science and Mathematics, geometry, colour, optics, Illusion, new media, photography, film and television etc; to philosophy, knowledge organisation, indexing and terminology, communications theory and human eye/vision, human language and thought and artificial intelligence, Virtual Reality, perception and graphical representation etc.

Of particular note is that the library includes (in totality) the rare perspective library of Kim Veltman, amounting to some 700 volumes; plus Kim's library on Leonardo da Vinci (approx. 500 volumes), plus Ingetraut Dahlberg's knowledge organisation library, plus, as mentioned, the collection contains Alan Radley's optics library consisting of some 300 volumes.

Indexing and Search Capability

It has been decided to create an index of the collection based on physical items arranged according to topic/subject classification. We have inserted a primary topic next to each title (indexing by a single primary topic). Accordingly, a list of over 200 searchable topics is given in [PRC_Science_Library_Topics.pdf](#); where users can simply open up the [Library_Of_Perspective_Digital.pdf](#) file using a PDF viewer and then search for the desired item by title, author and/or topic/subject index term. The Kim Veltman Publications Archive (List B) uses the following indexing terms (capitalised): ALPHABET, COMPUTERS, COSMOLOGY, CREATIVITY, CULTURE, EDUCATION, GENERAL, KNOWLEDGE ORGANISATION, LEONARDO, NEW MEDIA, PERSONAL, PERSPECTIVE, PROJECT LEONARDO, PROJECT PERSPECTIVE, PROJECT SUMS, PROJECT UNIT, RESEARCH, REVIEWS, SCIENCE.

Dahlberg Library

PRC has been fortunate in being able to acquire the library of Dr Ingetraut Dahlberg. She was a student of Professor Dr. Dr. Alwin Diemer (University of Düsseldorf), and an admirer of the famous Indian pioneer in classification, Dr. S. R. Ranganathan. Dr Dahlberg founded the Journal of International Classification (1974), which later became Knowledge Organisation (1993). She also founded the Gesellschaft für Klassifikation e.V. (1977) and subsequently the International Society of Knowledge Organization (ISKO, 1989).

For several decades, Dahlberg played a key role in bodies such as the Deutsche Gesellschaft für Dokumentation (DGD, 1965-1980); Deutsches Institut für Normung (DIN), and the Fédération Internationale de Documentation (FID). In addition, she has played a coordinating role with the International Standards Organization (ISO) technical committees 37 (Terminology) and 46 (Information and Documentation), and the classification sections of the International Federation of Library Associations (IFLA).

The main theme of the Dahlberg library is knowledge organisation, including its philosophical and theoretical background, classification methodology, its universal and special systems, indexing and terminology. Correspondingly, there are sections on each of these areas. In addition, there are sections on linguistics, special glossaries, library and information science.

There are specialised materials relating to ISO TC 37 (Terminology) and TC 46 (Information Management), the Deutsches Institut für Normung (DIN), the Fédération Internationale de Documentation (FID), the Committee on Conceptual and Terminological Analysis of the Social Sciences (COCTA), as well as a number of periodicals.

Biographical Note - Kim Veltman

Kim (Keimpe) Henry Veltman (5 September 1948 – 1 April 2020) was a Dutch/Canadian historian of science and art, director of the Virtual Maastricht McLuhan Institute (VMMI), consultant and author, known for his contributions in the fields of "linear perspective and the visual dimensions of science and art," new media, culture and society. During his lifetime, Kim Veltman collected a large scientific library on Perspective, Leonardo da Vinci, and New Media (and related subjects). Upon his passing in 2020, Kim's entire scientific library was inherited by Alan Radley, plus copyright for all of Kim's works were legally transferred to Alan Radley, and everything in Kim's Library became part of the Perspective Library.

Biographical Note - Ingetraut Dahlberg

Ingetraut Dahlberg (20 February 1927 – 24 October 2017) was a German information scientist and philosopher who developed the universal Information Coding Classification covering some 6,500 subject fields. Dahlberg founded the journal *International Classification* (now Knowledge Organisation) as well as the Scientific Society for Classification and the International Society for Knowledge Organisation. Her special library of classification, terminology and information science literature went to the Maastricht McLuhan Institute for Digital Culture and Knowledge Organisation, directed by Prof. Dr. Kim H. Veltman, and has subsequently been incorporated into the *Library of Perspective* collection.

Library of Perspective

Title: Library of Perspective

Creator / compiler: Alan Radley (collecting: 1987-),
Kim Veltman (collecting: 1966-2020),
Ingetraut Dahlberg (collecting: 1945-2017)

Library included: Perspective Unit at the University of Toronto.

Library included: Virtual Maastricht McLuhan Institute.

Library included: Library of Dr Ingetraut Dahlberg

Libraries included: Alan Radley Optics Library.

Libraries included: Kim Veltman personal library.

Kim Veltman Perspective Library.

Kim Veltman Leonardo da Vinci Library.

Kim Veltman New Media Library.

Libraries included: Kim Veltman Publications Archive Library.

Libraries included: Ingetraut Dahlberg Knowledge Organisation/Classification Library.

Physical extent: PRC Library Collection: 3000 books (approximately) - see List A below.

Kim Veltman Publications Archive: 443 (approximately) - see List C below.

Alan Radley Personal Library Collection: 600 books (approximately) - private list.

Yet to be included: 1000 books - which are to be added to List A (as time allows).

Total items: 5000 items (not including papers, photographs/ images and digital files, etc).

Contents [List A + C]: Physical books - 3000 volumes. Physical theses (Ph.D. etc) - over 200 volumes.

Original manuscripts - dozens of one-of-a-kind items.

Physical magazines / Journals- 1000's of publications.

Physical papers / articles - 100's of bound and unbound research papers.

Physical images - several hundred artworks, photographs, drawings etc.

Digital extent: Digital Library: approximately 10,000 items (books, papers, articles, journals, etc).

N.B. Digital books/items are mostly not included in this list/ document]

Digital Image Library: Approximately 33,000 digital images (not listed).

Radley Archive: Digital papers/books authored by Alan Radley (published or unpublished).

Study Guide (visual/optical perspective)

Contents: List of perspective books, papers, treatises, etc.

Kim Veltman Archive

Title: Kim Veltman Archive

Creator / compiler: Alan Radley, Kim Veltman.

Works included: Kim Veltman's lifetime writings. This runs to 10,000 pages (approx. 3 million words).

Works included: Kim Veltman's written works - lifetime publications (approx 443).

Works included: Kim Veltman's written works - unpublished works.

Works included: Kim's slide presentations (over 400).

Works included: Websites (Perspective Unit, MMI, VMMI, SUMS, European Network).

Works included: Kim Veltman's papers, notes, etc.

Works included: Kim Veltman's video lectures and talks.

Works included: Kim Veltman's Christmas Letters.

Works included: Kim Veltman's Radio/ sound Interviews.

Works included: Kim Veltman's SUMS designs and patent.

Works included: Kim Veltman's course and teaching notes.

Works included: Kim Veltman's research notes.

Works included: Kim Veltman's Ph.D. Certificate.

Works included: Kim Veltman's Curriculum Vitae.

Works included: Kim Veltman's autobiography.

Works included: Kim Veltman's private photographs.

Works included: Kim Veltman's image archive (approx 50-100,000 images).

PHYSICAL ARCHIVE: The physical archive includes Kim's published and unpublished works.

Items listed: Total number of written items: 443 (physical and digital items).

Physical items (written): Physical Copy of Kim's Ph.D Thesis. Physical Copy of Kim's book: "Studies on Leonardo: 1" (3 copies). Manuscripts for 8 other volumes. Understanding New Media, Leonardo's Method (4 copies). SUMMA, SUMS Patent, Frontiers in Conceptual Navigation. Sources and Literature of Perspective (Encyclopaedia - 8 volumes). Alphabets of Life book.

Physical items (radio): Half-hour radio interview with Kim on the BBC (4 tape reels). Total of 6 interviews for German radio.

Physical items (video): Several videos (video cassettes) (8 in total). Kim on Canadian TV.

Physical items (bound): All of Kim's published papers, articles, notes, etc., (apart books) have been gathered into 16 bound volumes (so-called black volumes). The contents of the black folders have been indexed and the contents placed on the front of each volume (all items included in list below).

Physical items (folders): Many of Kim's other papers, letters, notes, etc., have been gathered together into 5 blue folders, 1 green folder and 3 black/grey folders. A large number of other printed copies of Kim's works (loose/stapled papers) have been stored in a box folder for preservation.

Published articles/papers: We have copies of the original conference proceedings, reprints, magazines, journals etc., for many of Kim's publications.

Published book chapters: We have copies of all the books (by other authors / publishing parties) in which Kim published one or more chapters.

Painting / Represented Reality
Artificial Perspective(s)

Painting / Graphical / Linear Perspective(s)



Figure 3: Graphical Perspective (paintings)

Top: Graphical / painting perspective by Canaletto, c.1733.
Bottom: Graphical / painting perspective by Dirck van Delen, c.1633.

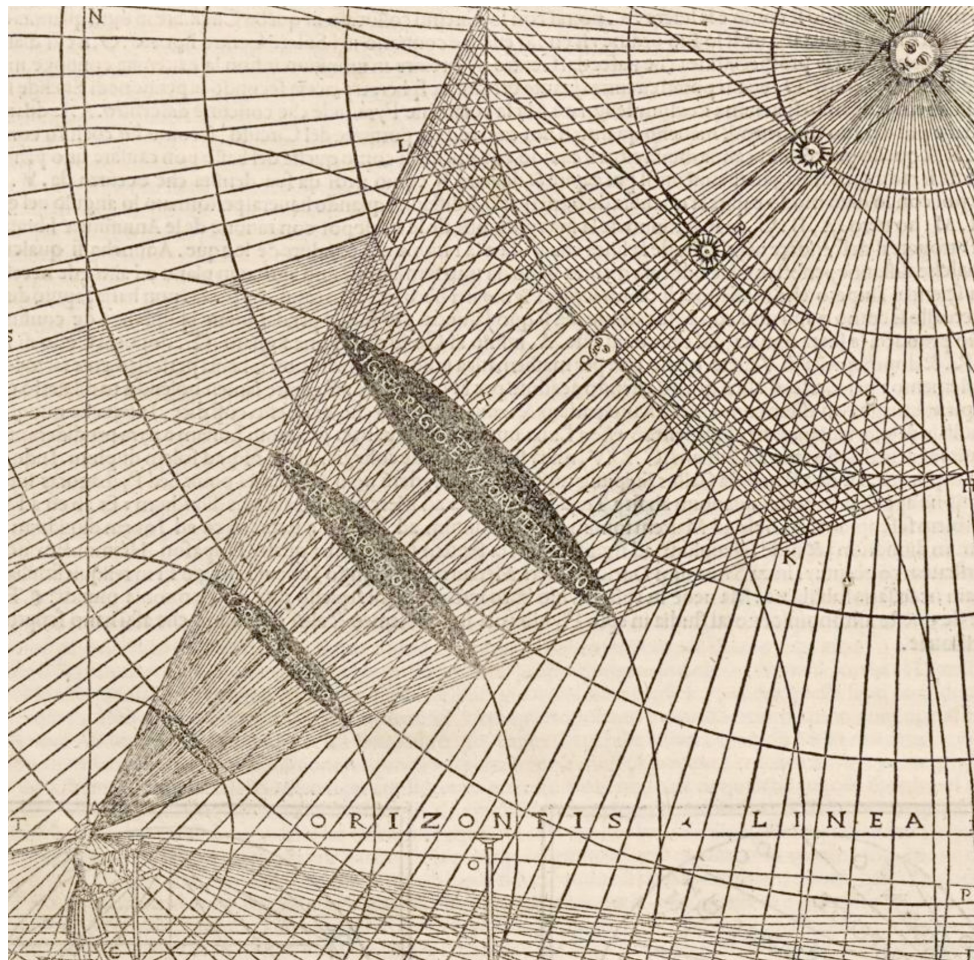
Perspective Library

Perspective 'creates' a systematic space—it creates room for bodies to expand plastically, and to move gesturally, it enables light to spread out in space!

Erwin Panofsky
Perspective as a Symbolic Form, c. 1927

Artificial Perspective

Drawing / Graphical / Visual / Environmental / Linear Perspective(s)



Light ray optics (including one-point linear perspective) by Vitruvius, c. 1521

Drawing / Painting / Represented + Physical / Photographic Reality
Artificial Perspective(s)

Drawing / Painting / Graphical / Linear / Curvilinear / Patchwork Perspective(s)

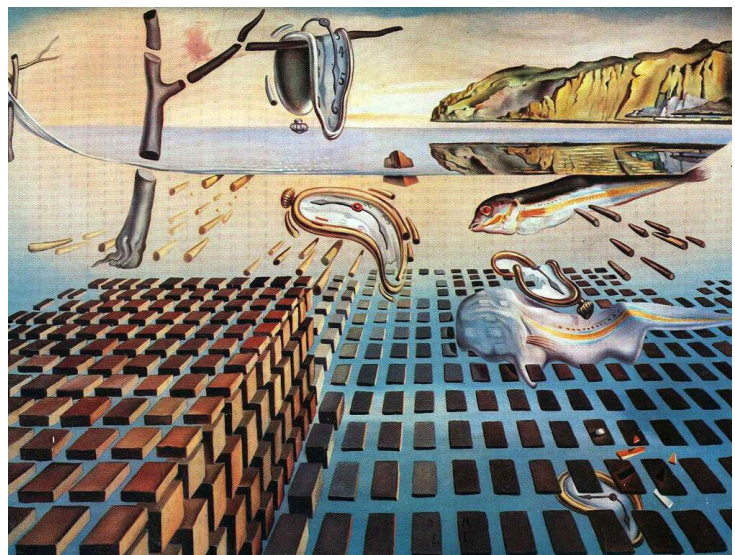
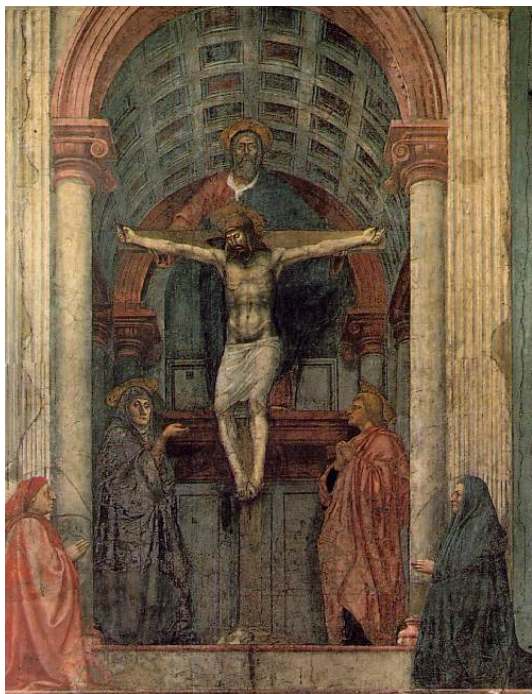
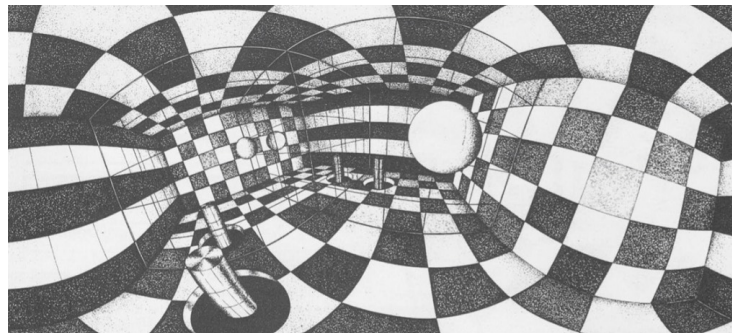
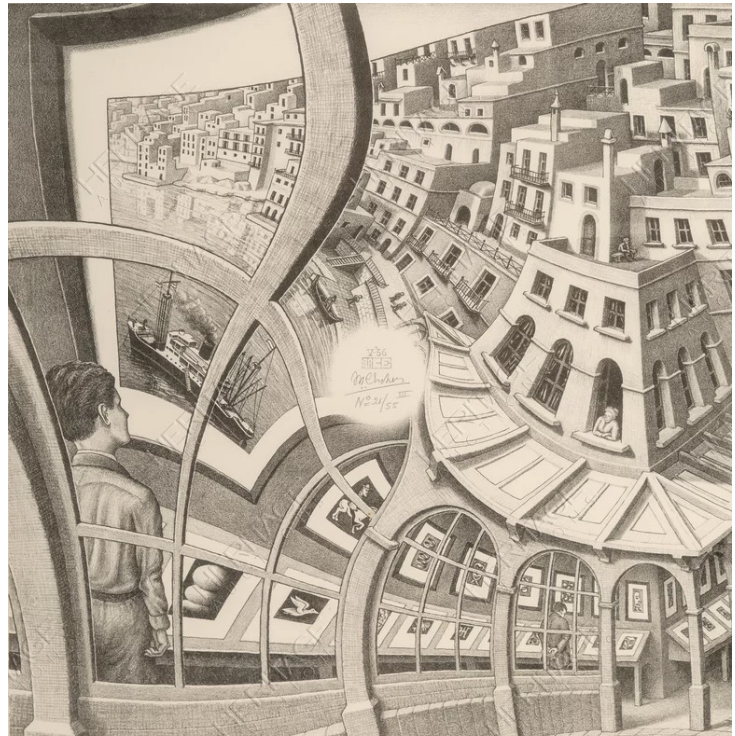


Figure 4: Changing Forms of Perspective Representation

Top left: Terrace Without Shadows by David Hockney (1985). Top Right: Print Gallery by M.C. Escher. Middle Left: Perspectiva curvilinear, by L. G. Serrano (1954). Right: Gaja in a Chessboard, By E. Frisia (1993). Bottom left: Holy Trinity by Masaccio (1427). Right: Disintegration of Memory, Salvador Dali (1952).

Author	Title	Date	Pages	Format	Notes	A
Abbott	Flatland: A Journey of Many Dimensions				A4	Fourth Dimension
Abbott and Mansfield	Primer of Greek Grammar	1966	52			Greek Language
Abbott, W.	The Theory and Practice of Perspective	1950	198			Perspective Theory
Abbott, W.	Machine Drawing and Design	1944				Perspective
Abraham Pais	Subtle is the Lord: The Science and Life of Albert Einstein	1982			Important	Science
Abrams, T.	Essentials of Aerial Surveying and Photo Interpretation	1944	289			Photography
Accademia Nazionale Del Lincei: Multiple Authors	Problemi Attuali Di Scienza e di Cultura: Atti Del Covegno Sul Tema: Il Teatro Classico Italiano Del 500: Current Problems Of Science and Culture: Proceedings Of The Conference On The Theme: The Italian Classical Theater Of The 500:	1971	300	Italian	Conference Proceedings.	Science
Accademia Nazionale Del Lincei: Multiple Authors	Problemi Attuali Di Scienza e di Cultura: Convegno Interationale Indetto nel Centenario di Leon Battista Laberti	1974	368	Italian	Conference Proceedings.	Perspective People: Alberti
Adamopoulos, I.	Representations of Architecture on Attic Vases				Thesis	
Adams, George	Geometrische und graphosche Versuche - Geometric and graphic experiments	1985	439	German		Perspective Instruments
Adams, K.R.	Tetraconic Perspective for a Complete Sphere of Vision	1976	289-291	Paper	Reprint: Inside Grey Perspective folder.	Perception
Adams, K.R.	Perspective and the Viewpoint		209-217	Digital Paper	Classic paper. File: DP20	Perspective
Adams, K.R.; et al	Inverted Perspective in Art	1972	1	Digital Review	Classic. File: DP_40	Perspective
Adams, W.A.	Problems of Pictorial Perception	1977	107-112	Paper	Reprint: Inside Blue Perspective folder.	Perception
Aeschylus	The Orsetes					Ancient Philosophy
Aeschylus	Prometheus and Other Plays					Ancient Philosophy
Aeschylus	Agamemnon					Ancient Philosophy

A	Title	Date	Pages	Format	Notes	Class
Agoston, G.A.	Color Theory and It's Application in Art and Design				A4	Colour
Agrimi, Jole.	Technica E Scienza Nella Cultura Medievale: Technique And Science In Medieval Culture:	1976	239	Italian	List of publications - unsure if just optics or science generally etc - unsure if just books.	Catalogue
Ahrens, D.; Rottlander, R.C.A.	Ordo et Mensura iv ordo et mensura v: Order and Measure iv order and measure v:	?	135-154	Latin		Measurement
Aiken, J.A.	Renaissance Perspective				Thesis	
Ainsworth	Ainsworth Dictionary - Latin to English (and vice-versa)	1746		Latin / English		Dictionary
Aitchison, J., et al	Thesaurus Construction and Use				Classic	Knowledge Classification
Akdogan, C.	Optics in Albert the Great's "De Sensu Et Sensato"..				Thesis	
Albarn, K., Et Al	The Language of Pattern					Pattern
Albarn, K., Smith, J.	Diagram: The Instrument of Thought				Classic. A4.	Visualisation
Albarran, A.B.; et al	The Radio Broadcasting Industry	2001	194			Radio
Albertazzi, L.	Visual Thought		395	Digital Book	Classic. File D87	Vision
Albertazzi, L. (Editor)	Shapes of Forms	1999	370		Classic. Multiple Papers.	Vision
Albertazzi, L.; et al	Perception Beyond Inference		462	Digital Book	File 146	Space
Alberti, Leon Battista	Leon Battista Alberti On Painting				Book is coming apart - unsure if pages are missing.	Art
Alberti, Leon Battista	On Painting	1956				Perspective
Alberti, Leone Battista	O Malarstwie: About Painting	1963	90	Polish	Classic	Perspective People: Alberti
Aldis, B.	Science Fiction Art	1975	128		Large Format.	Science Fiction
Alexander, C.	Notes on the Synthesis of Form					Concepts
Alexander, S.	Space, Time and Deity (2 volumes)	1927	347, 437		Classic	Space, Time

Author	Title	Date	Pages	Format	Notes	A
Alfonso de Franciscis	La Villa Romana Di Oplontis: The Roman Villa of Oplontis	1975	56	Italian	Fantastic Images.	Art
Alhazen	Opticae Thesaurus	1972		Latin?	Translate. Large format red hardback volume.	Optics
Allen, R.C.; Gomery, D.	Film History: Theory and Practice					Film
Almgren, A.	Die umekehrte Perspektive und die Fluchtachsen-perspektive: The reverse perspective and the vanishing axis perspective.	1971	264	German	Classic	Perspective
Alonso, J.F.	Perspectiva Natural	1975	67	Portuguese	Classic	Perspective
Alsted, J.H.	Encyclopedia, Millenarianism and the Second Reformation in Germany (Ph.D. Thesis)					Large Format Ph.D. Thesis - Hard Bound
Alton, J.	Painting with Light		231	Digital Book	File D67	Cinema
Ammon, R.J.	Global Television and the Shaping of World Politics	2001	197			Television
Anagnostakis, C.	The Arabic Verison of Ptolemy's Planisphaerium				Thesis	
Anders, P.	Envisioning Cyberspace					Virtual Reality
Anderson, J.C.	Myths and Legends of the Polynesians	1969	514			History
Anderson, K.	The History of Linear Perspective from 1435 to the end of the 18th Century Seen in Mathematical Perspective			Paper		Perspective Linear
Anderson, K.	Desargues' Method of Perspective			Paper		Perspective History
Anderson, K.	The Geometry of Art	2007	812			Perspective Theory
Anderson, K.	Brook Taylor's Work on Linear Perspective	1992	259		A4.	Perspective History
Anderson, K.	Stevin's Theory of Perspective: The Origin of a Dutch Academic Approach to Perspective	1990	62	Paper		Perspective History
Anderson, K.	Amphora: Perspective and the Plan and Elevation Technique in the work of Piero Della Francesca	-	23	Paper	A4	Perspective History
Anderson, Kirsti	Brooke Taylor's Role in the History of Linear Perspective	1989	81			Perspective Theory

A	Title	Date	Pages	Format	Notes	Class
Andrews, L.B.	A Space of Time: Continuous Narrative and Linear Perspective in Quattrocento Tuscan Art				Thesis	
Angeli, R., Zini, R.	Bi-Tri-Poli-Dimensionality - Nel Disegno in Geometria Descrittiva: In Descriptive Geometry Drawing	1975	183	Italian		Perspective Theory
Apeleius	Apeleius: The Golden Ass					Ancient Philosophy
Aquin, H.	Trou Memoire - Memory Hole	1968	204	French	Wanted: English translation - digital copy (still searching)	Memory
Aquinas, T.	Treatise on the Virtues					Medieval / Christian Philosophy
Arguelles, J.A.	The Transformative Vision	1975	364			Human Experience
Aristophanes	Aristophanes					Ancient Philosophy
Aristotelian Society, Multiple Authors	Men and Machines				Proceedings	Man and Machine
Arms, W.Y.	Digital Libraries					New Media
Armstrong, A.H.	An Introduction to Ancient Philosophy					Philosophy
Armstrong, D.M.	Consciousness and Causality					Causation
Armstrong, D.M.	Berkeley's Philosophical Writings					Modern Philosophy
Armstrong, Neil	America in Space Nasa's First Fifty Years	2007	350		2 copies. Large format.	NASA
Arnason, H.H.	A History of Modern Art	1998	854		Large Format.	Art
Arnheim, R.	Film as Art					Film
Arnheim, R.	Art and Visual Perception	1969	485			Visual Perception
Arnheim, R.	New Essays on the Psychology of Art	1986	331			Art Theory
Arnheim, R.	Towards a Psychology of Art	1966	369			Art Theory
Arnheim, R.	The Power of the Center	1982	249			Art Theory
Arnheim, R.	Visual Thinking	1969	345			Art Theory
Arnheim, R.	Perception of Perspective Pictorial Space From Different Viewing Points	1977	283-288	Paper	Reprint: Inside Grey Perspective folder.	Perception

Author	Title	Date	Pages	Format	Notes	A / B
Arnheim, R.	Hansen's Curvilinear Perspective	1974	1	Digital Summary	Classic. File: DP23	Perspective
Arnheim, R.	Brunelleschi's Peepshow	1978	57-60	Digital Paper	Classic. File: DP_41	Perspective
Artaria, P.	Perspektivisches Zeichnen: Perspective Drawing	1948	47	FORM German		Perspective
Ascott, R.	Connectivity: Art and Interactive Communications					Visualisation
Ash, Brian	The Visual Encyclopaedia of Science Fiction	1977	352		Classic. Multiple Articles.	Science Fiction
Ashby, W.R.	An Introduction to Cybernetics					Artificial Intelligence
Asimov, I.	Machines That Think					Artificial Intelligence
Asimov, I.	Robot Visions	1991	383			Science Fiction
Attebery, Craig	The Complete Guide to Perspective Drawing	2018			Excellent guide to perspective drawing.	Perspective
Auction Catalogue	Tra Magia Scienz E Meraviglia: Between Magic Science And Wonder	1984	57			Science
Aukstakalnis, S.	Silicon Mirage					Virtual Reality
Aurelius, M.	Meditations					Ancient Philosophy
Austin, J.H.	Zen and the Brain					Zen
Austin, J.L.	Sense and Sensibilia					Concepts
Ayer, A.J.	The Problem of Knowledge					Modern Philosophy
Baader, F.	The Description Logic Handbook					Concepts
Bachelard, Gaston	The Poetics of Space	1969	241			Space, Time
Bacou	Piranesi: Etchings and Engravings	1975	200		Large format - white cover	Art
Bacou, R.	Dessin et Sciences: Design and Sciences				Translate?	Scientific Instruments
Baddeley, W. H.	The Technique of Documentary Film Production					Film
Bagdikian, B.H.	The Media Monopoly				Classic	Advertisement

B	Title	Date	Pages	Format	Notes	Class
Bairati, E.; Et al	Attualita Leonardiane: Leonardian news (contains article by Kim Veltman)	1980	55	Italian	2 copies	Leonardo da Vinci
Baker, I.A.	The Dalai Lama's Secret Temple				Large format.	Tibet
Balakier, A.S.	Descriptions of the Spatial Infinite..				Thesis	
Baldacci, V.	Filippo Stecchi: Un Editore Fiorentino Del Settecento Fra Riformismo E Rivoluzione: Filippo Stecchi: An Eighteenth Century Florentine Publisher Between Reformation And Revolution	1989	229	Italian		Publishing
Baldi, R.	Prospettiva	1989	195	Italian	A4. Dark blue.	Perspective Technique
Baldini, U.	Leonardo da Vinci - Gemalde	1978	140 approx.	Tiny booklet in red cover Italian		Leonardo da Vinci
Baldwin, C.Y.; et al	Design Rules: The Power of Modularity		493	Digital Book	File D93	Modularity
Balsiger, B.	A Catalogue of Raisonne of Collecting in Germany (2 volumes)				Thesis	
Baltrusaitis, J	Anamorphosis (version A)				A4.	Distortion
Baltrusaitis, J	Anamorphosis (version B)				A4.	Distortion
Baltrusaitis, J	Aberrations				A4.	Distortion
Baltrusaitis, J.	Anamorphic Art				A4.	Distortion
Balzer, K.H.; Padberg, L.Von.; Kamp, N., Wollasch, J.	Tradition Als Historische Kraft: Tradition as historical force	1982	412 - 429	Booklet German	Reprint.	Art
Bamford, J.	The Puzzle Palace					Spying
Banham, R.	Theory and Design in the First Machine Age	1972	338			Man and Machine, Design
Baptiste, G.	la mesure du temps dans les collections belges: the measurement of time in Belgian collections.			French		Scientific Instruments
Barbaro, D.	La Pratica Della Prospettiva: The Practice of Perspectiva	1569	195	Italian	Classic Facimile.	Perspective
Barbi, L., Teodoro, F.P.	I Rilievi do giovanno battista nelli per la cupola di santa maria del fiore: Reliefs by giovanno battista nelli for the dome of santa maria del fiore	?	111	Booklet Italian		Art
Barne, George	The Three Orders of Perspective	1924				Perspective

Author	Title	Date	Pages	Format	Notes	B
Barnes, J.	The Works of Aristotle: 2 volumes					Ancient Greek Philosophy
Barnouw, E.	The Magician and the Cinema	1981	128			Cinema
Barnsley, M.	Fractals Everywhere	1988	394			Fractals
Barnsley, M.	Fractals Everywhere: Second Edition.	1993	531			Fractals
Barozzi, J.	Regole Della Prospettiva Prattica: Rules Of The Practical Perspective.	1743		Italian	Reprint. Multiple papers. Large Format - red volume.	Perspective
Barr, A. et al	The Handbook of Artificial Intelligence (4 volumes)					Artificial Intelligence
Barrett, C.	An Introduction to Optical Art	1971	158			Optical Art
Barrett, E. Et al	Contextual Media					New Media
Barrett, N.	The Binary Revolution				Classic	Man and Machine
Bartel, K.	Perspektywa Malarska: Painter's Perspective	1958	589	Polish	Classic. Wonderful images. Translate form Greek.	Perspective
Barthes, R.	Camera Lucida		119			Camera Obscura / Lucida
Bartoli, L.	La Rete Magica Di Filippo Brunelleschi: The Magic Network By Filippo Brunelleschi	1977	188	Italian		Perspective
Bartschi, W. A.	Linear Perspective: Its History, directions for construction, and aspects in the environment and in the fine arts	1981			Classic. The best text on Technical Perspective.	Perspective
Bartschi, W. A.	Perspektive	1976	251	German	Classic. Brilliant. Fantastic Images. A4. Orange, black.	Perspective Technique
Barzun, J.	Science: The Glorious Entertainment					Science History
Bas C. Van Fraassen	Scientific Representation	2008			Classic	Perspective
Basham, A.L.	The Wonder that was India					India
Battersby, M.	Trompe L'Oeil: The Eyes Deceived				A4.	Illusion
Baudrillard, J.	Simulations				Classic	Modern Philosophy

B	Title	Date	Pages	Format	Notes	Class
Bax, C.	Leonardo da Vinci	1932	168			Leonardo da Vinci
Baxandall, M.	Patterns of Intention: On the Historical Explanation of Pictures	1985	147			Pictures
Baxi, U.	The Future of Human Rights					Freedom
Bayne, T.	Thought					Mind
Bazin, A.	What is Cinema? - Volume One	1967	183	Digital Book	Classic: File D10	Cinema
Bazin, A.	What is Cinema? - Volume Two	1971	200	Digital Book	Classic: File D11	Cinema
Bazin, A.	Andre Bazin's New Media	2014	337	Digital Book	Classic: File D14	Cinema
Bazin, A.; et al	The Ontology of the Photographic Image	1960	4-9	Digital Paper	Classic: File D12	Cinema
Bean, C.A. et al	Relationships in the Organisation of Knowledge					Knowledge Classification
Beare, J.I.	Greek Theories of Elementary Cognition from Alcmaeon to Aristotle	1906	354		Classic	Cognition
Beck, J.; et al	Human and Machine Vision		567	Digital Book	File D50	Vision
Beckers, J.J.	Computer Anxiety				Classic	
Beckmann, J.	The Virtual Dimension					New Media
Beebee, H.	The Oxford Book of Causation					Causation
Beghtol, C.	The Classification of Fiction					Knowledge Classification
Beghtol, C.	Dynamism and Stability in Knowledge Organisation					Knowledge Classification
Bek, L.	Towards a Paradise on Earth	1980	375			General
Bell, J.	Color and Theory in Seicento Art (2 vols)				Thesis	
Bell, L.	The Telscope	1981	287			Telescope
Belton, J.	Widescreen Cinema					Cinema
Beltramo, L.	Il Codice di Leonardo da Vinci, Nella Biblioteca Del Principe Trivulzio: The Leonardo da Vinci Codex, In the Library of the Principle Trivulzio	?	?	Italian	Very large format. Landscape.	Leonardo da Vinci
Bencie, L.	Among Enemies					Spying
Bendazzi G.	Cartoons					Cartoons
Benedikt, M.	Cyberspace					Virtual Reality

Author	Title	Date	Pages	Format	Notes	B
Benevolo, L.	Fixierte Unendlichkeit: Fixed Infinity	1991	144	German	Classic.	Perspective
Benjamin, A.	Towards a Relational Ontology					Knowledge Classification
Bennett, I	Oriental Carpets and Rugs	1972	128		A4	Oriental Carpet
Bentley, W.A.; Humphreys W.J.	Snow Crystals					Geometry
Berger, J.	Ways of Seeing	1977	165			Visual Perception
Berggren, J.L., et al.	From Ancient Omens to Statistical Mechanics - Conf. Proc.	1987	298		Contains article:" Ancient Roots of Linear Perspective by Anderson	Perspective
Bergman, I.	The Magic Lantern		330	Digital Book	File D63	Cinema
Berkeley, G.	George Berkeley: Philosophical Works					Modern Philosophy
Berleant, D.	The Human Race to the Future	2013	364			Future
Berlin, M.V.	Der Polyeder die Stadt und das Stereogramm: The polyhedron the city and the stereogram			German	Translate	Three Dimensional Imaging
Berners-Lee, T.	Weaving the Web					New Media
Berry, A.	A Short History of Astronomy					Science History
Berry, A.	The Next Ten Thousand Years					Future
Berstel, J., Et al	Codes and Automata	2010	619			Data Compression
Bertin, J	Graphics and Graphics Information Processing				Classic	Mathematics
Bertin, J	Semiology of Graphics				Classic. Large Format	Mathematics
Bertoline, G.R.; et al.	Technical Graphics Communication	1997			Classic	Graphics
Bertrand, A.	Droit a la vie privee et droit a l'image: Right to privacy and image rights	1999	222	French		Image
Besterman, T.	Pietro Accolti: lo Inganno de gl'occhi: Pietro Accolti: the deception of the eyes		152	Italian	Classic. Large Format. Hardback in case - blue and yellow.	Perspective
Besterman, Theodore	Cosimo Bartoli: Del Modo di Misurare: On the Way to Measure	1564	141	FORM Italian		Measurement

B	Title	Date	Pages	Format	Notes	Class
Bettig, R.V.	Copyright Culture					Freedom
Beveridge, W.I.B.	The Art of Scientific Investigation					Science History
Bezuska, S.	Heritage Builders in the Arts and Sciences	1962	347		Classic. Spiral bound photocopy.	Art, Science
Bibiena, G.G.	Architectural and Perspective Designs	1964	-		Large Format - Facsimile	Perspective
Bicknell, J.	The Floating World of Edo	1994	157	Japanese ?	A4.	Art
Bieler, A.	Architecture in Worship	1965	96			Perspective
Bigus, J.P.	Data Mining with Neural Networks					Artificial Intelligence
Birchier, W.	Die Augenanatomie des Fabricus ab Aquapendent (1537-1619): Übersetzung von 'Oculi dissecti historia' mit Kommentar: The eye anatomy of Fabricus from Aquapendent (1537-1619): Translation of 'Oculi dissecti historia' with comment:	1979	74	German		Eye
Birgitte Boggild Johannsen	Rumgengivelse: i vesteuropæisk naturvidenskab og kunst: Spatial representation: in Western European natural science or art	1979	83	German		Perspective
Black, M.	Models and Metaphors					Concepts
Blackham, H.J., et al	Objections to Humanism					Modern Philosophy
Blackmore, S.	The Meme Machine					New Media
Blanchard, E.	Dictionaire De Bon Language	1911	316	French	A7	Dictionary
Blankenburg, W.	Forum der Psychiatrie: Forum of Psychiatry; Wahn and Perspektivität: delusion and perspective.	1991	117	German		Perspective
Blascovich, J. ET Al.	Infinite Reality				Classic	Virtual Reality
Blatt, S.J.	Continuity and Change in Art: The Development of Modes of Representation			Book		Representation

Author	Title	Date	Pages	Format	Notes	B
Blatt, S.J.	Concurrent Revelations in Art and Science	?	34	Paper	Classic, Brilliant explanation of image, conceptualisation, representation etc.,	Art and Science
Blatt, S.J., et al	Disturbances of Object Representations in Schizophrenia			Booklet		Representation
Bloom, H.	Global Brain				Classic	World Brain
Blotti, N.	Dessins pour stenope (document A)			Booklet	Translate	Perspective Theory
Blotti, Noel	Dessins pour Stenope (document B), Musee des Sciences et de l'Industrie de la Villette: Drawings for Stenope, Museum of Science and Industry of La Villette	1987	23	Cutting French	Classic. Photocopy bound.	Perspective
Boas, M.	The Scientific Renaissance					Science History
Bobinger, M.	alt-avgsvrger kompassmacher: old avgsvrger compass maker			Norwegian		Scientific Instruments
Bobrow, D.G.	Representation and Understanding				Classic	Concepts
Boden, M.A.	The Philosophy of Artificial Intelligence				Classic	Artificial Intelligence
Boden, M.A.	Mind as Machine: A History of Cognitive Science - Vols 1 and 2		1680	Digital Book	File 125	Artificial Intelligence
Boehm, G.	Studien Zur Perspektivitat	1969	195	German		Perspective
Boers	Spatial Prepositions and Metaphor	1996	221			Symbolic Perspective
Boersma, H.L.	Kunstindustriele Literatuur: Proeve: Historich-Bibliograohisch Overzicht: Art Industrial Literature: Sample: Historian-Bibliographical Overview	1888	213	German	Photocopy. Large format.	Art
Boisot, M.H.	The Information Space					
Bolt, R.A.	The Human Interface				Classic	User Interface
Bolter, J.D.; et al	Remediation	2000	295			New Media
Bonci, E.	Teoria Delle Ombre e del Chiaroscuro -Theory of Shadows and Chiaroscuro	1937	365 + many plates (foldout)	Italian	Translate	Chiaroscuro

B	Title	Date	Pages	Format	Notes	Class
Bonfigli, C., Braggio, C. R.	Geometria Descriviva E Prospettiva: Descriptive Geometry And Perspective	1976	193	Italian		Perspective Theory
Bononno, R.	Becoming Virtual: Reality in the Digital Age					Virtual Reality
Bonura, L.S.	The Art of Indexing				Classic	Knowledge Classification
Booker, P.J.	A History of Engineering Drawing	1979	239			Perspective Theory
Boole, G.	The Laws of Thought					Mind
Boonstra, O. et al	Past, Present and Future of Historical Information Science	2004	130	Booklet		Information
Booth, A.H.	William Henry Fox Talbot					Photography
Booth, P.	An Introduction to Human-Computer Interaction					User Interface
Boraso, S.	Brunelleschi 1420	1999	80			Perspective People: Brunelleschi
Bordini, S.	Storia Del Panorama				Translate	Panorama
Borges, J.L	Labyrinths					Counter Culture
Borges, J.L.	The Garden of the Forking Paths					Counter Culture
Borgman, C.L.	From Gutenberg to the Global Information Infrastructure	2000	324		Classic	New Media
Borgmann, Al.	Holding on to Reality					New Media
Boring, E.G.	Sensation and Perception in the History of Experimental Psychology	1942	644		Classic	Perception
Borissavkievitch, M.	Les Theories De L'Architecture	1951	367	French	Classic	Architecture
Borissavlietch, M.	Perspective: Sans Points De Fluite: Perspective: Without Fluting Points:	1956	22 + plates	Booklet French	Classic. Excellent diagrams etc.	Perspective
Born, M.; Wolf, E.	Fundamentals of Optics	2006	952			Light
Bosanquet, B.	A History of Aesthetic	1966	502			Philosophy
Bosse, A.	Maniere Universelle de Mr Desargves pour practiquer la perspective: Universal way of Mr Desargves to practice perspective		334	French	Facsimile	Perspective People: Desargves
Bossler, J.D.; et al	Manual of Geospatial Science and Technology	-	856	Digital Book	File D35	Navigation
Bottomore, T.B.	Elites and Society	1964	160			Society

Author	Title	Date	Pages	Format	Notes	B
Bouforum	Leonardo da Vinci	1998-1999	48	Small Booklet Dutch	Brochure	Leonardo da Vinci
Boulding, K.H.	The Image	1975	175			Society
Bouleau, C.	La Geometrie Secrete Des Paintres: The Secret Geometry Of Painters.	1963	267	French	Classic. Translate	Geometry
Bourke, V.J.	The Pocket Aquinas					Medieval / Christian Philosophy
Boutry, G.A.	Instrumental Optics	1961	544			Optics
Bouwens, A.	Achievements in Optics	1950	135			Optics
Bovi, A.	Leonardo: Filosofo Artista Uomo: Leonardo: Philosopher Artist Man	1952	257	Italian		Leonardo da Vinci
Bowers, C.A.	Let Them Eat Data	2000	216			Computers
Boyer, Carl, B.	The Rainbow	1987	376			Rainbow
Bradbury, R.	In the Stream of Stars: The Soviet/ American Space Art Book				Large format.	Science Fiction
Bradbury, S.; Et al	Historical Aspects of Microscopy	1967	227		Classic. Brilliant. Conference Proceedings.	Microscopy
Bradley, R. et al	Possible Worlds	1979	391		Classic	Language
Bragdon, C.	A Primer of Higher Space	1913	79			Fourth Dimension
Bragg, Lawrence, Sir. et al	Artillery Survey in the First World War	1971	42			Perspective
Bramly, S.	Mona Lisa	1996	79			Leonardo da Vinci
Bramly, S.	Leonardo da Vinci: Eine Biographie	1993	565	German		Leonardo da Vinci
Branca, V.	Boccaccio Visualizzato: Boccaccio Displayed.	1985-1986	188	Italian		Perspective
Brand, S.	The Media Lab				Classic	User Interface
Brand, S.	Whole Earth Software Catalogue	1984	208			Computer
Brand, S.	The Clock of the Long Now	1999	190			Future
Brand, Stewart	The Last Whole Earth Catalogue				Large format.	World Brain (early example)
Brand, Stewart	Cool Tools				Large format.	World Brain
Brate, A.	Technomanifestos					New Media
Braunstein, M.L.	Depth Perception Through Motion	1976	200		Classic	Vision

B	Title	Date	Pages	Format	Notes	Class
Brecht, B.	The Life of Galileo					Science History
Brehm, M.	The Perspective Workbook	2016	144			Perspective
Brennan, T.; Jay, M.	Vision in Context: Historical and Contemporary Perspectives on Sight	1996	240		Classic	Vision
Brewka, G.	Principles of Knowledge Representation				Classic	Concepts
Brewster D.	Natural Magic	1833	351			Illusion
Bridge, A.	Machine Drawing	1947	75			Drawing
Brieux, A.	Histoire Des Sciences: Instruments: Auction Catalogue			French		Scientific Instruments
Briggs, A.; et al	A Social History of the Media	2002	374			New Media
Brin, D.	The Transparent Society					Freedom
Bringhurst, R.	The Elements of Typographic Style					Book Design
Brisac, C.	A Thousand Years of Stained Glass				Large format.	Stained Glass
British Aerospace	Aerospace Heritage: The Wind Tunnel Department at Warton Aerodrome	-		Booklet		General
British Aerospace	Aerospace Heritage: The English Electric P1 Supersonic Fighter Concept	-		Booklet		General
British Museum	Treasures Of Tutankhamun					Egypt
British Standard	Glossary of Colour Terms Used in Science and Industry			Booklet		Colour
British Standard	Engineering Drawing Practice		101	Booklet		Drawing
Brockman	The Next 50 Years				Classic	Future
Brooks, R.A.	Flesh and Machines: How Robots Will Change Us					New Media
Brother William of Noerbecke	To the Lover of Truth	1957	7 pages	Paper	Translation by J.S.Wilkie, UCL, 1957	Truth
Brown, B.	Cinematography: Theory and Practice		313	Digital Book	File D36	Cinema
Brown, E.B.	Modern Optics	1965	645			Optics
Brown, J.	Mathematical Instrument-Makers in the Grocers Company 1688-1800					Scientific Instruments
Brown, J.S., et al	The Social Life of Information				Classic	
Brown, J.W. et al	Essays in Applied Visual Semiotics				Classic	Knowledge Classification
Brown, Richard	The Principles of Practical Perspective	1815				Perspective

Author	Title	Date	Pages	Format	Notes	B
Brown, S.J.	The World of Imagery: Metaphor and Kindred Imagery	1927	349		Classic	Image
Bruegelda, A.	Sprichwörter - proverbs (with paintings)	1967	31	German	Translate	Art
Bruin, F. et al	The Books of Autolykos					Science History
Bruins, E.M.	Heronis Alexandrini Metrica	1964	93	Latin	Greek text.	Measurement
Brunes, T.	The Secrets of Ancient Geometry: Volume 1	1967	252		Classic	Geometry
Brunn, S.D., et al	Collapsing Space and Time				Classic	
Brunner, F.	A Handbook of Graphic Reproduction Processes	1975	379			Graphics
Brutsche, P.	Die psychologische bedeutung der perspektive in analysandenzeichnungen: The psychological meaning of perspective in analysand drawings.	1976	105	German		Perspective
Bryson, N.	Vision and Painting: The Logic of the Gaze	1983	189		Classic	Vision
Bryson, N.	Word and Image: French Painting of the Ancient Regime	1980	281		Classic	Image
Buchdahl, H.A.	An Introduction to Hamiltonian Optics	1970	360			Optics
Buchdahl, H.A.	Optical Aberration Coefficients	424	1968			Optics
Buchler, J,	Philosophical Writings of Peirce				Classic	Concepts
Buchwald, J.Z.	The Rise of the Wave Theory of Light	1989	474			Light
Buck, A.	Reainssance Mitteilungen: Kurzreferate uber wissenschaftliche Neuerscheinungen: Short presentations on new scientific publications: Colloquium	1979	36	Booklet German		Science
Buckland, M.	Emanuel Goldberg and his Knowledge Machine				Classic	World Brain
Buckland, M.	Library Services in Theory and Context	1988	250			Library
Buckland, M.	Informatics and Society: The New Challanges	1992	201			Library
Buckland, M.	Redesigning Library Services	1992	79			Library
Buckland, M.	Information and Information Systems	1991	225			Library
Buhler, K.	Sprachtheorie: language theory	1978	434	German		Perspective
Bunge, W.	Theoretical Geography	1973	290			Geography

B / C	Title	Date	Pages	Format	Notes	Class
Bunim, M., S.	Space in Medieval Painting and the Forerunners of Perspective	1940	261			Perspective
Burch, N.	Theory of Film Practice		182	Digital Book	File D103 - explains 2 kinds of space (what about 2 kinds of time?)	Cinema
Burchett, R.	Practical Perspective	1859	100			Perspective
Burda-Stendel, F.	Andrea Pozzo Und Die VideoKunst: Andrea Pozzo And Video Art	2001	152	FORM German	Classic. A4.	Perspective History
Burdea, G. Et Al.	Virtual Reality Technology					Virtual Reality
Burdea, G.C.	Force and Touch Feedback for Virtual Reality					Virtual Reality
Buritt, E.A.	The Teachings of the Compassionate Buddha					Buddhism
Burke, E.	An Inquiry into the Origin of Our Ideas of the Sublime and the Beautiful				Classic	Modern Philosophy
Burnet, J.	Early Greek Philosophy					Ancient Greek Philosophy
Burnside-Lukan M.H.	Alberti to Galileo - The Renaissance Perception of Space				Thesis	
Burrows, Roger	3D Thinking in Design and Architecture	2018	328			Space
Burrows, W.E.	Deep Black					Spying
Burton, H.E.	The Optics of Euclid	1945	357 - 372	Cutting	Photocopied pages - stapled. Large Format (A3)	Optics, Euclid
Burt, E.A.	The Metaphysical Foundations of Modern Science					Science History
Bush, V.	As We May Think		8	Digital Paper	File D34	New Media
Butler, S. et.al.	Editing, Publishing and Computer Technology					New Media
Butterfield, H.	The Origins of Modern Science					Science History
Butterworth, G.	The Child's Representation of the World	1977	239		A4	Representation
Buzan, T.	The Mind Map Book				Classic	Memory
Caesar	Caesar: The Civil War					Ancient Philosophy

Author	Title	Date	Pages	Format	Notes	C
Calder, N.	Technopolis: Social Control of the Uses of Science					Sociology
Calza, G. C.	Hokusai	1999	529	Japanese ?		Art, Japan
Camerota, F.	Giorgio Vasari Il Giovane: Raccolto fatto dak Cav: Giorgio Vasari: di varri instrumenti per misurare con la vista: Giorgio Vasari the Younger: Harvest made by Cav: Giorgio Vasari: of various instruments to measure with sight	1996	423	Italian	Classic. Brilliant diagrams. Translate.	Perspective Instruments
Camerota, F.	L'Invenzione Della Prospettiva: The Invention of Perspective	2001	311	Italian	Classic. Wonderful Images. One of best modern books on this subject. Large Format - green white text.	Perspective
Camerota, F.	La Prospettiva del Rinascimento Arte, architecture, scienza: The Perspective of the Renaissance Art, architecture, science.	2006	365	Italian	Classic. Conference proceedings. Wonderful images.	Perspective
Campbell-Kelly, M., Aspray, W.	Computer: A History of the Information Machine				Classic	Man and Machine
Canessa, A.; et al	The Perspective Geometry of the Eye: Toward Image-Based Eye-Tracking	2012	30	Digital Paper	Classic. File: DP_43	Perspective
Canestrini, G.	Leonardo Costruttore Di Machine E Di Veicoli: Leonardo Machine And Vehicle Builder.	1939	194	Italian	Classic. Fantastic Images.	Leonardo da Vinci
Caninsius, P.	Perspektivitat in Sprache und Text: Perspective in language and text	1987	242	German	Classic	Perspective
Caparello, A.	La Perspectiva in Sgiera di Brabante: The Perspectiva in Sgiera of Brabant:	1987	213	Italian		Perspective
Capek, M.	The Concepts of Space and Time	1977	570		Classic	Space, Time
Card, S. etc al.	Readings in Information Visualisation: Using Vision to Think				Classic. A4.	User Interface
Carolyn Thomas de la Pena	The Electric Body	2003	327			Electricity
Carr, R.E.; Hayes, R.M.	Wide Screen Movies					Cinema

C	Title	Date	Pages	Format	Notes	Class
Carrier, D.	Perspective as a Convention: On the Views of Nelson Goodman and Ernst Gombrich	1980	283-287	Paper	Reprint: Inside Blue Perspective folder. Also second copy inside Grey Perspective folder.	Perception
Carroll, J.	The Principles and Practice of Perspective - Volume 1	1892				Perspective
Carroll, J.	The Principles and Practice of Perspective - Volume 2	1892				Perspective
Carroll, L.	Symbolic Logic					Concepts
Carroll, L.	Alice in Wonderland	1976	277			Fiction
Carroll, Sean	From Eternity to Here: The Quest for the Ultimate Theory of Time	1988	438			Space, Time
Carsetti, A.	Seeing, Thinking and Knowing		361	Digital Book	Absolute Classic. Multiple papers. File D106	Vision
Carterette, E.C.	Handbook of Perception: Seeing	1975	527		Classic. Multiple Authors.	Vision
Casalderrey, Francisco Martin	Tricking the Senses: The Science of Perspective	2010				Perspective
Casas, F.R.	Flat-Sphere Perspective	1983	1-9	Paper	Reprint: Inside Grey Perspective folder.	Perception
Casas, F.R.	Polar Perspective: A Graphical System for Creating Two-Dimensional Images Representing a World of Four Dimensions	1984	188-194	Paper	Reprint: Inside Grey Perspective folder.	Perception
Casey, E.S.	The World at a Glance				Classic	Visualisation
Cassirer, E.	The Myth of the State					Modern Philosophy
Cassirer, E.	The Problem of Knowledge					Modern Philosophy
Cassirer, E.	The Logic of the Cultural Sciences					Modern Philosophy
Cassirer, E.	The Philosophy of the Enlightenment					Modern Philosophy
Cassirer, E.	The Individual and the Cosmos					Modern Philosophy

Author	Title	Date	Pages	Format	Notes	C
Cassirer, E.	Substance and Function					Modern Philosophy
Cassirer, E.	The Philosophy of the Symbolic Forms - 4 volumes					Modern Philosophy
Casti, J.	Would-be Worlds					Virtual Reality
Cate, F.H.	Privacy in the Information Age					Freedom
Caudwell, C.	Illusion and Reality	1973	370			Illusion
Causey, R.L.	Unity of Science					Science History
Cavell, R.	McLuhan in Space: A Cultural Geography	2003	322			New Media
Cavell, S.	The World Viewed: Reflections on the Ontology of Film	1979	277	Digital Book	File D57	Cinema
Caylus	Caricatura da Vinci: De Testes de Caractere and de Charges dessinees Par Loenard de Vinci Florentun": A Set of Plates by Caylus after Leonardo	1730	22 pages of text + 34 pages of drawings	Spanish	Book given to Kim Veltman by Kenneth Keele in 1980.	Leonardo da Vinci
Celeste, M.	Hoe Alles in Het Goddelijk Lam Vervat Lag: ow Everything Contained in The Divine Lamb Lag	1981	40	Booklet Dutch	A4. Green cover. Translate?	
Chaikin, Andrew	A Man on the Moon - 3 volumes				Large Format.	NASA
Chamis, A.Y.	Vocabulary Control and Search Strategies in Online Searching				Classic	Knowledge Classification
Champlin, C.	George Lucas: The Creative Impulse				Large format.	Special Effects
Chan, L.M.	Cataloguing and Classification				Classic	Knowledge Classification
Chan, W.	A Sourcebook in Chinese Philosophy					Chinese Philosophy
Chandler A., Et al	At a Distance	2005	485		Classic	Visualisation
Chardin, Pierre Teilhard de	Letters from a Travelor	1967	317			Travel
Chastel, A.	La Grande Officina: Arte Italiana 146-1500: The Great Workshop: Italian Art 146-1500	1965	415	Italian	Classic. Brilliant.	Art
Chastel, A.	I Centri Del Rinascimento: Arte Italiana 146-1500: The Centers of the Renaissance: Italian Art 146-1500	1965	384	Italian	Classic. Brilliant.	Art

C	Title	Date	Pages	Format	Notes	Class
Chastel, A.	Cités idéales	1957	32-39	NO COPY	Classic. Kim Recommends in course on perspective. WANTED.	Perspective
Chastel, A.	La Gioconda: L'illustre incompresa: Leonardo's Visionen The Mona Lisa: The Illustrious Misunderstood	1989	141	Italian		Leonardo da Vinci
Chattopadhyaya, D.	History of Science and Technology in Ancient India					Science History
Chaytor, H.J.	From Script to Print	1967	156			Writing
Chelsea, David	Perspective! For Comic Book Artists	1997			Classic	Perspective
Chelsea, David	Extreme Perspective! For Artists	2011			Classic	Perspective
Chelsea, David	Perspective in Action	2017			Classic	Perspective
Cherry, C.	On Human Communication				Classic	
Chiappelli, F.	Il Legame Musaico: The Music Link:	1984	436	Italian		Music / Poetry?
Chiesa, C.	Prospettiva: Elementi Razionali Per L'Uso Pratico: Perspective: Rational Elements For Practical Use	1975	86	Italian	Classic. Nice Diagrams	Perspective
Chisholm, R.M.	Theory of Knowledge					Knowledge Classification
Chomsky, N.	Media Control				Classic	Advertisement
Christian W. Thompsen; Hans Hollander	Augenblick Und Zeitpunkt: moment and time: moment and time	1984	518	German		Philosophy
Christopher S. Wood	The Vienna School Reader	2003			Classic articles reprinted on Art and Perspective - contains classic sections on Death of Perspective by Novotny	Perspective
Cialdini, R.B.	Influence: The Psychology of Persuasion				Classic	Advertisement
Cianchi, M.	Leonardo's Machines	1984	96		Classic	Leonardo da Vinci
Cianchi, R.	Ricerche e documenti sulla madre di leonardo: Research and documents on Leonardo's mother	1975	74	Italian		Leonardo da Vinci
Claeys G., Et al	Utopia Reader	1999	421			Utopia

Author	Title	Date	Pages	Format	Notes	C
Claggett, M.	Critical Problems in the History of Science					Science History
Claggett, M.	Archimedes in the Middle Ages					Science History
Clair, J.	Cosmos	1999	396		Large Format.	Cosmos
Clark, J.H.	A Map of Mental States				Classic	Memory
Clark, K.	Looking at Pictures	1960	199		Classic	Picture
Clark, K.	Leonardo da Vinci: Anatomical Drawings at Windsor Castle: Volume 1	1968	220		Classic, wonderful text and images. Large format.	Leonardo da Vinci
Clark, K.	Leonardo da Vinci: Anatomical Drawings at Windsor Castle: Volume 2	1969	?		Classic, wonderful text and images. Large format.	Leonardo da Vinci
Clark, K.	Leonardo da Vinci: Anatomical Drawings at Windsor Castle: Volume 3	1969	?		Classic, wonderful text and images. Large format.	Leonardo da Vinci
Clark, M.	The World is Round: Contemporary Panoramas					Perspective Theory
Clark, Mike.	Illusion and Delusion	1984	6	Paper	Classic. Fantastic description of imaging and brain etc.	Illusion
Clarke, A.C.	Profiles of the Future					Future
Clarke, A.C.	3001: De Finale	1998	212			Fiction
Claudi, C.	Prospettiva	1942	76 + plates at end.	Italian		Perspective Theory
Claudi, C.	Manuale di Prospettiva - Perspective Manual	1951	76 + many plates (foldout)	Italian	Translate	Perspective Theory
Clayton, M.	Leonardo da Vinci: The Divine and the Grotesque	2009	192			Leonardo da Vinci
Clive, G.	The Philosophy of Nietzsche					Modern Philosophy
Clough, C.H.	Federigo da Montefeltro's Private Study in his ducal palace of Gubbio	1967	278-287	Digital Paper	Classic. File: DP_44	Perspective
Cohen, J.	Human Robots in Myth and Science	1966	156		Classic	Robots

C	Title	Date	Pages	Format	Notes	Class
Cohen, L.J.	The Diversity of Meaning					Concepts
Cole, Alison	Perspective	1992	64		Brilliant colourful modern summary of the history perspective (layman level). Large format, portrait, hardcover - white.	Perspective History
Cole, R.V.	Perspective for Artists	1976	279		Classic	Perspective Technique
Cole, Rex Vicat	Perspective	?			Classic. Fantastic drawings.	
Collier, J.M.	Linear Perspective in Flemish Painting and the Art of Petrus Christus..				Thesis	
Comar, P.	Stenope la representation de l'espace: Pinhole the representation of space			Booklet French	A4. Landscape. Translate	Perspective Theory
Comar, Philippe	La Perspective en Jeu: The Perspective in Play	1992	128	French		Perspective Theory
Combachii	Specvla Mathematica	1605	203 (single sided)	?	Photocopy - very large format book landscape. Italian?	Perspective
Comenius, J.A.	Orbis Sensualium Pictus	1967	309	Latin	A5	History
Comment, B.	The Painted Panorama				Large format.	Panorama
Compton, A.H.	Cosmic View of the Universe in 40 Jumps		53	Digital Book	File D41	Perspective
Conato, L.G.	Leonardo e li Paesaggio Lombardo: Leonardo and the Lombard Landscape	1987	101	Italian	Class, wonderful images and fantastic high quality images and paper etc.	Leonardo da Vinci
Conference Proceedings	G7 Ministerial Conference on the Global Information Society	1995	101	Booklet		Information
Conference Proceedings	Spatial Displays and Spatial Instruments: contains classic Sedgwick article: "The effects of viewpoint..."		682	Digital Book	Absolute Classic in Information Sciences. Multiple papers. File D91	Display

Author	Title	Date	Pages	Format	Notes	C
Conference Proceedings	Virtual Worlds				Multiple papers.	Virtual Reality
Conference Proceedings	Knowledge Organisation in Academic Libraries - Paper by Kim Veltman: 'Library Catalogues, Bibliography and Search Engines'	2018	621			Library
Conference Proceedings	Towards the Digital Library	1998	256			Library
Conference Proceedings	Digital Libraries	1998	319			Library
Conference Proceedings	Data Compression Conference - Multiple Volumes (11 total)	-	-	Books	1991, 1992, 1993, 1994, 1995, 1996, 1997, 1988, 1999, 2001, 2007,	Data Compression
Conference Processings	Research and Advanced Technology for Digital Libraries	1998	908		Red Volume	Libraries
Conference Processings	Research and Advanced Technology for Digital Libraries	2000	513		Red Volume	Libraries
Conference Processings	Digital Libraries: People, Knowledge, and Technology	2002	535		Red Volume	Libraries
Conference Processings	Digital Libraries: Technology Management of Indigenous Knowledge For Global Access	2003	703		Red Volume	Libraries
Conference Processings	Context: Nature, Impact and Role: 5th International Conference on Conceptions of Library and Information Sciences	2005	250		Red Volume	Libraries
Conference Processings	Asian Digital Libraries	2007	515		Red Volume	Libraries
Conference Processings	Lecture Note in Computer Science: Trees in ALgebra and Programming	1981	303		Green / Grey Volume - with Red Volume Inside.	Coding
Conference Processings	Mental Representation and Processing of Geographic Knowledge	2002	174		Blue Volume. Classic. Brilliant.	Concepts
Conference Processings	Diagrammatic Representation and Inference	2002	362		Blue Volume. Classic. Brilliant.	Concepts
Conference Processings	Logic for Programming, Artificial Intelligence and Reasoning	2002	463		Blue Volume.	Artificial Intelligence
Conference Processings	Computation for Metaphors, Analogy, and Agents	1999	388		Blue Volume.	Coding

C	Title	Date	Pages	Format	Notes	Class
Conference Processings	Theorie, Semantik, und Organisation von Wissen: Theory, Semantics and Origination of Knowledge	2017	435	German	Blue Volume.	Knowledge Organisation
Conference Processings	Structures and Relations in Knowledge Organisation	1998	432		Green Volume.	Knowledge Organisation
Conference Processings	Dynamism and Stability in Knowledge Organisation	2000	409		Green Volume.	Knowledge Organisation
Conference Processings	Visualisierung Multimedia Dokumente Internetstrukturen: Visualization multimedia documents Internet structures	1998	323	German	Blue Volume	Knowledge Organisation
Conference Processings	Die Klassifikation Und ihr Umfeld: The classification and its environment	1986	383	German	Blue Volume	Knowledge Organisation
Conference Processings	Automatisierung in der Klassifikation:Automation in classification	1983	286	German	Blue Volume	Knowledge Organisation
Conference Processings	Anwendungen in der Klassifikation (1): Automation in classification	1985	246	German	Blue Volume	Knowledge Organisation
Conference Processings	The Dynamics of Concepts	1991	340		Blue Volume.	Knowledge Organisation
Conference Processings	Conceptual Graphs for Knowledge Representation	1993	451		Blue Volume	Knowledge Organisation
Conference Processings	Conceptual Structures	1992	325		Blue Volume	Knowledge Organisation
Conference Processings	Concept Lattices	2004	409		Blue Volume	Knowledge Organisation
Conference Processings	Conceptual Structures at Work	2004	401		Blue Volume	Knowledge Organisation
Conference Processings	Conceptual Structures and Knowledge Creation and Communication	2003	404		Blue Volume	Knowledge Organisation
Conference Processings	Conceptual Structures: Fulfilling Peirce's Dream	1997	620		Blue Volume	Knowledge Organisation
Conference Processings	Conceptual Structures: Applications, Implementation and Theory	1995	352		Blue Volume	Knowledge Organisation
Conference Processings	Conceptual Structures: Current Practices	1994	330		Blue Volume	Knowledge Organisation
Conference Processings	Conceptual Structures: Common Semantics for Sharing Knowledge	2005	466		Blue Volume	Knowledge Organisation
Conrady, A.E.	Applied Optics and Optical Design: Part One	1988	841			Optics
Conrady, A.E.	Applied Optics and Optical Design: Part Two	1988	841			Optics

Author	Title	Date	Pages	Format	Notes	C
Cook, E.	The Stupa, Sacred Symbol of Enlightenment					Buddhism
Cook, N.	Zero Point	2001	281			Impossible Inventions
Cook, T.A.	The Curves of Life				Classic	Natural Structure
Coombes, W.	Background to Perspective	1958	111			Perspective
Cooper, D.	Drawing and Perceiving	1983	221		Classic. Wonderful images. Large format, landscape, softcover - cream with red text.	Perspective
Copeland, J.; et al	The Turing Guide	2017	546		Multiple papers	Computer
Copleston, F.	History of Philosophy (9 vols)					Modern Philosophy
Copple, G.	Old Perspective and New Vision	1982	269-276	Paper	Reprint: Inside Blue Perspective folder.	Perception
Corboz, A.	Le Territiere comme palimpseste et autres essais: The Territory as palimpsest and other essays	2001	282	French		Perspective
Corboz, A.	Schweizerische zeitschrift fur geschichte revue suisse d'histoire rivista storica svizzera: Swiss journal for history revue suisse d'histoire rivista storica svizzera:		266-287	Booklet Swiss		Perspective
Corboz, A., Et al	L'Espace Et Le Detour: Space and the Detour	2009	293	French	Classic. Brilliant. Fantastic Images. A4.	Perspective Images
Cork, R.	Vorticism and Abstract Art in the First Machine Age				Large format.	Optical Art
Cornford, F.M.	Plato's Theory of Knowledge					Ancient Greek Philosophy
Correia, J.V.	Eyesight Cartographies: Unfolding the Visual Sphere	2015	119-132	Paper	Classic. Paper stapled.	Perspective
Corso, P.J.	The Day After Roswell	1997	317			Extraterrestrials
Cotta Vaz, M.	Industrial Light and Magic: Into the Digital Realm				Large format.	Special Effects
Cotton, B., et al	Understanding Hypermedia				A4.	Visualisation

C	Title	Date	Pages	Format	Notes	Class
Coughlin, J.F.	Ukrainians: Their Rite, History and Religious Destiny	1945	31	Booklet		History
Coulin, C.	Step by Step Perspective Drawing for Architects, Drafters, and Designers	1983	128		Classic. A4.	Perspective Technique
Coupland, D.	Book Review: Understanding New Media	2010			Newspaper extract: National Post	New Media
Court, R; et al	L'Effet Trompe-L'Oeil - Dans L'Art Et la Psychanalyse: The Trompe-L'Oeil Effect - In Art And Psychoanalysis	1988	183	French	French	Illusion
Cousin, J.	Livre de Perspective: Perspective Book	1560 - reprint: 1974		French	Reprint. Large Format - grey volume.	Perspective
Cousins, F.W.	The Solar System					Science History
Cousins, Frank W.	Sundials					Scientific Instruments
Cox, A.	Photographic Optics	1966	490			Optics
Cox, A.	Optics: Technique of Defintion	1946	368			Optics
Cox, A.	A System of Optical Design	1967	665			Optics
Cox, B.	Superdistribution	1996	205			Communications
Cox, H.	The Secular City	1966	278			Society
Coxeter, H.S.M.	Introduction to Geometry					Geometry
Coxeter, H.S.M.	Non-Euclidean Geometry					Geometry
Coxeter, H.S.M. et.al.	The Fifty-Nine Icosahedra					Geometry
Coxeter, H.S.M.; Greitzer, S.L.	Geometry Revisited					Geometry
Coyne, R.	Technoromanticism					New Media
Crary, J.	Techniques of the Observer: On Vision and Modernity in the Nineteenth Century	1992	171			Vision
Crevier, D.	Ai; Tumultuous History of the Search for Artificial Intelligence					Artificial Intelligence
Critchlow, K.	Order in Space					Geometry
Crombie, A.C.	Robert Grosseteste: And the Orgins of Experimental Science					Science History
Crombie, A.C.	Medieval and Early Modern Science					Science History
Crone, G.R.	Maps and Their Makers	1968	184		Classic	Maps

Author	Title	Date	Pages	Format	Notes	C / D
Crum, K.B.	Space and Convention in the Landscapes of Early Tuscan Painting				Thesis	
Cundy, H.M.; Rollert, A.P.	Mathematical Models					Geometry
Curry, C.	Geometrical Optics	1953	168			Optics
Cutting, J.E.	Perception with an Eye for Motion	1986	321		Classic	Vision
Czymmek, S.	Die Architektr-illusionistische Deckenmalerei in Italien und Deutschland von den Anfängen bis in die Zeit um 1700: Architectural illusionist ceiling paintings in Italy and Germany from the beginnings to around 1700	1981	130	German		Illusion
D.B.Gain	The Aratus Ascribed to Germanicus Caesar:	1976	146			Philosophy
Da Vinci, Leonardo	Treatise on Painting -2 volumes (2nd in Italian)	1956	443, 308	English, Italian	Classic. Large format - landscape - blue cover. Spiral bound photocopy.	Perspective
Dadognet, F.	Une Epistemologie De L'espace concret: An Epistemology Of Concrete Space:	1977	223	French	Classic. Translate.	Perspective
Dagognet, F.	Pour Une Theorie Generale Des Formes - For a General Theory of Forms	1975	193	French	Wanted: English translation - digital copy (still searching)	Form
Dagognet, F.	Ecriture et Iconographie - Writing and Iconography	1973	170	French	Wanted: English translation - digital copy (still searching)	Writing
Dahlberg, I.	Knowledge Organisation Journal - Vol 24 (1997), Vol 26 (1999) No2, No.3; Vol 30 (2003), No.1, No. 3/4; Vol 31 (2004) No.1, 2, 3, 4; Vol 32 (2005) No.1. Vol 33 (2006) No 1,2,3,4; Vol 34 (2007), No 3,4; Vol 35 (2008) No 1,2,3; Vol 37 (2010) No2.	1997-2010		Journal		Knowledge Classification
Dahlberg, I.	Ontical Structures and Universal Classification				Classic	Knowledge Classification
Dahlberg, I.	Grundlagen Universaler Wissensordnung - Band 3	1974	366		Classic	Knowledge Classification
Dahlberg, I.	Wissensorganisation - Vol 3				Classic	Knowledge Classification

D	Title	Date	Pages	Format	Notes	Class
Dahlberg, W.	Das Buch Der Wege: The Book of Ways	1986	113	Booklet German		Enlightenment?
Dale, R., Gray, J.	Edwardian Inventions				A4	Invention
Dali, S.	Salvador Dali: The Early Years				A4.	Dali, S.
Damisch, H.	Skyline, The Narcissistic City	2001	167			City
Damisch, H.	L'Origine De La Perspective	1987	411	French	Classic.	Perspective
Damisch, H.	The Origin of Perspective	?	?		Classic.	Perspective
Damisch, H.	A Theory of Cloud	2002	313			Art / Perspective
Dance, S.; et al	Picture Interpretation: A Symbolic Approach	1995	143			Pictures
Danesi, M.	Metaphor, Communication and Cognition					Knowledge Classification
Daniel, C.J.H.	Sundials on Walls					Scientific Instruments
Dargan, J.	Balzac and the Drama of Perspective	1985	172			Perspective
Darius, J	Beyond Vision				Large format.	Visibility
Dars, C.	Images of Deception: The Art of Trompe-L'Oeil				A4.	Illusion
Darstellung, K.	Architektur perspektive	1982	112	FORM German	Small format, landscape, softcover - white.	Architecture
Darwin, C.	The Origin of Species					Science History
Dasgupta, S.	A History of Indian Philosophy - 5 volumes					Indian Philosophy
Dassonville, P.F.	The Invention of Space and Time	2017	184		Capek book.	Space, Time
Daston, L., et al	Wonders and the Order of Nature	2001	511		A4.	Visualisation
David Michael Levin	The Modern Hegemony of Vision	1993	408		Multiple papers.	Vision
David, W.	Visuality and Virtuality: Images and Pictures from Prehistory to Perspective					Virtual Reality
Davies, P.C.W.	Space and Time in the Modern Universe	1985	232			Space, Time
Davis, M.D.	Piero della Francesca's Mathematical Treatises	1977	162		Classic	Perspective People: Piero della Francesca
Davisson, L.D., Robert, M.G.	Data Compression	1976	407			Data Compression

Author	Title	Date	Pages	Format	Notes	D
Davson, H.	The Physiology of the Eye	1972	643			Eye
De Bono, Edward	Eureka: How and When the Greatest Inventions were made				A4	Invention
De Chardin, P.T.	The Phenomenon of Man				Classic	Future
De Chardin, P.T.	The Future of Man				Classic	Future
De Chardin, P.T.	Letters from a Traveller				Classic	General
De La Torre, T.	A Popular History of Philosophy					Modern Philosophy
De Postels, T.	Fundamentals of Perspective	?	?		Loose leaves in hardback folder	Perspective
De Santillana, G.	Hamlet's Mill					Science History
De Simoni, L	Geometria E Realta: Geometry And Reality	-	172	Italian	Classic. Wonderful images. Large format, landscape, softcover - red, white text.	Perspective
De Simoni, L.; De Simoni, P.	Spazio Prospettico: Perspective Space	-	230	Italian	Classic. Wonderful images. Large format, landscape, softcover - green, white text.	Perspective
de Sola Pool, I.	Technologies of Freedom					Freedom
de Vries, Jan Vredeman	Perspective	-	-		Classic. Large format, landscape, softcover - pink/purple.	Perspective Technique
de Vries, L.	Victorian Inventions				A4	Invention
De-Bono. E.	How to Have Creative Ideas					DeBono. E.
De-Bono. E.	I Am Right You Are Wrong					DeBono. E.
De-Bono. E.	How to Have a Beautiful Mind					DeBono. E.
De-Bono. E.	Six Thinking Hats					DeBono. E.
De-Bono. E.	Lateral Thinking					DeBono. E.
De-Bono. E.	The Mechanism of Mind					DeBono. E.
De-Bono. E.	De-Bono's Thinking Course					DeBono. E.
De-Bono. E.	Teach Yourself to Think					DeBono. E.

D	Title	Date	Pages	Format	Notes	Class
De-Bono. E.	The De Bono Code Book					DeBono. E.
Debevec, Michael E.	Modelling and Rendering Architecture from Photographs		154	PHD Thesis - Digital Copy	Absolute Classic in Information Sciences. Multiple Articles. File D43	Perspective
Debons, A.; e al	Perspectives in Information Science - NATO Meeting	1975	768	Digital Book	Absolute Classic in Information Sciences. Multiple Articles. File D27	Information
Debons, A.; et al.	Information Science in Action: System Design - Volume 2		340	Digital Book	Classic Papers. File 115	Information
Debons, A.; et al.	Information Science in Action: System Design - Volume 1		572	Digital Book	Classic Papers. File 141	Information
Debord, G.	Society of the Spectacle					Modern Philosophy
Dechow, D.R. et. al.	Intertwined: The Work and Influence of Ted Nelson				Classic	Nelson, Ted.
Dekin, J.	Computer Images: State of the Art				A4.	Visualisation
Delgado, J.B.; et al	Las convergencias de la comunicacion problem as perspectoivas investigadoras: The convergences of communication problems as research perspectives	?	629	Spanish	Multiple papers	New Media
Dell'Acqua G. A.	La Pala Martinenengo di Lorenzo Lotto: The Martinenengo Altarpiece by Lorenzo Lotto		97	Italian		
Dember, W.	Visual Perception: The Nineteenth Century	1964	222			Vision
Demouy, P.	Le Labyrinthe de la Cathedrale de Reims: The Labyrinth of the Cathedrale of Reims	1996	96	French		Perspective
Denning, P.J. et al.	Beyond Calculation: The Next 50 years of Computing				Classic	Future
Dennis. H. J.	Second Grade Perspective	1889				Perspective
Deregowski, J.B.	Distortion in Art				A4.	Distortion
Derrida, J.	Writing and Difference					Modern Philosophy
Descargues, P.	Perspective	1977	176		Classic. Large Format.	Perspective

Author	Title	Date	Pages	Format	Notes	D
Descargues, Pierre	Traites De Perspective	1976	174	French	Classic. Wonderful images. Large format: soft-cover in blue cover. Landscape.	Perspective
Descartes	Descartes: Discourse on Method and Meditations					Modern Philosophy
Deutsch, D.	The Fabric of Reality				Classic	Virtual Reality
Devlin, K.	The Millennium Problems					Science History
Devlin, K.	Mathematics: The Science of Patterns		232	Digital Book	File D90	Mathematics
Dewhurst, H.	Introduction to 3D: Three Dimensional Photography in Motion Pictures					Three-Dimensional Photography
Dibner, B.	Machines and Weaponary	1974	28		Classic, Large Format.	Leonardo da Vinci
Dietz, E.	Das Schiefe Und Das Rechte: Books 1 and 2: The Wrong and the Right: Books 1 and 2 (Untersuchungen zum Wesen Des parallelperspetivischen Scheinraums: Investigations on the nature of the parallel-perspective apparent space)	1979	118, 238	German	Classic. Super Large Format Spiral Bound Volumes. Amazing Images.	Perspective
Dijksterhuis, E.J.	The Mechanisation of a World Picture				Classic	Science History
Dilman, I.	Matter and Mind					Mind
Diretta da Giorgio Strehler, M.	Le Camera Dei sortilegi // The Chamber of sorceries			Italian	Translate	Panorama
Dirk Schulze-Makuch; et al	We Are Not Alone	2010	187			Extraterrestri als
Disney, Walt	Goofy als Leonardo da Vinci	1976	47	Spanish	A4 softcover - cartoon story!	Leonardo da Vinci
Ditchburn, R.W.	Light	1963	833			Light
Dobbyn, N; and Dobbyn K.	The Bright and Dark Side of the Information Revolution	?	124		Cultural Research Committee: Tokyo, Japan. A4.	New Media
Dobelli, R.	The Art of Thinking Clearly				Classic	Mind
Docci M.	Il Panisfeero Di Tolomeo - Domus Perspectivae 1 (House of Perspecgtive vol 1)	1992	271			Perspective Instruments

D	Title	Date	Pages	Format	Notes	Class
Doczi, G.	The Power of Limits					Geometry
Dodds, E.R.	The Greeks and the Irrational					Ancient Greek Philosophy
Dodsworth, C.	Digital Illusion	1998	545			Illusion
Doesschate, G. Ten.	Perspective, Fundamentals, Controversials, History	1964	159		Classic. Brilliant exposition.	Perspective Theory
Doesschate, G.Ten	Petrus Camper: Optical Dissertation on Vision	1962	31	Article	Excellent discussion.	Vision
Dolan, J.P.	The Essential Erasmus					Renaissance Philosophy
Dolic, D.	Leonardo da Vinci: In Sculpture, Astronomy and Optics: A study of a Grotesque Sculpture of Atlas	2008	125			Leonardo da Vinci
Donders, F.C.	On the Anomalies of Accommodation and Refraction of the Eye	1972	635			Eye
Dongen, Willem Von	Doorzien: Een kunstwerk op tien manieren bekeken: See through: A work of art seen in ten ways	1990	240	Ducth	Classic, Translate. Brilliant semiotic analysis must study.	Perspective
Doost, L.A.	A Manual of Simple Perspective	1935	89			Perspective
Dore, H.	Chinese Customs					Chinese Philosophy
Doring, P.	Perspektivzeichnen	1989	119	German	A4. Light Blue	Perspective Technique
Douglas, M.	Objects and Objections					Language
Draaisima, D.	De Metaforenmaschine:	1998	271	Romanian		Machines
Drake, S.	Cause, Experiment and Science					Science History
Drake, S.	Galileo at Work					Science History
Drake, S.	Galileo Galilei Pioniere della scienza	1992	277	Italian		Perspective People: Galileo
Drake, S., et cal	Mechanics in Sixteenth-Century Italy					Science History
Drake, Stillman	Galileo: Two New Sciences					Science History

Author	Title	Date	Pages	Format	Notes	D
Drake, Stillman	Reinterpreting Galileo			Booklet		Science History
Drake, Stillman	Discoveries and Opinions of Galileo					Science History
Dreier, F.A.	Winkelmessinstrumente			Dutch		Scientific Instruments
Dreyer, J.L.E.	A History of Astronomy from Thales to Kepler					Science History
Dreyfus, H.L.	What Computers Can't Do				Classic	Artificial Intelligence
Dreyfus, H.L.	What Computers Still Can't Do				Classic	Artificial Intelligence
Dreyfus, H.L.	Mind over Machine				Classic	Man and Machine
Dreyfus, Hubert, L.	Alchemy and Artificial Intelligence	1965	98	Digital Paper	File D110	Artificial Intelligence
Dreyfus, H.L.	Philosophical Issues in Artificial Intelligence				Classic	Artificial Intelligence
Driscoll, W.G.; et al	Handbook of Optics	1978	-			Optics
Droscher, V.B.	The Magic of the Senses	1971	333		Classic	Perception
Drucker, P.	The Future of Industrial Man				Classic	Automation
Drucker, S.J., et al	Regulation in Cyberspace					Freedom
Druckrey, T.	Ars Electronica: Facing the Future					New Media
Druckrey, T.	Electronic Culture: Technology and Visual Representation					Visualisation
Drude, P.	The Theory of Optics	1959	546			Optics
Du breuil, Jean	Perpectiva Practica	1710	150	Romainian	Classic. Wonderful images. Facsimile.	Perspective
Dubery, F., Willats, J.	Drawing Systems				Classic	Perspective Theory
Dubery, F., Willats, J.	Perspective and other Drawing Systems	1983				Perspective
Duhem, P.	The Aim and Structure of Physical Theory					Science History
Duhem, P.	To Save the Phenomena					Science History

Author	Title	Date	Pages	Format	Notes	E
Earl, G.E. et al	Munro's Navigation - 6th Edition	?	420			Navigation
Earnshaw, R.A. Et.Al.	Virtual Reality Systems					Virtual Reality
Eastwood, B.S.	The Elements of Vision: The Micro-Cosmology of Galenic Visual Theory According to Hunayn Ibn Ishaq	1982	58	booklet	Classic. Brilliant Ideas - must study.	Perspective
Eastwood, B.S.	Astronomy and Optics from Pliny to Descartes	1989	502		Classic	Astronomy
Eck, R.	Vier Grolier-Einbande in Gottingen	1987	195-208	Booklet German	Reprint.	Art
Eckert, W.	The Renaissance Stage in Italy...				Thesis	
Eco, Umberto	The Story of Time				Large format.	Time
Eddington, Arthur	Space, Time and Gravitation	1959	213			Space, Time
Eder, J.M.	A History of Photography					Photography
Edgerton, S. Y., etc.	Art journal - Fall 1984, Vol. 44 No. 3: Art and Sciences special issue - Guest Editor Samuel Y. Edgerton	1984	299		A4.	Art
Edgerton, S.Y.	The Mirror, The Window, and the Telescope	2009	199			Mirror
Edgerton, S.Y.	The Heritage of Giotto's Geometry					Giotto
Edgerton,S.J.	Brunelleschi's First Perspective Picture		172-195	Digital Paper	Classic. File: DP_31	Perspective
Edinburgh, Duke of.	Men, Machines and Sacred Cows					Man and Machine
Edmonds, D., Eidinow, J.	Wittgenstein's Poker					Modern Philosophy
Edwards, Edward	Practical Treatise of Perspective, on the Principles of Dr Brook Taylor by Edward Edwards	1805	313		A4.	Perspective Theory
Eecke, Pal ver	L'Optique Et La Catodiotrique	1959	123	French	Classic. Translate.	Perspective People: Euclid
Efimova, A.; Manovich, L.	Tekstura: Russian Essays on Visual Culture	1993	231		Multiple papers. Classic	Vision
Ehlers, L.A.	From Polarity to Perspective				Thesis	
Einaudi, G.	Storia Dell'art Italiana: History of Italian art	1980	339	Italian	Classic. Brilliant.	Art
Eisenbeis, M.	Synthesis: Visual Arts in the Electronic Culture				Classic. A4.	Visualisation
Eisenstein, E.L.	The Printing press as an Agent of Change				Classic	Advertisement

E	Title	Date	Pages	Format	Notes	Class
Eisenstein, S.	Towards a Theory of Montage	2010	428	Digital Book	Classic: File D17	Cinema
Eisenstein, S.	The Film Sense	1957	300	Digital Book	Classic: File D19	Cinema
Eisenstein, S.	Eisenstein on Disney	1941	53	Digital Article	Classic: File D21	Cinema
Eisenstein, S.	Film Form	?	297	Digital Book	Classic: File D23	Cinema
Eisenstein, S.	Eisenstein on Directing	?	276	Digital Book	Classic: File D22	Cinema
Eisenstein, S.	Notes for a General History of Film	?	546	Digital Book	Classic: File D25	Cinema
Eisner, L.H.	The Haunted Screen	-	360	Digital Book	Classic: File D25	Cinema
Elias, A.D.	la visione sferica: the spherical vision			Italian	Translate	Perspective Theory
Eliot, M.	American Television	1981	301			Television
Elkins, J.	The Poetics of Perspective					Perspective Theory
Elkins, J.	Renaissance Perspectives		209-230	Digital Paper	Classic. File: DP_28	Perspective
Ellis, J.M.	Language, Thought and Logic					Language
Ellis, J.P.	The Theory and Operation of the Slide Rule					Scientific Instruments
Emboden, W.A.	Leonardo da Vinci on Plants and Gardens	1987	234			Leonardo da Vinci
Emiliani, Marosa Dalai	Piero della Francesca: tra Arte e Scienza: Piero della Francesca: Between Art and Science: Article by Kin Veltman: Piero Della Francesca and the Two Methods of Renaissance Perspective	1992	611	Italian	Classic. Conference proceedings.	Perspective People: Piero Della Francesca
Emlsely, H.H.	Visual Optics	1936	618			Vision
Emmer, M.	Le Perfezione Visible (Visible Perfection)	1991	213	Italian		Vision
Emmer, M.	Art and Mathematics: A Series of Film		20	Booklet		Vision
Emmer, M. et al	Tracce Immagini Numeri: Conference Proceedings (Tracks Images Numbers)	1983	210	Italian		Mathematics
Emmer, M. et al	Periodico di Mineralogia: Topics on Contemporary Crystallography and Quasi-crystals (special issue) 260	1990	260			Crystals

Author	Title	Date	Pages	Format	Notes	E
Emmer, M., et al	The Visual Mind				Classic. A4.	Visualisation
Emmer, M., et al	The Visual Mind 2				Classic	Visualisation
Empson, W.	7 Types of Ambiguity				Classic	Facts
Enever, T.	Britain's Best Kept Secret					Spying
Engberts, E.	Descriptive Catalogue of Telescopes	1970	145		Museum Catalogue of telescopes from the National History of Science, Leiden, Netherlands (150 telescopes).	Telescope
Engquist, B., Et Al	Simulation and Visualisation on the Grid					Virtual Reality
Enzo Macagno	Leonardian Fluid Mechanics: 5 volumes	1988 - 1989	?		Classic. Fantastic. Amazing Pictures and Fluid Mechanics analysis! Super Large Format.	Leonardo da Vinci
Epstein, W; Et al	Perception of Space and Motion		521	Digital Book	Multiple papers. File 145	Space
Epstien, W.	Stability and Constancy in Visual Perception	1977	463		Multiple papers.	Vision
Erasmus	Erasmus: Ten Colloquies					Renaissance Philosophy
Ernst, Bruno	The Magic Mirror of M.C.Escher				Study	Escher, M.C.
Eugeni, R.	Imaginary Screens: The Hypnotic Gesture and Early Film		269-291	Digital Book Chapter	Classic from book: Screen Genealogies File: DP_16	Cinema
Euripides	Medea and Other Plays					Ancient Philosophy
Euripides	Alcestis and Other Plays					Ancient Philosophy
Euripides	The Bacchae and Other Plays					Ancient Philosophy
Evans, L.	3-Dimensional Mazes					Three Dimensional Imaging

E	Title	Date	Pages	Format	Notes	Class
Everard, J.	Virtual States					New Media
Exhibition	Architecture in Perspective	1994	96		Classic Wonderful drawings. A4.	Perspective
Exhibition	Il Polittico Di San Luca Di ANDrea Mantegna Nell'Occasione Dek Suo Restauro: The Polyptych of San Luca by ANDrea Mantegna on the occasion of his restoration:	1989	98	Italian	Hardback.	Art
Exhibition	Die Neue Welt in den Schatzen einer alten altern eusopaischen Bibliothek: The New World in the Treasures of an Ancient European Library	1976	164	German		Art
Exhibition	Canadian Holography Now	1985	20?		Magazine format.	Hologram
Exhibition	Holography: Treasures of the USSR	?	10?		Magazine format.	Hologram
Exhibition	Light Dimensions: Exhibition of the Evolution of Holography	1984	96		Magazine format.	Hologram
Exhibition	Morphologie Komplexer Grenzen: Bilder Aus Der Therorie Dynamischer Systeme: Morphology of Complex Boundaries: Pictures from the Theory of Dynamical Systems:	1984	48		Magazine format.	Fractals
Exhibition	Leonardo For Children Young and Old	1987	36		Montreal Museum of Arts	Leonardo da Vinci
Exhibition	Laboratorio su Leonardo: Laboratory your Leonardo	1984	186	Spanish	Classic. Wonderful images. Large format softcover. 2 copies	Leonardo da Vinci
Exhibition	Leonardo: Maschinen: Leonardo: Machines	?	123	German	A4 softcover. Classic, wonderful images.	Leonardo da Vinci
Exhibition	Scriti su Leonardo Nelle Biblioteche Milanesi: Writings on Leonardo in Milanese Libraries	1982	57	Italian	Catalogue?	Leonardo da Vinci
Exhibition	Milano per Leonardo	1999	15	Italian	Catalogue?	Leonardo da Vinci
Exhibition	Leonardo da Vinci: The Search for the Soul	1996	49		Catalogue?	Leonardo da Vinci

Author	Title	Date	Pages	Format	Notes	E / F
Exhibition	Leonardo da Vinci: al Museo Nazionale della Scienza e della Technica: Leonardo da Vinci: at the National Museum of Science and Technology	1979	75	Italian		Leonardo da Vinci
Exhibition	La Raccolta Leonardesca della Contessa de Behague: The Leonardesque Collection of the Countess de Behague:	1980	87	Italian		Leonardo da Vinci
Exhibition	The Salvator Mundi of Leonardo da Vinci	1982	96			Leonardo da Vinci
Exhibition	Leonardo's Last Supper: The Restoration	1983	?	Booklet		Leonardo da Vinci
Exhibition	Leonardo's Last Supper: Presidents and Reflections	1984	?	Booklet		Leonardo da Vinci
Exhibition	Leonardo da Vinci: Anatomical Drawings from the Royal Library at Windsor	1984	167			Leonardo da Vinci
Exhibition	Leonardo da Vinci: Capolavori Mostra: Masterpieces Exhibition:	2006	127	Italian		Leonardo da Vinci
Exhibition book	I Leonardeschi Ai Raggi 'X': The Leonardeschi Ai Rays 'X'	1972	225	Italian		Leonardo da Vinci
Exhibition book?	Zenale E Leonardo: Zenale And Leonardo:		310	Italian	Classic. Excellent images etc. Exhibition?	Leonardo da Vinci
Exhibition book?	Leonardo and Venezia: Leonardo and Venice	1992	467	Italian		Leonardo da Vinci
Exhibition book.	Leonardo E Gli Spettacoli Del Suo Tempo: Leonardo And The Shows Of His Time	1983	116	Italian	Interesting	Leonardo da Vinci
Exhibition Catalogue	Buildings in Perspective	1984	36	FORM		Architecture
Exhibition Catalogue	Leonardo da Vinci: Lady with an Ermine: Treasures from the Princes Czartoryski Museum	2001	159	Japanese		Leonardo da Vinci
Exhibition Catalogue - Hayward Gallery	Leonardo da Vinci	1989	246		Medium Format softcover. Wonderful images.	Leonardo da Vinci
Exhibition Catalogue?	Robots	1984	60			Robots
Fabjan, B.; et al	Leonardo: La Dama con l'ermellino: Leonardo: The Lady with an Ermine	1998	95	Italian		Leonardo da Vinci
Fabre, J.P.I.	Picasso Cubisme 1907 - 1917	1990	529	Spanish	Large Format.	Picasso

F	Title	Date	Pages	Format	Notes	Class
Fahr-Becker, Gabriele	The Art of East Asia	1999	739	Japanese ?		Art, Asia
Fano, G.	Correzioni ed illusioni ottiche in architettura: Corrections and optical illusions in architecture	1979	99	Italian		Architecture
Fano, G.	La Restituzione prospettica da prospettiva razionale: The Prospertica Restitution from Rational Prospertiva	1979	36	Italian		Perspective
Faraday, M.	Experimental Researches in Chemistry and Physics					Science History
Farber, M.	Negative Space		290	Digital Book	File 154	Cinema
Farcy, C.	Kort Begrip and Toepassing Van De Grondbeginselen Der Perpsectove Voor Schilders en Teekenaars: Brief Understanding And Application Of The Fundamentals Of Perpsectove For Painters And Draughtsmen	1942	40	Dutch		Perspective Theory
Farey, C.A.	Architectural Drawing: Perspective and Rendering	1949	95			Perspective
Fasola, G.N.	Piero Della Francesca: De Prospectiva Pingendi:		PAGES	FORM Latin / Italian	Book or Booklet?	Perspective History
Fauconnier, G.	Mental Spaces				Classic	Memory
Faustle, A.	Perspektief En Projecttie: Perspective and Projection	1971	120	Afrikaans?	Classic. Wonderful clear diagrams.	Perspective
Featherstone, M.	Cyberspace, Cyberbodies, Cyberpunk					Virtual Reality
Fehr, L.A.	The Development of Perspective Ability: A Theoretical and Methodological Analysis of Spatial Egocentrism				Thesis	
Fehrenbach, F.	Leonardo's Point		69-98	Digital Paper	Classic. File: DP_33	Leonardo da Vinci
Feigenbaum, E.A., et al	Computers and Thought					Artificial Intelligence
Feingold, M.	The Mathematician's Apprenticeship					Science History
Feldman, A., Ford, P.	Scientists and Inventors				A4	Invention
Fensel, D.	Ontologies				Classic	Knowledge Classification

Author	Title	Date	Pages	Format	Notes	F
Fensterbusch, C.	Zehn bucher Uber Architektur: Ten books about architecture	1976	585	German		Architecture
Ferdinando Galli Da Bibiena	L'Architettura Civile: Civil Architecture	1971	156	Italian	Large Format: Hardback - Purple cover. Facsimile.	Architecture
Ferguson, E.S.	The Mind's Eye: Nonverbal Thought in Technology	1978	131-139	Paper	Reprint: Inside Blue Perspective folder.	Perception
Ferguson, F.O.	Architectural Perspective	1895				
Ferrara, C. di	La Tarsia Rinaschmentale A Ferrara: The Renaissance Inlay In Ferrara	1991	123	Italian	Two copies.	Theatre
Festspiele, B., et al	Europa und die Kaiser von China					Chinese Art
Festspiele, B., et al	Palast-museum Peking Schatze aus der Verbotenen Stadt					Art
Festspiele, B., Verlag, I.	Europa Und Die Kaiser Von China	1985	389	Japanese ?		Art, China
Festspiele, B., Verlag, I.	Palas-Museum Peking Schatze Aus Der Verbotenen Stadt	1985	270	Japanese ?		Art, China
Feyerabend, P.	Against Method					Science History
Fichtner, R.	Die verborgene Geometrie in Raffaels ' Schule von Athen': The Hidden Geometry in Raphael's School of Athens:	1984	107	German	Classic. Great diagrams.	Perspective
Fidler, R.	Mediamorphosis					New Media
Field, J.V.	The Invention of Infinity	1999	250			Infinity
Field, J.V.; Gray, J.J.	The Geometrical Work of Girard Dasargues	1987	231			Geometry
Fielding, R.	The Technique of Special Effects Cinematography					Cinema
Filarete, A.A.D.I.	Trattati di Architettura - Volume 2 (part 1)		1 to 418	Italian		Art, Italian
Filarete, A.A.D.I.	Trattati di Architettura - Volume 2 (part 2)		419 to 730	Italian		Art, Italian
Filonov, P.	The Ideology of Analytic Art and the Principle of Craftedness	1977	227-227	Paper	Reprint: Inside Grey Perspective folder.	Perception
Fincham, W.H.A., Freeman, M.H.	Optics	1980	498		Classic	Optics

F	Title	Date	Pages	Format	Notes	Class
Finger, F.L.	Catalogue of the Incumbula in the Elmer Belt Librray of Vinciana	1971	80		Classic.	Leonardo da Vinci
Fiorani, F.; Et al	Leonardo da Vinci and Optics		-	Digital Book Summary: WANTED BOOK	File: DP_34	Leonardo da Vinci
Fiorio M. T.	Arte Lombarda: Numero Sessantotto 1984:Per Il Ritratto Lombardo: Bernardino de Conti	1984	52	Booklet Italian	Paper	Art
Fischer, D. et. al.	Hubble Revisited: New Images from the Discovery Machine	1998	216		Large format. Landscape.	Telescope
Fisher, K., Fisher, M.D.	The Distributed Mind	1998	286			World Brain
Fisola, G.N.	Piero Della Francesca: De Prosperctiva Pingendi	1974	218	Latin	Classic	Perspective People: Piero Della Francesca
Flannery, S.	In Code	2001	269			Compression
Flegg, Graham	Projection	1975	26			Projective Geometry
Flocon, A.	La Perspective	1970	126			Perspective Theory
Flocon, A., Barre, A.	Curvilinear Perspective				Classic	Perspective Theory
Flocon, A., Barre, A.	La Perspective Curviligne					Perspective Theory
Florenskij, Pavel	Pavel Florenskij: Die umgekehrte Perspective: Pavel Florenskij: The reverse perspective:	1989	172	German	Classic	Perspective
Florensky, P.	Pavel Florensky: Beyond Vision: Essays on the Perception of Art >> Contains classic essay: Reverse Perspective	2002	316	Digital Book	Classic: File D2	Perspective
Flotynski, J.	Knowledge-Based Explorable Extended Reality Environments		276	Digital Book	File 121	Virtual Reality
Foley, J.D.; Van Dam, A.	Computer Graphics; Principles and Practice	1990	1174		Classic	Computer Graphics
Folkerts M.	The Use of Computers in Cataloguing Medieval and Renaissance Manuscripts					Knowledge Classification
Forseth	Graphics for Architecture	1980	223		A4. Softcover, landscape, blue. Classic.	Graphics

Author	Title	Date	Pages	Format	Notes	F
Forseth, K.	Glide Projection	1984	128		A4. Landscape format - grey/green/purple cover. Hardback.	Perspective Technique
Forster, E.M.	The Machine Stops					Counter Culture
Forte, M., et al	Virtual Archeology	1997	294		Large Format. Classic.	Archaeology
Fortune	Fortune: The Legacy of Steve Jobs				A4	Invention
Foster, H.	Vision and Visuality	1988	135		Multiple Papers	Vision
Foucault, M.	The Order of Things					Modern Philosophy
Foundation Pierre Gianadda, Suisse Martigny	Leonardo da Vinci: L'Inventeur: Leonardo da Vinci: The Inventor	?	288		Classic	Leonardo da Vinci
Frabetti, P.	La Collezione delle Antiche Carte Geografiche: The Collection of Ancient Geographic Maps:	-	184	Italian		Maps
Francastel, P.	La Figure et Le Lieu - The Figure and the Place	1967	357	French	Wanted: English translation - digital copy (still searching)	Form
Francesco di Teodoro	Leonardo da Vinci: Brucken	1989 to 1990	16 to 26	Paper Portugues e	Reprint.	Leonardo da Vinci
Francesco P. Di Teodoro	Francesco di Giorgio e le proporzioni del tiburio del Duomo di Milano: Francesco di Giorgio and the proportions of the lantern of the Milan Cathedral		42 - 46	Paper Italian		Perspective
Francesco P. Di Teodoro	Leonardo da Vinci: Brucken:	1999	16 - 25	Paper Portugues e	Photocopy. Translate.	Perspective Theory
Francis, Ames-Lewis	Nine Lectures on Leonardo da Vinci	?	115		Multiple papers	Leonardo da Vinci
Franke, H.W.	Computergraphik				A4.	Visualisation
Frankish, K. et al	Artificial Intelligence					Artificial Intelligence
Franklin, U.	The Real World of Technology	1990	132	Booklet		Technology
Frantz, E.	Das Heilige Abendmahl des Leonardo da Vinci: Leonardo da Vinci's Holy Communion:	1885	83	German		Leonardo da Vinci

F	Title	Date	Pages	Format	Notes	Class
Fraser, Craig	D'Alemer's Principle			Paper		Geometry
Fraser, J.T.	The Voices of Time	1966	710		Classic	Space, Time
Frayling, C. et al	The Art Pack	1992	-		Classic. Wonderful pullouts and 3D experiments in book. Large format, landscape, hardcover - white.	Perspective History
Fred Leeman	Hidden Images	1976			Classic	Perspective
Freeman , Albert C.	Perspectives: Architectural, Geometrical and Perspective of Shadows	1924				Perspective
Freeman, K,	Ancilla to the Pre-Socratic Philosophers					Ancient Greek Philosophy
Freeman, M.H.	Optics					Vision
Fremersdorf, J.	Prunkuhren des 16.jahrhunderts: Magnificent clocks of the 16th century			German		Scientific Instruments
Fremont, A.	La Regione Uno Spazio Per Vivere: The Region A Space To Live	1976	203	Italian		Perspective
Freud, S.	Leonardo da Vinci: A Memory of His Childhood	1984	88			Leonardo da Vinci
Freud, S.	Leonardo da Vinci: and A Memory of His Childhood	1964	101			Leonardo da Vinci
Frewin, A.	Science Fiction Illustration	1974	126		Classic.	Science Fiction
Fried, M.	Absorption and Theatricality: Painting and Beholder in the Age of Diderot	1980	249			Painting
Friedhoff, R.M.	The Second Computer Revolution: Visualization				Classic	Visualisation
Friedrich, K.	Die Erschließung des Raumes :Konstruktion, Imagination, und Darstellung von Raumen und Grenzen im Barockzeitalter: The development of space: construction, imagination, and representation of spaces and borders in the baroque age	2014	920	German	2 volumes	Perspective

Author	Title	Date	Pages	Format	Notes	F
Frisia, E.	Representative Methods for Real and Imaginary Environments	1992	7	Paper Digital Physical	Classic Paper File: DP_3 Folder: Physical: Perspective folder 1 or 2	Perspective
Fritz, B.	The Big Picture: The Fight for the Future of the Movies		642	Digital Book	File D52	Cinema
Frye, N.	The Educated Imagination			Booklet		Creativity
Fuchs, S.E.	Perspektive	1983	112		Classic. Fantastic Images.	Perspective
Fugmann, R.	Subject Analysis and Indexing - Vol 1				Classic	Knowledge Classification
Fuller, Buckminster, R.	Inventions: The Patented Works of Buckminster Fuller				Large format.	Buckminster Fuller, R.
Fuller, Buckminster, R.	Utopia or Oblivion					Buckminster Fuller, R.
Fuller, Buckminster, R.	Operating Manual for Spaceship Earth					Buckminster Fuller, R.
Fuller, Buckminster, R.	Ideas and Integrities					Buckminster Fuller, R.
Fuller, Buckminster, R.	Synergetics				Classic	Buckminster Fuller, R.
Fuller, Buckminster, R.	Synergetics 2				Classic	Buckminster Fuller, R.
Fuller, Buckminster, R.	The Dymaxion World of Buckminster Fuller					Buckminster Fuller, R.
Fuller, Buckminster, R.	The Artefacts of Buckminster Fuller - 4 volumes				Large format.	Buckminster Fuller, R.
Fuller, Buckminster, R.	Joseph Albers (188801976)	1978	310-312	Paper	Reprint: Inside Blue Perspective folder.	Perception
Fuller, Buckminster, R.	Domebook One	?	55	Digital Book	Classic: File D4	Architecture
Fuller, Buckminster, R.	Domebook Two	?	127	Digital Book	Classic: File D5	Architecture
Fuller, Buckminster, R.	Dictionary of Synergetics			Digital Files - Vols. 1,2		Buckminster Fuller, R.
Fuller, Buckminster, R.	Synergetics Dictionary - 4 Volumes	-		NO COPY	Classic. WANTED.	Dictionary
Fuller, Buckminster, R.	Patent Drawings - - 4 Volumes					Patents
Fuller, W.H.	How to Draw Perspective to Scale	1952				Perspective

F / G	Title	Date	Pages	Format	Notes	Class
Fusco, L., et al.	Giovanni Ciampolini (d. 1505): a Renaissance Dealer in Rome and his collection of Antiques.	1991	46	Paper	Reprint.	Art
Gablik, S.	Progress in Art	1976	192		Classic	Art
Gabor, D.	Innovations	1970	113			Invention
Gabriel, R.P.	Patterns of Software	1996	235			Software
Gadino, J.M.	Linea: Scienza E Arte: Line: Science And Art:	1989	179	Italian	Classic. Wonderful instructive images. Large format, landscape, softcover - cream and green.	Perspective
Gage, J.	Color and Culture				Large format.	Colour
Gage, J.	Colour and Meaning					Colour
Gaggi, S.	From Text to Hypertext	1998	169			New Media
Gain, D.B.	The Aratus ascribed to Germanicus Caesar					Ancient Philosophy
Galbraith, J.K.	The Great Crash	1961	212			Economics
Galbrath, J.K.	The Affluent Society	1958	286			Society
Galileo	Istoria E Dimostrazioni Intorno Alle Macchie Solari: History And Demonstrations Around Sunspots	-	-	Italian	Facsimile	Astronomy
Galluzzi, P.	Prima Leonardo: Cultura Delle Macchine a Siena nel Rinascimento: Before Leonardo: Culture of Machines in Siena in the Renaissance	1991	495	Italian	Large Format: Landscape. Fantastic Images.	Leonardo da Vinci
Gangoly, O.C.	Leonardo da Vinci: A Quincentenary Tribute	1952	18	Paper	Classic	Leonardo da Vinci
Gans, E.	The Origin of Language					Language
Ganter, B., Et al	Formal Concept Analysis				Classic	Concepts
Gantner, J.	Leonardo's Visionen:	1958	249	Swedish	Classic	Leonardo da Vinci
Garavaglia, N. et al	Mantegna (Complete Paintings)	1967	128		A4.	Art
Garberi, M.	Leonardo e il Castello Sforzesco do milano: Leonardo and the Castello Sforzesco do milan	1982	13	Italian		Leonardo da Vinci
Gardener, H.	Art, Mind and Brain					Creativity
Gardenfors, P.	The Geometry of Meaning					Concepts
Gardenfors, P.	Conceptual Spaces				Classic	Concepts

Author	Title	Date	Pages	Format	Notes	G
Gardner, M.	Logic Machines and Diagrams				Classic	Memory
Garfinkel, S.	Database Nation					Freedom
Gaspare De Fiore	I Sei Libridella Della Prospettiva: The Six Books Of Perspective	1984	335	Italian	Large Format - red volume. Reprints / modern studies.	Perspective
Gavin Stamp	The Great Perspectivists	1982				Perspective
Gearhart, S.	The Telephone	1999	80			Telephone
Gelernter, D.	Mirror Worlds					New Media
Gelilei, Galileo	Operations of the Geometric and Military Compass					Scientific Instruments
Genosko, G.	McLuhan and Baudrillard: The Masters of Implosion	1999	140			New Media
George, F.	Man the Machine					Man and Machine
Gerard Simon	Le Regard, L'etre et l'apparence - The Gaze, Being and Appearance	1988	211	French	Wanted: English translation - digital copy (still searching)	Perspective Theory
Gerbracht, L.	Wahrheit und kognitive perspektive: Truth and cognitive perspective:	1996	180	German		Perspective Cognitive
Gerlini, E.	Villa Farnesina Alla Lungara Roma	1988	85	FORM Italian		History
Gernsheim, H and Hershheim A	L.J.M. Daguerre, The History of the Diorama and the Daguerreotype					Photography
Geulen, D.	Perspektiven-ubernahme und soziales Handeln: Perspective taking and social action:	1982	544	German		Perspective
Ghyka, M	The Geometry of Art and Life				Classic	Natural Structure
Giachino, J.W., Beukema, H.J.	Engineering-Technical: Drafting and Graphics					Machines
Gianazza, G.	La Prospettiva: The Perspective	-	Approx 30.	Italian	Large Format: Softcover - White cover. Cover is portrait, inside is landscape!	Perspective
Gibbs-Smith, C.	The Inventions of Leonardo da Vinci	1978	110		Classic. 2 copies	Leonardo da Vinci
Gibbs-Smith, C.H.	Leonardo Da Vinci's Aeronautics	1967	40			Leonardo da Vinci

G	Title	Date	Pages	Format	Notes	Class
Gibson, E.J.	Principles of Perceptual Learning and Development	1969	537			Perception
Gibson, J.J.	The Perception of the Visual World	1950	235		Classic. Fantastic.	Vision
Gibson, J.J.	The Ecological Approach to Visual Perception	1979	332		Classic. Fantastic.	Vision
Gibson, J.J.	The Senses Considered as Perceptual Systems	1968	335		Classic. Fantastic.	Vision
Gibson, J.J.	The Information Available in Pictures	1971	27-35	Digital Paper	Classic paper. File: DP21	Perspective
Gibson, S.B. Et al	The Emerging Cyberculture					New Media
Giedion, S.	Space, Time and Architecture	1959	803		Classic	?
Giesecke, M.	Überlegungen zur sozialen funktion und zur struktur handschriftlicher rezepte im mittelalter: Reflections on the social function and structure of handwritten recipes in the Middle Ages	1983	167-184	Paper German		Concepts
Gigante, L.M.	A Study of Perspective from Representations of Architectural Forms in Greek Classical and Hellenistic Painting				Thesis	
Gigetta Dalli Regoli	Mito e scienza nella 'Leda' di Leonardo: Myth and science in Leonardo's 'Leda'	1990	23	Italian		Leonardo da Vinci
Gilde, W.	Ge Spiegelte Welt: The Mirrored World	1979	120	German	Classic. Wonderful Images. A4. Black, White edge.	Perspective
Gilder, G.	How Infinite Bandwidth Will Revolutionise Our World	2000	351			Communications
Gilder, G.	Telecosm: How Infinite Bandwidth will Revolutionise our World	2000	351			Communications
Gill, R.W.	Basic Perspective	1974	96		Classic	Perspective Technique
Gill, R.W.	Creative Perspective	1975	176		Classic. A4. Black, Cream, Red.	Perspective Technique
Gille, B.	Leonardo e gli ingegneri del Rinascimento: Leonardo and the engineers of the Renaissance:	1964	309			Leonardo da Vinci
Gillies and Cailliau	How the Web Was Born				Classic	Man and Machine
Gilman, E.B.	The Curious Perspective	1978	267			Perspective

Author	Title	Date	Pages	Format	Notes	G
Gilmour, D.	Colours of Infinity	2006	174			Fractals
Gino Tarozzi	Gli Strumenti Nella Storia E Nella Filosofia Della Scienza: The tools in the history and philosophy of science	1985	176	Italian		Scientific Instruments
Ginsberg, M.	On The Diversity of Morals					Concepts
Ginsberg, M.	Evolution and Progress					Concepts
Giordani, R.; Gioseffi, D.	Arte in Friuli Arte A trieste:	1994	305	Italian	Classic	Perspective
Giorgio Vasari Il Giovane	Proporzioni (Parole E Forme): Portions (Words And Forms)	1989	126	Italian		Form
Giuseppa Saccaro Del Buffa; Francesca M. Battisti	Bibliografia Degli Scripti Di Eugenio Battisti (1949-1991): Bibliography of the scripts of Eugenio Battisti (1949-1991)	1991	63	Italian	List of publications - unsure if just optics or science generally etc - unsure if just books.	Catalogue
Giuseppe Ferrini	Atti Della Fondazione Giorgio Ronchi: Indici Per Materia E Per Autori: 1946-1980: Proceedings of the Giorgio Ronchi Foundation: Indexes by subject and by authors: 1946-1980:	?	229	Italian	Catalogue of proceedings / papers.	Optics
Gleadow, R.	The Origin of the Zodiac					Science History
Gleick, J,	Look What Just Happened					New Media
Gleick, J.	The Information					
Goclenio Rodolphp	Idea Philosophiae Plattonicae: The idea of Platonic philosophy	1612		Latin		Philosophy
Goertzel, B.	The Hidden Pattern					Mind
Goethe, J.W.	Theory of Colours					Colour
Gold, P.; Engel, A.K.	Der Mensch in der Perspektive der Kognitions-wissenschaften: The human from the perspective of cognitive science:	1998	486	German		Perspective
Goldberg, K.	The Robot in the Garden					New Media

G	Title	Date	Pages	Format	Notes	Class
Goldschider, L.	Leonardo da Vinci: The Artist	?			Very Large Format - Classic art images pasted in photographs. Wonderful colour reproductions of Leonardo works. 2 copies - older copy and new copy.	Leonardo da Vinci
Goldstein, L.	The Social and Cultural Roots of Linear Perspective	1988	181		Classic	Perspective Theory
Gollwitzer, H.	Zeitschrift Fur Kunstgeschichte: Zum Fragenkreis Architekturjstorismus und politsche Ideologie: Journal for history of art: On the question of architectural history and political ideology	1979	82	Article Booklet German	Reprint.	Art
Gombrich, E.H.	Mirror and Map	1975	Volume 270, pages 119 to 149	Booklet	Bound re-print. Classic. A4.	Vision
Gombrich, E.H.	Art and Illusion	1996	386			Illusion
Gombrich, E.H.	Topos and Topicality in Renaissance Art			Booklet	Monograph / Lecture	Art
Gombrich, E.H.	Nature and Art as needs of the mind			Booklet	Monograph / Lecture	Art
Gombrich, E.H.	Standards of Truth: The Arrested Image and the Moving Eye			Paper	Monograph / Lecture	Art
Gombrich, E.H.	Kokoschka in his time					History
Gombrich, E.H.	Understanding New Media				Classic	New Media
Gombrich, E.H.	The Preference for the Primitive					Art
Gombrich, E.H.	Aby Warburg: An Intellectual Biography					Art
Gombrich, E.H.	The Image and the Eye				Classic	Eye
Gombrich, E.H.	Symbolic Images					Image
Gombrich, E.H.	Topics of Our Time					Art
Gombrich, E.H.	Ideals and Idols					Art
Gombrich, E.H.	The Heritage of Apelles					Art
Gombrich, E.H.	Tributes					Art
Gombrich, E.H.	Norm and Form					Art

Author	Title	Date	Pages	Format	Notes	G
Gombrich, E.H.	On the History of Art					Art
Gombrich, E.H.	New Light in Old Masters					Art
Gombrich, E.H.	Meditations on a Hobby Horse					Art
Gombrich, E.H.	Kunst und Fotschritt: art and progress	1978	136	German		Art
Gombrich, E.H.	The Story of Art	1971	488			Art
Gombrich, E.H.	The Sense of Order	1998	411		Second Copy!	Art
Gombrich, E.H.	The Essential Gombrich	1996	623			Art
Gombrich, E.H.	The Preference for the Primitive	2002	324			Art
Gombrich, E.H.	Topics of Our Time	1991	223			Art
Gombrich, E.H.	Means and Ends	1976	72			Art
Gombrich, E.H.	Meditations on a Hobby Horse	2001	182			Art
Gombrich, E.H.	Kokoschka in his Time	1986	31			Art
Gombrich, E.H.	The Visual Image		82-97	Digital Paper	File D62	Image
Gombrich, E.H.; Arnheim, R.; Gibson, J.J.	On the Information Available in Pictures		-	Digital Summary of Leonardo Journal Issue	See classic issue of Leonardo (in collection). File: DP_35	Perspective
Gombrich, E.H.; et al	Art, Perception and Reality	1972	136			Perception
Gonzalez, R.,C., Woods, R.E.	Digital Image Processing	1993	716			Image Compression
Goodman, N.	The Structure of Appearance	1951	315		Classic	Vision
Goodman, N.	Languages of Art	1969	277		Classic	Vision
Goppold, A.	Polycontextuality, Society, and the Distribution of Subjectivity	1997	40	Paper	Classic. Stapled Photocopy.	Concepts
Gordon, J. W.	Generalised Linear Perspective	1922			Classic	Perspective
Gordon, W.T.	Marshall McLuhan	1997	465			New Media
Gorn, M.	NASA: The Complete Illustrated Guide	?	304		Classic	Space
Gorn, Michael	NASA: The Complete Illustrated History				Large format.	Science Fiction
Gould, Cecil	Space in Landscape	1974	35	Booklet		Space, Time
Gould, P., et al	Mental Maps				Classic	Memory
Goulden, S.	Tales from Japan	1961	61	Japanese ?		Art, Japan

G	Title	Date	Pages	Format	Notes	Class
Gradecki, J.	The Virtual Reality Construction Kit					Virtual Reality
Graduate Magazine	Graduate Magazine - Mach / April 1985 Vol X11 No 4. -The Origin of Thought Article by Naomi Mallovy	1985	6 to 9			Mind
Grant, G.	Time as History	1969	52	Booklet		Space, Time
Grau, O.	Virtual Art From Illusion to Immersion				Classic	Visualisation
Gray, C.H.	Cyborg Citizen					New Media
Grayson, C.	Alberti: Depictura	1975	119	?		Perspective People: Alberti
Graziotti, U.A.	Polyhedra					Geometry
Greason, G.K.	Canadian Democracy At Work	1966	116	Booklet		Canada
Green, R.	The Semantics of Relationships					Knowledge Classification
Greene, R.	Determining the Preferred Viewpoint in Linear Perspective	1983	97- 102	Paper	Reprint: Inside Blue Perspective folder.	Perception
Grefenstette, G.	Explorations in Automatic Thesaurus Discovery				Classic	Knowledge Classification
Gregory, R.L.	Mirrors in Mind	1997	302			Mirror
Gregory, R.L.	Mind in Science					Science History
Gregory, R.L.	The Oxford Companion to The Mind					Mind
Gregory, R.L.	Eye and Brain: The Psychology of Seeing	1998	277		Classic. Brilliant.	Vision
Gregory, R.L.	The Intelligent Eye	1970	191		Classic. Brilliant.	Eye
Gregory, R.L.	Concepts and Mechanisms of Perception	1974	669		Classic.	Vision
Gregory, R.L., Gombrich, E.H.	Illusion in Nature and Art (catalogue and book)	1973	60			Illusion
Gregory, R.L., Gombrich, E.H.	Illusion in Nature and Art (book)	1973	288			Illusion
Gressieker, H.	Bildende Kunst und intergrales Bewubstein: Fine arts and integral consciousness	1983	151	German	2 copies	Art
Griffith, D.A.	Spatial Autocorrelation					Mathematics
Groenewegen-Frankfort, H.A.	Arrest and Movement; Space and Time in the Art of the Ancient Near East					Space, Time

Author	Title	Date	Pages	Format	Notes	G / H
Gross, M.	Travels in the Nanoworld					New Media
Grossberg et al	Neural Networks and Natural Intelligence					Artificial Intelligence
Grosso, M.	Dinamica Delle Ombre: Dynamics Of Shadows	1981	141	Italian		Perspective
Grote, G.	A History of Greece (12 volumes) - 3 volumes - vols, 1, 3, 7 only					Ancient Greek Philosophy
Grzegorzcyk, P.	Index Lexicorum Poloniae: List of Polish dictionaries	1967	286	Latin		Dictionary
Guegan, Y.	Le Decor Peint: En Trompe-L'Oel			French	A4.	Illusion
Guenon, R.	Symboles de la Science Sacree - Sacred Science Symbols	1962	439	French	Wanted: English translation - digital copy (still searching)	Perspective Theory
Guerrini, M.	A Proposito Di Bibliografia Leonardiana: About Leonardian Bibliography	1994	2	Cutting Italian		Leonardo da Vinci
Guerrini, M.	Bibliotheca Leonardiana: 1493-1989: 3 volumes	1990	?		Super Large Format.	Leonardo da Vinci
Guerrini, M.	Bibliografia Leonardina 1991-1993:	1993		Booklet Italian		Leonardo da Vinci
Guillen, C.	Literature as a System	1971	528			Symbolic Perspective
Guillen, M	Bridges to Infinity					Mathematics
Gungler, B.	Projectionen	1842	128 + plates	Dutch	Classic. Need to check title and author	Perspective
Gunther, R.	Astrolabes of the World					Scientific Instruments
Guthrie, W.K.C.	History of Greek Philosophy - 6 volumes (vol3 is in split into 1 volumes making 7 vols in total) - I have vols 1 and 2					Ancient Greek Philosophy
Guynes, S.; et al	Formatting Nostalgia IMAX Expansions of the Star Wars Franchise		265-276	Digital Book Chapter	Classic from book: Star Wars and the History of Transmedia Storytelling File: DP_11	Cinema
H.A. Groenewegen-Frankfort	Arrest and Movement: Space and Time in the Art of the Ancient Near East	1987	222		Classic.	Geometry

H	Title	Date	Pages	Format	Notes	Class
Haack Wolfgang	Malerische Perspektive: Picturesque perspective	1934	339	German		Perspective Theory
Habell, K.J.; Cox, A.	Engineering Optics	1971	411			Optics
Haber, R.N.	Information Processing Approaches to Visual Perception	1969	418		Multiple papers.	Vision
Haber, R.N.; et al	The Psychology of Visual Perception	1974	398			Vision
Habermas, J.	Knowledge and Human Interests					Concepts
Hables Gray, C.	The Cyborg Handbook					Artificial Intelligence
Hacking, I.	Representing and Intervening					Science History
Hacking, I.	Why Does Language Matter to Philosophy?	1975	200			Philosophy
Hadamard, J.	The Psychology of Invention in the Mathematical Field					Mathematics
Hadas	The Essential Works of Stoicism					Ancient Philosophy
Haeckel, E.	Art Forms in Nature				Classic. A4.	Natural Structure
Hafiz	The Divan					Modern Philosophy
Hafner, K., et al.	Where Wizards Stay Up Late				Classic	Man and Machine
Hagen, M.,A.	Varieties of Realism				Classic	Art Theory
Hagen, M.A.	Computer Graphics and Visual Perception: The State of the Art	1984	9	Paper Digital Physical	Classic Paper File: DP_4	Graphics
Hagen, M.A.; et al	The Perception of Pictures: Volume 1	1980	293		Classic, Fantastic.	Picture
Hagen, M.A.; et al	The Perception of Pictures: Volume 2	1980	356		Classic, Fantastic.	Picture
Hagler, R.	The Bibliographic Record and Information Technology	1997	?		Classic	Knowledge Organisation
Hahn, R.	The Anatomy of a Scientific Institution					Science History
Hakim, S.A.E.	King Darius Invokes Ahura Through Three Fires...	1975	117	?	Softcover	History
Halacy, D.S.	Cyborg: Evolution of the Superman				Classic	Man and Machine
Halacy, D.S.	Computers: The Machines we Think With	1969	279			Computers
Hale, J.A.	The Broken Window: Becket's Dramatic Perspective	1987	185			Perspective

Author	Title	Date	Pages	Format	Notes	H
Hale, J.R.	Renaissance Fortification					Science History
Hale, John	Studi-Veneziani: Military Academies on the Venetian Terraferma in the Early Seventeenth Century	1973	17	Paper Italian	Stapled.	Art
Hall, A.R.	The Revolution in Science					Science History
Hall, E.T.	The Hidden Dimension	1966	217		Classic. Science of space or the distances between things or proxemics.	Space, Time
Hall, E.T.	The Silent Language		Digital File: D3		Classic. Communication without words. Ways in which Space and Time are used to communicate.	Space, Time
Hall, E.T.	The Dance of Life: The Other Dimension of Time		Wanted		Classic. How different cultures experience time. Wanted.	Space, Time
Hall, E.T.	Beyond Culture		Wanted		Opens up new dimensions of understanding and perception of human experience by helping us rethink our values in constructive ways. Wanted.	Space, Time
Hall, E.T.	The Fourth Dimension in Architecture (no copy yet)		Wanted		Wanted.	Space, Time
Hambly, M.	Drawing Instruments					Scientific Instruments
Hamelink, C.J.	The Ethics of Cyberspace					Freedom
Hamilton Hazlehurst, F.	Gardens of Illusion	1982	418		A4	Illusion
Hamit, F.	Virtual Reality and the Exploration of Cyberspace					Virtual Reality

H	Title	Date	Pages	Format	Notes	Class
Hamm, U.	Perspektive	1992	48		A4. Cream.	Perspective Technique
Hammer, R.	The Pattern which Connects: Towards an Understanding of a Communicational Approach (B.A. thesis)					Large Format Master of Arts. Thesis - Hard Bound
Hammer, R.	The Presence of the Subject (paper)					(Inside) Large Format Master of Arts. Thesis - Hard Bound
Hamming, R.W.	Coding and Information Theory	1980	239			Data Compression
Hammond, J.H.	The Camera Obscura: A Chronicle		182			Camera Obscura / Lucida
Hammond, J.H. Et. Al.	The Camera Lucida in Art and Science		201			Camera Obscura / Lucida
Hammond, Mary S.	The Camera Obscura: A Chapter in the Pre-History of Photography	1986	429			Camera Obscura / Lucida
Hamou, P.	La Vision Perspective (1435-1740_	1995	88	French?	Translate	Perspective
Hanfeld, F.	Der Polyeder die Stadt und das Steriogramm: The polyhedron the city and the stereogram	1994		German	Pamphlet (small)	Binocular Vision
Hanhardt, J.	Video Culture: A Critical Investyigation	1986	296		Classic Articles	Video, Television
Hanhardt, J.	Video Culture	1986	296			New Media
Hanich, J.	Reflecting on Reflections	?	131-155	Digital Book Chapter	Classic from book: Cinema and the Attractions of Uncertainty File: DP_6	Cinema
Hansen, R.	This Curving World: Hyperbolic Linear Perspective	1973	147-161	Digital Paper	Classic paper. File: DP22	Perspective
Haraway, D.J.	Simians, Cyborgs and Women					New Media
Hardy, A.C; Perrin, F.H.	The Principles of Optics	1932	632			Optics
Hardy, D.A.	Visions of Space	1989	176		Classic	Space
Hart, Tony	Leonardo da Vinci: Beroemde Kinderen: i: Famous Children	1995	12	Dutch		Leonardo da Vinci
Hartmann, W.K.; et al	In the Stream of Stars: The Soviet/ American Space Art Book	1990	183		Classic	Space
Hartnoll, P.	The Concise History of Theatre	?	288		Classic. Brilliant.	Perspective

Author	Title	Date	Pages	Format	Notes	H
Hartt, F.	History of Italian Renaissance Art	1983	702		Large Format.	Art History
Hatfield, G.	The Natural and the Informative: Theories of Spatial Perception from Kant to Helmholtz	1990	366			Vision
Hatfield, G.C.	Mind and Space				Thesis	
Hatton, R.G.	Perspective for Art Students	1924			Classic. Fantastic drawings.	
Haugeland, J. et al	Mind Design				Classic	Mind
Haugeland, J. et al	Mind Design 2				Classic	Mind
Haugmitz, Thol von	Ophthalmologisch-optische Untersuchungsgerate	1981	226	FORM German		Eye
Hauser, M.D.	The Evolution of Communication				Classic	
Hauswedell, E. et al	Hamburger Kunstsammkungen - Hamburg Art Collections - Band 22	1977	270	German		Art
Hauswedell, E. et al	Hamburger Kunstsammkungen - Hamburg Art Collections - Band 21	1976	315	German		Art
Havelock, E.A.	Preface to Plato					Plato
Hawken, W. R.	You and Your Lenses				A4	Lens
Hayakawa, S.I.	Language, Thought and Action					Language
Hayek, F.A.	The Sensory Order	1963	209		Classic	Perception
Hayes, R.M.	3-D Movies: A History and Filmography of Stereoscopic Cinema					Three-Dimensional Movies
Hazan, F.	Leonardo da Vinci - Pictures	1970	11 pages + plates	A6 Booklet		Leonardo da Vinci
Heath, T.L.	The Thirteen Books of The Elements (3 volumes)					Mathematics
Heath, T.L.	A History of Greek Mathematics (2 volumes)					Mathematics
Heaton, J.M.	The Eye: Phenomenology and Phycology of Function and Disorder	1968	336			Eye
Hecht, E.	Optics	1987	675		Medium Format	Optics
Hecht, H.; et al	Looking into Pictures		436	Digital Book	File D72 - Multiple articles. Absolute classic.	Perspective
Heelan, P.A.	Space-Perception and the Philosophy of Science	1983	383			Vision

H	Title	Date	Pages	Format	Notes	Class
Hegel, G.W.F.	The Phenomenology of Mind					Modern Philosophy
Heidegger, M.	Introduction to Metaphysics					Modern Philosophy
Heidegger, M.	Being and Time					Modern Philosophy
Heidegger, M.	An Introduction to Metaphysics					Modern Philosophy
Heil, J.	The Nature of True Minds					Mind
Heim, M.	Virtual Realism					Virtual Reality
Heim, M.	The Metaphysics of Virtual Reality				Classic	Virtual Reality
Held, G.	Data and Image Compression	1996	435			Data Compression
Held, G.	Data Compression	1991	301			Data Compression
Held, G.	Dictionary of Communications Technology	1995	501			Communications
Helmholtz	Treatise on Physiological Optics - 3 vols in 2 physical volumes)				Classic	Vision
Helms, M.E.	Perspective Drawing	1990	340		Large Format.	Perspective
Helms, Michael E.	Perspective Drawing: A Step-by-Step Handbook	1990			Classic	Perspective
Helmut Gernsheim	The Origins of Photography	1982			Fantastic large format book.	
Henderson, L.D.	The Fourth Dimension and Non-Euclidean Geometry in Modern Art	1983	?		A4	Fourth Dimension
Henny, L.	Semiotics of Advertisements				Classic	Advertisement
Heppenheimer, T.A.	Colonies in Space	1977	224			Space
Herausgegeben; Andre Chastel	Leonardo da Vinci: Samtliche Genalge Und Die Schriften ZUR Makerei: Leonardo da Vinci: All the Genalge and the Writings on Makerei:	?	397	German		Leonardo da Vinci
Herzberger, M.	Modern Geometrical Optics	1958	504			Optics
Heydenreich, L.H.	Leonardo The Last Supper	1974	123			Leonardo da Vinci
Heylighen, F.	The World-Wide Web as a Super-Brain		8	Digital Paper	File D58	New Media
Heylighen, F.	Conceptions of a Global Brain		17	Digital Paper	File D112	New Media

Author	Title	Date	Pages	Format	Notes	H
Heylighen, F.; et al	The Global Brain		17	Digital Paper	File D109	New Media
Hicks, R.D.	Diogenes Laertius (2 vols)					Ancient Philosophy
Hilbert, D.; Cohn-Vossen, S.	Geometry and the Imagination				Classic	Geometry
Hill, D.	A History of Engineering in Classical and Medieval Times					Science History
Hillier, B.; et al	The Social Logic of Space	1984	281		Classic	Architecture
Hilpert, T.	Geometrie Der Architekturzeichnung: Architectural Drawing Geometry; Einführung in Axonometrie und Perspektive: Introduction to axonometry and perspective	1988	138	German	Classic. Small format, landscape, softcover - cream, red text.	Perspective
Hinton, Howard, G.	The Fourth Dimension	1912	270			Fourth Dimension
Hirsch, E.D.	The Aims of Interpretation	1976	177			Perception
Hiss, J.E.	Perspectives: An Effective Design Tool	1985	194		Classic. Large format, landscape, softcover - blue with white / red writing.	Perspective Technique
Hjorland, B.	Information Seeking and Subject Representation	1997	211		Classic	Knowledge Organisation
Hobbes, T.	Leviathon					Modern Philosophy
Hochberg, J.	The Psychophysics of Pictorial Perception		22-54	Digital Paper	Classic. File: DP_37	Perspective
Hockney, D.	Secret Knowledge	2006	328		Large Format.	Perspective
Hoffding, H.	A history of modern Philosophy (2 vols)					Modern Philosophy
Hoffman, A.	Das Stereoskop				Classic.	Stereoscope
Hoffman, D.D.	Visual Intelligence	1998	294			Vision
Hoffmann, V.	Giotto and Renaissance Perspective	2010	32	Paper	Classic.	
Hofman, J.N.	Wahrheit, Perspektive, Interpretation: Truth, Perspective, Interpretation	1994	456	German		Perspective
Hofstadter, D.R.	The Mind's I					Artificial Intelligence
Hofstadter, D.R.	Metamagical Themas					Concepts
Hofstadter, D.R.	Godel, Escher, Bach					Mind

H	Title	Date	Pages	Format	Notes	Class
Hofstadter, D.R.	Surfaces and Essences					Mind
Hogg, J.	Psychology and the Visual Arts	1969	415			Vision
Holland, J.H.	Hidden Order: How Adaption Builds Complexity					Artificial Intelligence
Hollis, H.G.	Perspective Drawing	1976	198			Perspective
Holmes, J.M.	Applied Perspective	1948	56		Classic. Nice short explanation of artistic perspective.	Perspective Technique
Holmes, R.W.	The Rhyme of Reason					Concepts
Holton, G.	The Advancement of Science and its Boundaries					Science History
Holton, G.	Thematic Origins of Scientific Thought					Science History
Holtzman, S.	Digital Mantras					New Media
Holtzman, S.	The Aesthetics of Cyberspace					New Media
Holzbrucken, L.	The Wooden Bridges of Lucerne	1993	?		A6. Softcover.	Art
Honderich, T.	The Oxford Companion to Philosophy					Philosophy
Hondius	Optica Ofte Perspective KONSTE			Romanian	Book or paper? Translate	Perspective
Hondius Henricus	Grondige onderrichtinge in de optica, ofte perspective konste, zeer dienstig voor schilders, teekenaars, plaatsnyders, bouwkonstenaaren &c. (Additional title: Institutio artis perspectivae, auctore Henrico Hondio. te Amsterdam by Reinier & Iosua Ottens). >> Thorough instruction in optics, ofte perspective konste, very useful for painters, draughtsmen, site designers, builders &c. (Additional title: Institutio artis perspectivae, auctore Henrico Hondio. in Amsterdam by Reinier & Iosua Ottens).	1750	24 pages of text plus 36 engraving.	Dutch	Classic	Optics
Honthaner, E.L.	The Complete Film Production Handbook		545	Digital Book	File D78	Cinema
Hook, S.	Dimensions of Mind				Classic	Mind
Hooke, Robert	Micrographia: Physiological Descriptions of Minute Bodies		246		Large Format - brown volume.	Magnification
Hopkins, H.H.	Wave Theory of Aberrations	1950	158			Optics

Author	Title	Date	Pages	Format	Notes	H
Horn, R.E.	Visual Language					Visualisation
Horn, R.E.	Mapping Hypertext	1989	289			New Media
Hornung, E.	The Valley of the Kings	1982	221			Art, Egyptian
Horowitz, Mardi Jon	Image Formation	1983	319		Classic	Image
Horstmann, R.	Die Entstehung der perspektivischen deckenmalerei: The emergence of the perspective ceiling painting:	1968	95	German		Perspective
Hoskin, M.A.	William Herschel					Science History
Houstoun, R.A.	A Treatise on Light	1938	527			Light
Howard, I.P.; Templeton, W.B.	Human Spatial Orientation	1966	533			Space, Geometry
Howard, I.P.; Rogers, B.J.	Binocular Vision and Stereopsis				A4.	Binocular Vision
Hoyningen-Huene, P.	Systematicity				Classic	Science History
Huber, F.	Das Trinitatsfresco von masaccio und Filippo Brunelleschi in Santa Maria Novella zu Florenz: The Trinity fresco by Masaccio and Filippo Brunelleschi in Santa Maria Novella in Florence:	1990	240	German		Perspective People: Filippo Brunellesch
Hudson, L.	The Cult of the Fact				Classic	Facts
Huff, D.	How to Lie with Statistics				Classic	Facts
Huizink, L.	Die Abhanlung uber das Sehen Hieronymus Fabricius ab Aqualendente (1537 - 1619): Ubersetzung von 'De Actione Oculorum' mit Kommentar	1984	58	German		Eye
Hulten, P.	Futurism and Futurisms	1987	639			Optical Art
Hume, D.	A Treatise Concerning Human Nature					Modern Philosophy
Hume, D.	Enquiries Concerning the Human Understanding...					Modern Philosophy
Hume, R.E.	The Thirteen Principle Upanishads					Indian Philosophy
Humphrey, C.	Sacred Architecture	2003	184		Classic	Perspective
Humphreys, C.	Zen Buddhism					Zen
Humphreys, G.W. et al	Visual Cognition	1989	330			Vision
Hurd, D.L.	The Origins and Growth of Physicsl Science					Science History
Husserl, E.	Ideas - 1,2,3				Classic	Modern Philosophy

H / I	Title	Date	Pages	Format	Notes	Class
Husserl, E.	Cambridge Companion to Husserl					Modern Philosophy
Husserl, E.	Logical Investigations (2 vols)					Modern Philosophy
Huxley, A.	The Perennial Philosophy					Modern Philosophy
Huxley, A.	Brave New World					Counter Culture
Huxley, A.	The Doors of Perception					Counter Culture
Huygens, C.	Treatise on Light	1962	128			Light
Huyghe, R.	Formes Et Forces: Forms and Forces			French	Classic	Structure
Hyde, R.	Panorama					Panorama
Hyland, P.H., Kommers, J.B.	Machine Design					Machines

Author	Title	Date	Pages	Format	Notes	Class
Ichikawa, J.J., et l	The Rules of Thought					Mind
Imaggio Ad Alberti	Studi E Docu Menti Di Chittura No. 1- contains article by Vagnetti	1972		Corsican	Classic	Perspective Theory, Perspective Technique
Imagineers	Imagineering				Classic. Large format.	Invention
Imagineers	Imagineering: A Behind the Scenes Look at Making the Magic Real				Classic. Large format.	Invention
Imendorffer, H.	Die Perspektivische Strktur von Gorkijs Roman: The perspective structure of Gorky's novel:	1973	176	German		Perspective
Indian Standards Institution	Indian Standard Glossary of Classification Terms				Classic	Knowledge Classification
Ings, S.	The Eye: A Natural History	2007	322			Eye

Author	Title	Date	Pages	Format	Notes	
Innis, H.A.	A Communications Perspective on Knowledge Construction	1980	294	PHD Thesis - Digital	Absolute Classic in Information Sciences. Multiple Articles. File D29	Knowledge
Innis, H.A.	The Bias of Communication		271	Digital Book	File D65	Communication
Innis, H.A.	Empire and Communications		100	Digital Book	File D66	Communication
Innys, William and John	Dictionary of Italian and English (and vice-versa)	1726		Italian / English	2 volumes - leather bound.	Dictionary
Instituto Geografico De Agostini	Leonardo da Vinci - volume 2	1956	534		Large Format. Classic	Leonardo da Vinci
International Society for KNOWLEDGE ORGANISATION	Tools for Knowledge Organisation and the Human Interface - Vols 1 and 2				Classic	Knowledge Classification
International Society for KNOWLEDGE ORGANISATION	Advances in Knowledge Organistion				Classic	Knowledge Classification
Intitut Henri Poincare	Prospettiva De Pittori Archietti D/ Andrea Pozzo:	-	Approx. 100 pages.	Italian	Seminar on History of Perspective. Photocopy volume spiral bound. A4.	Perspective
Irvine, H.B.	The Syntax of Art				Thesis	
Isaac V. Kerlow	The Art of 3-D Computer Animation and Imaging	2000		NO COPY	Classic. Kim recommends in perspective course. WANTED.	Perspective
Ishida, T.	Digital Cities	2000	444		Multiple Papers.	Automation
Itelson, W.H.	Visual Space Perception	1969	212		Classic	Vision
Ittelson, W.H., Ames, A.	The Ames Demonstrations in Perception	1968	226		A4.	Perspective
Iversen, E.	Canon and Proportion in Egyptian Art	1975	94		Classic	Art
Ivins, W.M.	Art and Geometry					Geometry
Ivins, W.M.	On the Rationalisation of Sight				Classic	Vision
Ivins, W.M.	Prints and Visual Communication				Classic	Advertiseme nt

I / J	Title	Date	Pages	Format	Notes	Class
Iyer, H.	Classificatory Structures - Vol 2				Classic	Knowledge Classification
J. Mac Lean	Bijdrage Tot de Geschiedentmakerijen in de period 1781 -1881: Contribution to the History Makers in the period 1781 -1881	1976	20	Dutch		Scientific Instruments
Jackson, A.	The Perspective Landscape Scene in English Theatre				Thesis	
Jackson, P. et al	The Exegesis of Philip K. Dick					General
Jacob, A.	De Naturae Natura: The Nature of Nature: A Study of Idealistic Conceptions if Nature and the Unconscious	1992	181		Wonderful. Classic. Text in English despite title.	Nature
Jacobson, L.	Cyberarts: Exploring Art and Technology					Virtual Reality
Jamemr, M.	Storia del concetto di spazio: History of the Concept of Space	1974	192	FORM Italian		Space
Jameson, F.	Signatures of the Visible	1992	254			Vision
Janhsen, A.	Perspektivregeln und Bildgestaltung bei Piero Della Francesca: Perspective rules and image design by Piero Della Francesca	1990	190	German		Perspective People: Piero Della Francesca
Janson, H.W.	The History of Art	1966	572		Large Format.	Art History
Japp, U.	Beziehungssinn ein konzept der literaturgeschichte: The sense of relationships a concept of literary history:	1980	269	German		Literacy
Jardine, N.	The Birth of History and Philosophy of Science					Science History
Jaszai, G.	Der Wrangel-Schrank: he Wrangel closet	1984	72	German	Softcover	Art
Jaub, H.R.	Poetik und Hermeneutik: Nachahmung und Illusion: Poetics and hermeneutics: imitation and illusion	1963	250	German	Colloquium. Multiple articles.	Perspective
Jay, M.	Downcast Eyes	1993	632		Classic	Vision
Jayakar, P.	Krishnamurti: A Biography					Krishnamurti
Jean, V.R.	Phyllotaxis					Natural Structure
Jeanneney, J-N.	Television, Nouvelle Memoire - Television, New Memory	1981	251	French	Wanted: English translation - digital copy (still searching)	Television

Author	Title	Date	Pages	Format	Notes	J
Jennings, N.R. Et Al	Agent Technology					Rational Agents
Johann Bernhard Fischer von Erlach	Entwurf einer Historischen Architektur: Design of a historical architecture	1978	137 + 13	FORM German		Architecture
Johnson Abercrombie, M.L.	The Anatomy of Judgement				Classic	Facts
Johnson, B.K.	Optics and Optical Instruments	1960	224			Optics
Johnson, G.	The Palaces of Memory				Classic	Memory
Johnson, M.M.	The Development of Perspective on Real and Pictorial Space				Thesis	
Johnson, S.	Interface Culture					New Media
Jolley, J.L.	Data Study				Classic	Knowledge Classification
Jolley, J.L.	The Fabric of Knowledge					Knowledge Classification
Jonassen, D.H. et al	Structural Knowledge					Concepts
Jones, H.O.	Die Logik theologischer perspektiven: The logic of theological perspectives	1985	246	German		Perspective
Jones, J.	Wonders of the Stereoscope				Classic. Large format.	Stereoscope
Jones, W. et al.	A History of Western Philosophy (6 vols)					Modern Philosophy
Jordan, C.	Enchanted Ground: Vision and Perspective in Renaissance Romance				Thesis	
Journal	Physis: Rivista Internazionale di Storia Della Scienza: Physis: International Journal of the History of Science. Vol XXV111 (1991)	1991	273 - 639	Italian, English.	Wonderful. Classic. Papers by multiple authors. Mostly Italian with some English.	Science
Journal	Physis: Rivista Internazionale di Storia Della Scienza: Physis: International Journal of the History of Science. Vol XX1X (1992)	1992	1 - 290		Wonderful. Classic. Papers by multiple authors. Mostly Italian with some English.	Science
Joyce, M.	Of Two Minds: Hypertext, Pedagogy and Poetics	1996	277			New Media

J / K	Title	Date	Pages	Format	Notes	Class
Jung, C.	Complete Works of Carl Jung (18 volumes) - I have vols 1, 2 and 9 (a&b)					Modern Philosophy
Jung, C.G.	Mandala Symbolism					Causation
Jung, C.G.	Man and His Symbols	1964	320		Large Format	Symbols
Jung, C.G.	Mandala Symbolism	1973	121			Symbolism
Juvenal	The Sixteen Satires					Ancient Philosophy
Kahn, D.	The Code Breakers	1996	1181			Cryptography
Kahneman, D.	Thinking, Fast and Slow				Classic	Mind
Kaiser, M.	Perspektive als Mittel der Kunst: Perspective as a Means of Art	1986	80 + plates	German	Classic quotations. A4. Orange. Nice Images. Translate? Two copies.	Perspective Technique
Kane, R.	The Oxford Handbook of Free Will					Free Will
Kant, I.	Logic					Concepts
Kant, I.	Critique of Pure Reason					Modern Philosophy
Kant, I.	Critique of Judgement					Modern Philosophy
Kaplan, F.	How Books Will Become Machines		17	Digital Paper	File D33	New Media
Karl-Heinz Meine	Die Ulmer Geomtraphia des Ptolemaus von 1482: The Ulm Geomtraphia of Ptolemy from 1482	1982	120	German	Classic	Maps
Karl, F.R. et al	The Existential Imagination					Modern Philosophy
Katz, A.N.; et al	Figurative Language and Thought	1998	195			Vision
Katz, E	The Film Encyclopaedia					Cinema
Kauffmann, G.	Über die Gattungen in der Bildenden Kunst			Paper German		Art
Kaufman, W.	The Portable Nietzsche					Modern Philosophy
Kaufman, W.	Existentialism from Dostoevsky to Sartre					Modern Philosophy
Kaufmann, Thomas da Costa	The Perspective of Shadows: The History of the Theory of Shadow Perception		258-287	Digital Paper	Classic. File: DP_38	Perspective
Kaulbach, F.	Philosophie des Perspektivismus: Philosophy of Perspectivism	1990	333	German	Classic	Perspective

Author	Title	Date	Pages	Format	Notes	K
Kearney, H.F.	The Origins of the Scientific Revolution					Science History
Keele, K.	Leonardo da Vinci and the Art of Science	1977	96		Classic. 2 copies.	Leonardo da Vinci
Keele, K.C.	Leonardo da Vinci on the Union of Psyche and Soma	1984	189-207		Paper - reprint.	Leonardo da Vinci
Keele, K.D.	Leonardo da Vinci on Vision: Article		10	Pages in Yellow plastic folder	Photocopy in Yellow clear binder.	Leonardo da Vinci
Keele, K.D.	Leonardo's Anatomia Naturale	1978	369 - 409	Booklet	2 copies - one original booklet and a photocopy. (includes transcript of talk on this paper)	Leonardo da Vinci
Keele, K.D.	Leonardo Da Vinci's Elements of the Science of Man	1983	385		Classic. Large Format. 2 copies	Leonardo da Vinci
Keele, K.D.	Medicine in Seventeenth Century England - Physiology article	?	147-181		Paper off-print	Leonardo da Vinci
Keen, J.	Harold 'Doc' Keen and the Bletchley Park BOMBE					Spying
Kelley, D.R.	The Shapes of Knowledge from the Renaissance to the Enlightenment					Concepts
Kelley, D.R.; Popkin, R.H. (Editors)	The Shapes of Knowledge from the Renaissance to the Enlightenment	1991	229		Classic. Multiple Papers.	Knowledge
Kelly, K.	The Inevitable					Future
Kemp, M.	The Science of Art				Large format.	Perspective Theory
Kemp, M.	Geometrical Perspective from Brunelleschi to Desargues	1984	132			Perspective History
Kemp, M.	Leonardo da Vinci: The Marvellous Works of Nature and Man	1981	384		Classic	Leonardo da Vinci
Kemp, Martin	Leonardo da Vinci: The Mystery of the Madonna of the Yarnwinder	1992	96			Leonardo da Vinci
Kemp, W.	Foto-Essays	1978	143			Photography
Kemp, W.	Theorie Der Fotograpfie 3: 1945-1980: Theory of Photography 3: 1945-1980	1983	309	German		Cinema

K	Title	Date	Pages	Format	Notes	Class
Kennedy, J.M.	Haptic Pictures	2002	1013 - 1026	Paper	Classic. Article from Perception 2002, Vol 31, pages 1013-1026 - see also File: DP_39.	Image
Kennedy, J.M. (Heller, M, Schiff, W)	Tactile Pictures	1991	263 - 299	Paper	Classic. Stapled paper of chapter from book: LEA - Psychology of Touch (chapter 11)	Image
Kennedy, John. M.	An Psychology of Picture Perception: Images and Information	1974	174		Classic, Fantastic	Picture
Kenny, A.	A History of Western Philosophy (4 vols)					Modern Philosophy
Kent, E.W.	The Brains of Men and Machines					Artificial Intelligence
Kent, S.L.	The Ultimate History of Video Games	2001	608			Computer
Kenworthy, C.	Master Shots: 100 Advanced Camera Techniques		279	Digital Book	File D69	Cinema
Kenworthy, C.	Master Shots: Volume 2		183	Digital Book	File D70	Cinema
Kenworthy, C.	Master Shots: Volume 3		267	Digital Book	File D71	Cinema
Kepes, G.	The Man Made Object				Classic. A4.	Visualisation
Kepes, G.	Education of Vision				Classic. A4.	Visualisation
Kepes, G.	The New Landscape				Classic. A4.	Visualisation
Kepes, G.	Language of Vision				Classic. A4.	Visualisation
Kepes, G.	Sign, Image and Symbol				Classic. A4.	Visualisation
Kepes, G.	The Visual Arts Today	1960	272		Classic	Art
Kepes, Gyorgy	The Nature and Art of Motion				Classic. A4.	Structure
Kepes, Gyorgy	Module, Symmetry and Proportion				Classic. A4.	Structure
Kepes, Gyorgy	Structure in Art and Science				Classic. A4.	Structure
Kepes, Gyorgy	Sign, Image and Symbol				Classic	Art Theory
Kepler, J,	L'Etrenne ou La Neige Sexangulaire:	1975	169	French		Perspective People: Kepler

Author	Title	Date	Pages	Format	Notes	K
Kepler, J.	Astronomiae Pars Optica Traditve: The Traditional Optical Part of Astronomy	1604 (reprint)	449	Latin		Kepler
Kepler, J.	Astronomia Nova: New Astronimy	-	482	?	Large format. Hardback. Bound in blue.	Astronomy
Kernodle, G.	Perspectives in the Renaissance Theatre...				Thesis	
Kerry, Patricia	Art Deco Graphics	1993	320		Large Format.	Art
Keyser, B.W.	Victorian Chromatics				A4. Thesis (Ph.D.).	Colour
Kiely, E.R.	Surveying Instruments: Their History and Classroom Use	1947	159		Photocopy - spiral bound.	Surveying
Kierkegaard, S.	Either/Or (2 vols)					Modern Philosophy
Kim, S.E.	Viewpoint: Toward a Computer For Visual Thinkers				Thesis	
King, H.C.	The History of the Telescope	1955	456			Telescope
Kingslake, R.	Applied Optics and Optical Engineering: Edited by Rudolf Kingslake	1967, 1969	-		Multiple volumes: Volume 5, part2; Optical Instruments (CLASSIC); Volume 6: Optical Instruments (CLASSIC)	Optics
Kingslake, R.	Lens Design Fundamentals	1978	366			Optics
Kingslake, R.	A History of the Photographic Lens	2004, 1989	334			Photography
Kingslake, R.	Lens Design Fundamentals: Second Edition	2010	549			Optics
Kingslake, R.	Optical System Design	1983	323			Optics
Kintgen, E.R. et al	Perspective in Literacy	1988	475		Colloquium. Multiple articles.	Perspective
Kirk, G.S. et al.	The Presocrtratic Philosophers					Ancient Greek Philosophy
Kittler, F.A.	Discourse Networks		493	Digital Book	Absolute Classic in Information Sciences. File D45	Communicati on

K	Title	Date	Pages	Format	Notes	Class
Kittler, F.A.	Optical Media		255	Digital Book	Absolute Classic in Information Sciences. File D46	New Media
Kittler, F.A.	Gramophone, Film, Typewriter		361	Digital Book	Absolute Classic in Information Sciences. File D47	Communication
Kittler, F.A.	The Truth of the Technological World		400	Digital Book	Absolute Classic in Information Sciences. File D48	Communication
Kittler, Frieddrich A.	Literature Media - Information Systems (Essays)	1997	192		Classic work!	New Media
Kitto, H.D.	The Greeks					Ancient Greek Philosophy
Klee, Paul	The Thinking Eye			Booklet	Classic	Representation
Klee, Paul	The Nature of Nature				Classic	Representation
Klein, M.V.	Optics	1970	647			Optics
Klein, R., Chasterl, A.	De Sculptura: Of Sculpture	1969	288	Romanian ?	Classic.	Perspective
Klein, Robert	La forme et L'intelligible English title: Form and Meaning: Writings on the Renaissance and Modern Art	1970	498, 357		Wanted: English translation - digital copy (still searching). But see next entry for a partial translation I think - check this.	Form
Klein, Robert	Form and Meaning: Writings on the Renaissance and Modern Art	1979	263	French		Form
Kline, M	Mathematics in Western Culture					Mathematics
Klusck, M.	Intelligent Information Agents					Rational Agents
Knight, S.	The Brotherhood					Spying
Knightley, P.	The Master Spy					Spying

Author	Title	Date	Pages	Format	Notes	K
Knuth, D.	The Art of Computer Programming - Columes 1-4A	2011	3168 pages			Coding
Kodak	The Kodak Guide to Imaging	?	56			Photography
Koeman, C.	Joan Blaeu and his Grand Atlas	1970	113		Classic	Maps
Koepsell, D.R.	The Ontology of Cyberspace					Freedom
Koestler, A.	The Sleepwalkers					Modern Philosophy
Koestler, A.	The Ghost in the Machine		404	Digital Book	File D32	Machine
Koffka, K.	Principles of Gestalt Psychology	1935	720		Classic	Vision
Kohler, W.	Gestalt Psychology	1959	222		Classic	Vision
Kohonen, T.	Self Organising Maps					Artificial Intelligence
Kommers, P.A.M. et al.	Cognitive Tools for Learning					Concepts
Konig, F.	Perspective in Architectural Drawings	1979	117		A4	Perspective Technique
Koogler, M.	Perspective Perceived	1986	25	Booklet	Museum Exhibition Booklet, Excellent discussion in English.	Perspective
Korein, Ju.	Geometric Investigation of Reach	1985		Physical	Classic	Perspective
Koselleck, R. etc al	Objektivitat und Parteilichkeit: Objectivity and partisanship:	1977	496	German	Colloquium. Multiple articles.	Philosophy
Kosse, W.; Peschte, K.	Perspektivpadagogik: Perspective pedagogy	1974	117	FORM Uzbek?		Perspective
Kosslyn, S.M.	Ghosts in the Mind's Machine: Creating and Using Images in the Brain	1983	249		Classic	Image
Kosslyn, S.M.	Image and Mind	1980	500		Classic	Image
Koyre, A.	From the Closed World to the Infinite Universe					Science History
Koyre, A.	The Astronomical Revolution					Science History
Kranz, S.	Science and Technology in the Arts	1974	335		Large Format. Classic	Art and Science
Kraus. R.E.	The Optical Unconscious	1993	353			Optics
Krause C.	La Prospettiva Pittorica Un Convegno: The Pictorial Perspective A Conference	1922	452	Italian	Interesting collection of articles.	Perspective

K / L	Title	Date	Pages	Format	Notes	Class
Kris, E., Kurz, O.	Legend, Myth and Magic in the Image of the Artist: A Historical Experiment	1979	176			Art
Krishnamurti, J.	Think on These Things					Krishnamurti
Krishnamurti, J.	The Penguin Krishnamurti Reader					Krishnamurti
Krishnamurti, J.	On Nature and The Environment					Krishnamurti
Krishnamurti, J.	On Mind and Thought					Krishnamurti
Krishnamurti, J.	Tradition and Revolution					Krishnamurti
Kristeller, P.O.	Eight Philosophers of the Italian Renaissance					Renaissance Philosophy
Krueger, M.W.	Artificial Reality 2				Classic	Virtual Reality
Krutch, J. W.	The Colloid and the Crystal	1988	23			Crystal
Kubler, G.	The Shape of Time	1975	136			Space, Time
Kubovy, M.	The Psychology of Perspective and Renaissance Art					Perspective History
Kuhn, T.S.	The Structure of Scientific Revolutions				Classic	Modern Philosophy
Kulenovic, R. M. Hans-Fredrik Samuelsson	The Kulenovic Theory on Movements / Turnings in Leonardo Da Vinci's Paintings		26	Booklet	Museum Opening letter and publication	Leonardo da Vinci
Kurth-Voigt, L.E.	Perspectives and Points of View					Perspective Theory
Kurzweil, R.	How to Create a Mind				Classic	Artificial Intelligence
Kurzweil, R.	The Age of Intelligent Machines				Classic	Artificial Intelligence
Kurzweil, R.	The Age of Spiritual Machines	1999	388		Classic	Artificial Intelligence
Kurzweil, R.	The Singularity is Near	2005	652		Classic	Artificial Intelligence
Kurzweil, R.	How to Create a Mind	2012	336		Classic	Artificial Intelligence
Kurzweil, R.	Intelligent Machines	1999	565		Classic. Large Format	Artificial Intelligence
Kwakkelstein, M.	Leonardo da Vinci as a Physiognomist: Theory and Practice	1994	168			Leonardo da Vinci
Lacey, A.R.	Modern Philosophy					Modern Philosophy

Author	Title	Date	Pages	Format	Notes	L
Ladendorf, H.	Leonardo da Vinci und die Wissenschaften: Eine Literaturubersicht von Heinz Ladendorf: Leonardo da Vinci and the Sciences: A Literature Review by Heinz Ladendorf:	1984	190	German	Yellow volume - Kolner Medizinhistorische Beitrage: Kolner medical history contributions: Volume 2	Leonardo da Vinci
Laikin, M.	Lens Design	1995	445			Optics
Laithwaite, E.	Engineer Through The Looking Glass				Classic	Invention
Laithwaite, E.	How to Invent				Classic	Invention
Laithwaite, E.	An Inventor in the Garden of Eden				Classic	Invention
Lakatos, I	Proofs and Refutations: The Logic of Mathematical Discovery					Mathematics
Lal, P.	Great Sanskrit Plays					Chinese Philosophy
Lambert, Jean-Henri	Essai sur la perspective	1752	56	French	Reproduction.	Perspective People: Lambert
Lambert, Johann Heinrich	La Perspective Affranchie	1759 - Reprint 1987				Perspective
Lamet, S.	Making Movies		317	Digital Book	File D56	Cinema
Lammert Eberhard	Bauformen des Erzählens: forms of narration	1955	301	German		Perspective
Lancaster, E.W.	Indexing and Abstracting in Theory and Practice				Classic	Knowledge Classification
Landauer, T.K.	The Trouble with Computers				Classic	Man and Machine
Landkarten, D, et al.	Die Karte Als Kunstwerk. The map as a work of art.	1979	159	German	Large Format: Softcover - White cover. Classic. Wonderful variety of images.	Maps
Landow, G.P.	Hypertext 2.0	1997	353			New Media
Landow, G.P.	Hypertext Theory	1994	377		Colloquium, multiple papers.	New Media
Lane, R.	Images From the Floating World					Japanese Art
Langacker, R.W.	Foundations of Cognitive Grammer					Mind
Langer, S.K.	Philosophy in a New Key					Modern Philosophy

L	Title	Date	Pages	Format	Notes	Class
Langridge, D.W.	Classification: Its Kinds, Systems, Elements and Applications				Classic	Knowledge Classification
Langton, C.G. et al.	Artificial Life: An Overview					Artificial Intelligence
Lanham, R.A.	The Electronic Word: Democracy, Technology and the Arts	1994	285			New Media
Lanier, C. et al	La Science a L'Age Baroque No. 2	1988	108	French	A4.	Perspective Theory, Eye, Vision
Lanier, J.; et al	A Blueprint for Better Digital Society		18	Digital Paper	File 123	New Media
Lanier, Jaron	Dawn of the New Everything				Classic modern exposition.	Virtual Reality
Laposky, B.F.	Magic Squares: A Design Source	1978	207-209	Paper	Reprint: Inside Blue Perspective folder.	Perception
Larijani, L.C.	The Virtual Reality Primer					Virtual Reality
Last, C.	Global Brain and the Future of Human Society		22	Digital Paper	File D116	New Media
Last, James	Natural Perspective	1961	66			Perspective
Laszlo, E.	The Systems View of the World	1996	93	Booklet		Systems
Lauden, L.	Progress and its Problems					Science History
Laurel, B.	The Art of Human Computer Interface Design				Classic. A4.	User Interface
Laurel, B.	Computers as Theatre (2 copies)				Classic	User Interface
Laurence, Z.	Perspective Simplified	1839	47 + plates at end.			Perspective Theory
Laurent, R.	La Place De J-H Lambert Dands Historie de la Perspective: The Place De J-H Lambert Dands History of Perspective	1987	305	French	Interesting diagrams, Instruments etc.	Perspective
Laurentus, M. Andreas	A Discourse of the Preservation of the Sight	1599, 1938	194		Translation by Sanford V. Larkey	Vision
Laurenza, D.	De Figura Umana: Fisiognolic, Anatomia e arte in Leonardo: De Figura Umana: Fisiognolic, Anatomy and art in Leonardo	?	241	Italian		Leonardo da Vinci
Lavroff, N.	Virtual Reality Playhouse					Virtual Reality

Author	Title	Date	Pages	Format	Notes	L
Lawlor, R.	Sacred Geometry		114	Digital Book	File D96	Geometry
Lawrence Price, A.	The Problem of the Ecorche...				Thesis	
Lazerowitz, M.	Philosophy and Illusion	1968	262			Illusion
Lazinger, S.S.	Digital Preservation and Metadata: History, Theory and Practice	2001	359			Computer
Le Goff, Jean-Pierre	Points de Vue: No. 1-2: Perspectives	1987	210	French	A4. Classic. Fantastic drawings and explanatory images. Mind Blowing. Translate.	Perspective Theory
Le Goff, Jean-Pierre	Points de Vue: No. 3: Perspectives	1987	317	French	A4. Classic. Fantastic drawings and explanatory images. Mind Blowing. Translate.	Perspective Theory
Le Goff, Jean-Pierre	Points de Vue: No. 4: Perspectives	1987	267	French	A4. Classic. Fantastic drawings and explanatory images. Mind Blowing. Translate.	Perspective Theory
Leary, D.E.	Metaphors in the History of Psychology					Concepts
Lebel, R.	Leonardo da Vinci: Ou la fin de l'humillie: Leonardo da Vinci: Or the end of humility:	1952	62	Italian		Leonardo da Vinci
Leemann, F.	Anamorphosen				A4.	Distortion
Lefebvre, H.	The Production of Space	1991	454			Space, Time
Leftwich, G.V.	Ancient Conceptions of the Body				Thesis	
Lehar, S.	The World in Your Head: A Gestalt View of the Mechanism of Conscious Expwerience	2003	298		Classic	Vision
Lehner, E. and Lehner, J.	How they Saw the New World	1966	160		Classic	Travel
Leibniz	Philosophical Papers and Letters					Modern Philosophy
Leibniz	Monadology and Other Philosophical Essays					Modern Philosophy
Lejeune, A.	L'Optique De Claude Ptolemee	1956	358	French	Classic. Translate.	Perspective People: Ptolemy

L	Title	Date	Pages	Format	Notes	Class
Lem, Stanislaw	The Cyberiad: Fables for the Cybernetic Age	1974	295			Science Fiction
Lem, Stanislaw	Summa Technologiae		438	Digital Book	Absolute Classic in Information Sciences. Multiple papers. File D95	Technology
Leopold, J.H.	The Almanus Manuscript					Scientific Instruments
Leopoldo Nobili	Leopoldo Nobili e la cultura scientifica del suo tempo (and the scientific culture of his time)		343	Italian		Perspective Instruments
Lerner, F.	The Story of Libraries					New Media
Leroi-Gourhan, Andre	Gesture and Speech		451	Digital Book	File D117	Communication
Lessig, L.	Free Culture					New Media
Lessig, L.	The Future of Ideas					New Media
Lessig, L.	Code and other Laws of Cyberspace					Freedom
Leszczynski, M.	Marine Perspective	1949	62			Perspective
Leszczynski, M.	How to Draw Sail and Sea	1946	63			Perspective
Levere, T.H.	Nature, Experiment and the Sciences					Science History
Levit, H.	Views of Rome Then and Now				Large format.	Rome
Levy, P.	Le Technologies de l'intelligence - Intelligence Technologies	1990	229	French	Wanted: English translation - digital copy (still searching)	New Media
Levy, P.	Collective Intelligence	1994	248		Classic	
Levy, Pierre	Cyberculture					Virtual Reality
Lewis, A.O., et al	Of Men and Machines					Man and Machine
Lewis, C.	The Merton Tradition and Kinematics in Late Sixteenth Century Italy					Science History
Licklider, J.C.R.	Man-Computer Symbiosis		8	Digital Paper	File D68	New Media
Liddell and Scott	An Intermediate Greek-English Lexicon	1961	909			Greek Lexicon
Lidwell, W., Et al	Universal Principles of Design				Large format.	Visualisation

Author	Title	Date	Pages	Format	Notes	L
Lietzmann, W.	Anschauliche Einfuhrung In De Mehrdimensionale Geometrie (A clear introduction to multidimensional geometry)	1951	220	German		Form
Ligabue, G.	Leonardo da Vinci e i fossili: Leonardo da Vinci and the fossils	1977	92	Italian		Leonardo da Vinci
Lilley, S.	Men, Machines and History					Man and Machine
Liman, A, V; and Thompson, F.S.	Fudo: An Introduction			English Japanese	A4. Translate?	Space, Time
Lin, I-Jong; et al	Video Object Extraction and Representation		192	Digital Book	File D88	Vision
Lindberg, D.C.	John Pecham and the Science of Optics	1970	300		Classic	Optics
Lindberg, D.C.	Theories of Vision from Al-Kindi to Kepler	1976	324		Classic	Vision
Lindberg, David, C.	A Catalogue of Medieval and Renaissance Optical Manuscripts	1975	142		Catalogue of Medieval and Renaissance optical publications.	Optics
Lindsay, J.	Blast Power and Ballistics					Science History
Linfoot, E.H.	Recent Advances in Optics	1955	270			Optics
Linguistische Arbeiten	Perspektive textextern: Band 1	1979	264	German	Orange Volume. Two copies.	Symbolic Perspective
Linguistische Arbeiten	Perspektive textextern: Band 2	1979	289	German	Orange Volume.	Symbolic Perspective
Linke, U.	Architekturstperspektive: Architectural perspective	1991	109	Danish	Medium Format. Hardback. Grey / White.	Architecture
Linksz, A.	Physiology of the Eye: Volume 1: Optics	1959	334		Classic. Manned Spacecraft Center: Houston, Texas	Vision
Lintvelt, J.	Essai de Typologie Narrative le Point de Vu - Essay of Narrative Typology the Point of View	1981	315	FORM French	Need Translation.	Perspective Theory
Linzmayer, O.W.	Apple Confidential 2	2004	323			Computer
Lippe, Zur Rodolf	The Geometry of Man				A4. Classic stapled. Softcover. Monograph.	Geometry

L	Title	Date	Pages	Format	Notes	Class
Lipsev, R.	Metaphysics					Concepts
Lipton, Lenny	Foundations of the Stereoscopic Cinema: A Study in Depth					Three-Dimensional Movies
Lipton, R.	Information Graphics				Classic. Large format.	Visualisation
Litman, Barry, R.	The Motion Picture Industry	1998	321			Movie Industry
Little, A.M.G.	Roman Perspective Painting and the Ancient Stage				A4	Perspective History
Livingston, K.E.	Special Effects Photography				A4	Film
Livingstone, M,S	Art, Illusion and the Human Visual System - Scientific American Article	?	?	Magazine	A4	Illusion
Loader, B.D., et al	The Governance of Cyberspace					New Media
Locher, J.L.	De Werelden van M.C. Escher: The Worlds of M.C. Escher			Dutch	A4.	Escher, M.C.
Locke	Locke, The Second Treatise of Government					Modern Philosophy
Locke, J.	An Essay Concerning Human Understanding					Modern Philosophy
Lockyer, J.N.	The Dawn of Astronomy					Science History
Lombaerde, Piet	Verschuivingen Binnen het Planningsdenken Over De Ruimte: van een perspectivische naar een semiologische benaderingswijze: Shifts Within Planning Thinking Over Space: From a Perspectival to a Semiological Approach	1982	230	Dutch	Classic. Translate. Spiral bound. Ph.D. Thesis from Faculteit Toegepaste Wetenschappen	Perspective
Lombardo, T.	Contemporary Futurist Thought	2006	427			Future
Lonergan, B.J.F.	Insight				Classic	Facts
Longstaff, J.S.	Moving in Crystals				Thesis	
Lordick, D.	Upside Down and Inside Out: How to Systematically generate Transformed Space in Images		6	Digital Paper	Classic. File: DP_25	Perspective
Lorenz, K.	Behind the Mirror					Concepts
Lorenzi, A.; Marani, P.	Bibliografia Vinciana: 1964 - 1979:	1982	88	Italian		Leonardo da Vinci
Lorenzi, F.	Hoe Teken Ik In Perspektief: How do I draw in perspective	1979	47	Dutch	Two Copies.	Perspective
Lorenzi, F.	Perspective Drawing is Easy	1985	48			Perspective

Author	Title	Date	Pages	Format	Notes	L / M
Louvre Exhibition	Leonardo de Vinci: Draperies	1990	107	French	A4	Leonardo da Vinci
Lovejoy., A.O.	The Great Chain of Being					Modern Philosophy
Lowe, E.J.	Forms of Thought					Mind
Lubschez, Ben, J.	Perspective: An Elementary Textbook	1926	129			Perspective
Lucan	Dramatic Episodes of the Civil Wars					Ancient Philosophy
Luciana Cassanelli	Il Traite de Perspective a L'Usage Des Artistes Di Edme-Sebastien Jearat (1750). University course notes.	1992	50?	French	A4. Photocopies from other publications.	Perspective
Luciana Cassanelli	Il Traite De Perspective A L'Usage Des Artistes Di Edme-Sebastien Jearat (1750): It deals with perspective for the use of artists Di Edme-Sebastien Jearat (1750)	1992-1993	294	French	Large Format: Hardback - Red cover. Thesis (Ph.D.)	Perspective
Luckiesh, M	Visual Illusions	1965	252			Illusion
Lucretius	Of the Nature of Things					Ancient Philosophy
Ludwig, H.	Leonardo da Vinci: Buch Von Der Malerei: Leonardo da Vinci: Book Of Painting:	1882	455	German		Leonardo da Vinci
Luger, G.F., et al	Artificial Intelligence: Structures and Strategies for Complex Problem Solving					Artificial Intelligence
Lund, Nils-Ole	Rum Og Billede: Space and Image	1980	22 + plates	Booklet Danish	Classic. Facsimile. Orange Pamphlet.	Space and Image
Lunenfeld, P.	Snap to Grid					New Media
Lunenfield	The Digital Dialectric					New Media
Luria, A.R.	Language and Cognition					Language
Lynch, T.J.	Data Compression	1985	345			Data Compression
M.L. d'Otrange Mastai	Illusion in Art: Trompe l'Oeil: A History of Pictorial Illusionism	1975			Classic	Illusion
MacCann, R.,D.	Film: A Montage of Theories	1966				Film
MacCleod, R.B.; et al	Perception: Essays in Honour of James J. Gibson	1974	317		Multiple authors.	Perception
MacCurdy, E. (Spelling different from above!)	The Notebooks of Leonardo da Vinci	1955	1247		Classic. Fantastic exposition.	Leonardo da Vinci

M	Title	Date	Pages	Format	Notes	Class
Mach, E.	Space and Geometry	1988	148			Space, Time
Mach, E.	The Analysis of Sensations	1959	380			Perception
Maciver, R.M.	Society: An Introductory Analysis				Classic	Sociology
MacKay, D.M.	Science and the Quest for Meaning					MacKay, D.M.
MacKay, D.M.	Brains, Machines and Persons				Classic	MacKay, D.M.
MacKay, D.M.	Information, Mechanism and Meaning				Classic	MacKay, D.M.
Mackay, R.S.	Bio-Medical Telemetry					
Mackintosh, A.	Advanced Telescope Making Techniques' Volume 1	1986	320			Telescope
Maddrey, J.	Evolving		83-93	Digital Book Chapter	Classic from book: Brainstorm File: DP_14	Cinema
Magarshak, D.	Stanislavsky: On the Art of the Stage					Theatre
Mahajan, V.N.	Optical Imaging and Aberrations: Part 1: Ray Geometrical Optics	1998	470			Optics
Majopura, T.C.	Gods and Goddesses					Eastern History
Malacara, D.; Et al	Handbook of Lens Design	1994	649			Optics
Malato, A.	Forbidden Loves from Antiquity to Rossini	1989	271 - 381	Italian, English.	Papers by multiple authors. Mostly Italian with some English.	Philosophy
Malina, F.J.	Visual Art, Mathematics and Computers (selections from Leonardo)				A4. Classic	Mathematics
Malone, R.	The Robot Book				Classic	Robots
Malone, R.	Robot	1978	159		Classic.	Robots
Malraux, A.	Sketch of the Psychology of Moving Pictures	1940	6-73	Digital Paper	Classic: File D16	Cinema
Mamet, D.	On Directing Film	-	136	Digital Book	Classic: File D26	Cinema
Mancini, F.	Urbanistica rinascimentale a Imola - Renaissance urban planning in Imola - volumi 1,2	?	?	Italian	Large Format	Leonardo da Vinci
Mancini, F., Et al	Illusione E Pratica Teatrale: Illusion And Theatrical Practice	1975	185	Italian	Classic. Brilliant.	Perspective
Mandelbrot, B.B.	The Fractal Geometry of Nature	1983	468			Fractals
Mandelbrot, B.B.	How Long is the Coast of Britain?		5	Digital Paper	Classic. File: DP_27	Perspective

Author	Title	Date	Pages	Format	Notes	M
Manetti, A.	The Life of Brunelleschi	1970	176		Classic.	Perspective People: Brunelleschi
Manjali, F.	Morphogenesis of Meaning					Concepts
Mann, S., et al	Cyborg					New Media
Mannheim, K.	Ideaology and Utopia					Sociology
Mannikkam E.	Meaning Through Measurement				Thesis	
Manovich, L.	The Language of New Media					New Media
Manovich, L.	What is Digital Cinema?	?	27	Digital Article	Classic: File D28	Cinema
Manvell, R.	Film					Film
Marani, P. C.	Lettura Vinciana: Leonardo, gli ingegneri e alcune macchine lombarde: Vinciana reading: Leonardo, the engineers and some Lombard machines:	April 1985.	27	? Italian	Classic.	Leonardo da Vinci
Marani, P. C.	Leonardo Dalla Scienza All'Arte: Un Cambiamento Di Stile, Gli Antefatti, Una Chronolgia: Leonardo From Science to Art: A Change of Style, Background, A Chronolgia	1984	52	Booklet Italian	Classic	Leonardo da Vinci
March, L.	The Architecture of Form	1976	490		Classic.	Architecture
March, L.	The Geometry of Environment: An Introduction to Spatial Organisation in Design	1971		NO COPY	Classic. WANTED.	Geometry
Marchand, P.	Marshall McLuhan: The Medium and the Messenger	1989	320			New Media
Marchetti, V., et al	The CIA					Spying
Marcolli, A.	Teoria Del Campo - Vol 1: Field Theory 1			Italian	Classic	Structure
Marcolli, A.	Teoria Del Campo - Vol 2: Field Theory 2			Italian	Classic	Structure
Marcussen, M.	Rumkonstruktioner: Room Constructions	1984	168	Swedish		Perspective
Margolis, H.	Patterns, Thinking and Cognition: A Theory of Judgment	1987	332			Perception
Mariano Di Jacopo Detto Il Taccola; A Cura Di J.H.Beck	Liber Tertius De Ingeneis Ac Edifitiis Non Usitatis: The Third Book Of Geniuses And Unusual Buildings	1969	155	Latin	Large Format: Hardback - Yellow cover. Facsimile.	Perspective
Marinoni, A.	La Matematica Di Leonardo da Vinci: Una nupva Immagine Dell'Artista Scienziato: The Mathematics of Leonardo da Vinci: A New Image of the Scientist Artist:	1982	174	Italian	Classic. 2 copies.	Leonardo da Vinci

M	Title	Date	Pages	Format	Notes	Class
Marinoni, A.	Gli Appunti Grammaticali e Lessicali Di Leonardo da Vinci: Leonardo da Vinci's Grammatical and Lexical Notes: Volume 1	1944 - 1952	343	German		Leonardo da Vinci
Mario Dell'Agata	Minizoo: Poesie e immagini;	1980	44	Booklet	2 copies.	Art
Mario Raimondo Souto, H.	The Technique of the Motion Picture Camera					Cinema
Marisa Dalai Emiliani	La Prospettiva Rinascimentale - Volume 1				Classic. Large format.	Perspective Theory
Markley, R.	Virtual Reality and Their Discontents				Classic	Virtual Reality
Marotti, F.	Lo Spazio Scenico: The Scenic Space	1974	140	Italian	Classic	Perspective
Marques, A.	Perspectivismo e modernidade: Perspectivism and modernity:	1993	137	Portuguese		Perspective
Marrucci, R.A.	La Prospettiva Bramantesca Di Santa Maria Presso San Satiro: The Bramante Perspective Of Santa Maria presso San Satiro	1987	64	Italian		Perspective
Marsh, D.T.	The Impact of Perspective-Taking Training on Interpersonal Problem-Solving				Thesis	
Marshall Heal, M.	Observations on the Origins of Renaissance Perspective...				Thesis	
Martello, G.	Leonardo: La Pittura: Leonardo: The Painting:	1977	236	Italian		Leonardo da Vinci
Martin, D.F.	On Perceiving Paintings and Sculpture	1978	287-292	Paper	Reprint: Inside Blue Perspective folder.	Perception
Martin, L.C.	Geometrical Optics	1955	215			Optics
Martineau, J.	Types of Ethical Theory (2 vols)					Mind
Martini, F.D.G.	Trattati di Ingegneria E Arte Militare - Volume 3 (part 1)		1 to 289	Italian		Art, Italian
Martini, F.D.G.	Trattati di Ingegneria E Arte Militare - Volume 3 (part 2)		230 - 689	Italian		Art, Italian
Marussi, A.	Intrinsic Geodesy	1985		Digital	File D_161	Perspective
Marx, K.	Capital					Modern Philosophy
Masanobu, O.	Early Ukiyo-E Master	1983	48	Japanese ?		Art, Japan
Mascelli, J.V.	The Five C's of Cinematography		246	Digital Book	File 128	Cinema

Author	Title	Date	Pages	Format	Notes	M
Mason, C.	A Computer in the Art Room	2008	266			Computer
Massey, Lyle	The Treatise on Perspective	2003			Classic Treatise	Perspective
Massimo Scolari	Oblique Drawing: A History of Anti_Perspective	2015			Classic	Perspective
Mateu-Mestre, Marcos	Framed Perspective - Volume 1	2016	131			Perspective
Mathe, J.	Leonardo da Vinci: Anatomische Zeichnungen: Leonardo da Vinci: Anatomical Drawings:	1978	122	German		Leonardo da Vinci
Mathe, J.	Leonardo da Vinci: Erfindungen:	?	105	German	Classic Engineering drawings	Leonardo da Vinci
Matson, F.W.	The Broken Image					Science History
Mattelart, A.	Networking the World					New Media
Mattelart, A.	Networking the World: 1794-2000	2000	129			Communication
Mattelart, A.	The Invention of Communication	1996	349		Classic	Communication
Mattelart, A.; et al	Rethinking Media Theory	1992	219			New Media
Matthaei, R.	Goethe's Colour Theory				Large format.	Colour
Matthew Brehm	How to See It, How to Draw It	2021				Perspective
Matthews, W.H.	Mazes and Labyrinths				Classic	Memory
Mauldin, J.H.	Perspective Design: Advanced Graphic and Mathematical Approaches	1985	222		Classic. Large format, landscape, softcover - light blue.	Perspective
Maurin, Paul-Marie	On the Visual Perception Hypotheses of Hobbes, Gibson and Ronchi	1975	301-305	Paper	Reprint: Inside Blue Perspective folder.	Perception
Maybury, M.T.	Intelligent Multimedia Information Retrieval					New Media
Mayfield, S.	Mona Lisa: The Woman in the Portrait	1974	356			Leonardo da Vinci
Mayne, B., et al	Life Mapping				Classic	Memory
Mayor, M.; et al	New Worlds in The Cosmos	2003	248			Extraterrestrials
Mazlish, B.	The Fourth Discontinuity					New Media

M	Title	Date	Pages	Format	Notes	Class
Mazzola, G.	Rasterbild - Bildraster: Anwendung der Graphischen Datenverarbeitung zur geometrischen Analyse eines Meisterwerks der Renaissance, Rafaels Schule von Athen: Rasterbild - Bildraster: Application of graphic data processing for the geometrical analysis of a masterpiece of the Renaissance, Rafael's school of Athens	1986	80	Booklet German	Classic	Perspective
Mazzolini, R.G.	Politisch-Biologische Analogien im Frühwerk Rudolf Virchows: Political-biological analogies in Rudolf Virchow's early work:	1988	176	German		Metaphor?
McAleavey, H.	A Modern History of China					Chinese Philosophy
McCabe, J.	Leonardo Da Vinci's De Ludo Geometrico				Thesis	
McCandless, D.	Information is Beautiful				Large format.	Visualisation
McCarthy, A.	Ambient Television					Television
McCartney, L.	Friend's in High Places: The Bechtel Story					Spying
McCluhan, M.; Et al	City as Classroom: Understanding Language and Media	1977	184			New Media
McCurdy, E.	The Mind of Leonardo da Vinci	?	360		Classic. Fantastic exposition.	Leonardo da Vinci
McLean, R.	Typography					Book Design
McLellan, D.	Karl Marx: His Life and Thought					Modern Philosophy
McLuhan, E.	Electric Language	1998	186		Classic	New Media
McLuhan, M.; et al	Marshall McLuhan: From Cliche to Archetype	1971	215			New Media
McLuhan, M.	The Medium is the Message	1967	160		Classic	New Media
McLuhan, M.	The Global Village	1989	220		Classic	World Brain
McLuhan, M.	The Mechanical Bride: Folklore of Industrial Man	1951	157		Classic	New Media
McLuhan, M.	The Classical Trivium	2006	276		2 copies.	New Media
McLuhan, M.; Parker, H.	Through the Vanishing Point: Space in Poetry and Painting	?	267		Multiple Authors	Perspective
McLuhan, Marshall and Eric	Laws of Media	1992	252		Classic work!	New Media
McNamara, E.	The Literary Criticism of Marshall McLuhan	1969	238			Literacy

Author	Title	Date	Pages	Format	Notes	M
MCNaughton, P.	Perspective and other Optical Illusions	2007	58			Perspective
McNiel, D., et al	Fuzzy Logic					Artificial Intelligence
Meckseper, C.	Kleine Kunstgeschichte der deutschen stadt im mittelalter: Short art history of the German city in the Middle Ages:	1982	303	German		City
Medawar, P.	The Limits of Science					Science History
Melchior-Bonnet, S.	The Mirror: A History	2002	308			Mirror
Meller, J	The Buckminster Fuller Reader					Buckminster Fuller, R.
Menezes, A.J., et al	Handbook of Applied Cryptography	1997	780			Cryptography
Mercado, G.	The Filmmaker's Eye		209	Digital Book	File D118	Cinema
Merejkowski, D.	The Romance of Leonardo Da Vinci: The Forerunner	1902	463			Leonardo da Vinci
Mereschkowski, D.G.	Leonardo da Vinci	1912	573	German?		Leonardo da Vinci
Merian, Matthaeus	Die Schonsten Europaiscen Stadie: The most beautiful stadium in Europe	1963	40		Classic	Citiscap
Merleau-Ponty, M.	The Primacy of Perception				Classic	Modern Philosophy
Merleau-Ponty, M.	Signs				Classic	Modern Philosophy
Merleau-Ponty, M.	Nature				Classic	Modern Philosophy
Merleau-Ponty, M.	The Phenomenology of Perception				Classic	Modern Philosophy
Meshongnek, J.C.	The Acquisition and Training of Children's Visual Perspective Taking Skills				Thesis	
Messaris, P.	Visual Persuasion				Classic	Advertisement
Metcalfe, J.	Metacognition					Concepts
Metzger, P.	Perspektive leichtgemacht	1990	95	German	A4	Perspective Technique
Metzger, P.	Perspective Without Pain - Volumes 1 and 2	1997	192		Large Format.	Perspective
Metzger, W.	Laws of Seeing		231	Digital Book	File 151	Vision

M	Title	Date	Pages	Format	Notes	Class
Meyerhoff, J.Z., Et al	The Future of Human Experience	2013	302			Future
Mezzetti, C., Et Al	Il Disegno: Drawing			Italian	Classic	Structure
Miano, J.	Compressed Image File Formats	1999	264			Image Compression
Michaels, D.D.	Visual Optics and Refraction					Vision
Michel, H.	les cadrans solaires de max elskamp: sundials from max elskamp			French		Scientific Instruments
Michel, H.	Ciel et Terre: Sky and earth:	1982	3-24	Booklet French		Perspective
Michel, S.G.H.	uhren und messinstrumente: clocks and measuring instruments			German		Scientific Instruments
Michotte, A.	The Perception of Causality					Causation
Middleton, G.A.T.	The Principles of Architectural Perspective	1907	76			Perspective Theory
Middleton, G.A.T.	Linear Perspective: For the Use of Students	1896	33			Perspective
Miller, A.I.	Imagery and Scientific Thought: Creating 20-th Century Physics	1986	355			Science
Miller, G.A.	Psychology: The Science of a Mental Life	1981	415		Classic	Psychology
Miller, J.	McLuhan	1971	139			Biography
Millerson, G.	The Technique of Lighting for Television and Motion Pictures					Film
Millman, S.	A History of Engineering and Science in the Bell System					Science History
Mills, C.W.	The Power Elite	1959	423			Society
Milman, M.	Trompe-L'Oel: Painted Architecture				A4.	Illusion
Minford, J.	Favourite Folktales of China					Chinese Philosophy
Minnaert, M.	The Nature of Light and Colour (in the open air)	1954	362			Illusion
Minow, H.	Historische Vermessungsinstrumente - Historical Surveying Instruments	1982	468	German		Perspective Instruments
Minsky, M.L. et al	Perceptrons					Artificial Intelligence
Mirzoeff, N.	The Visual Culture Reader	1998	737			Visualisation
Misler, N.	Pavel Florenskij: La Prospettiva rovesciate e altri scritti: Pavel Florenskij: The overturned Perspective and other writings	1993	153	Italian	Classic	Perspective

Author	Title	Date	Pages	Format	Notes	M
Mitchell, W.J.	The Reconfigured Eye	1992	273		Classic	Eye, Image
Mitchell, W.J.	e-topia	2000	184			Utopia
Mitchell, W.J.T.	Picture Theory	1994	445		Classic	Picture
Mitchell, W.J.T.	The Language of Images	1980	307		Classic	Image
Mitry, J.	The Aesthetics and Psychology of the Cinema		422	Digital Book	File D85	Cinema
Miura, N.	The Applications of Trigonometry in Pitiscus: A Preliminary Essay			Paper		Geometry
Mock, James William	Illusion and Art - Ph.D. Thesis	1988	280		A5	Illusion
Modiano, R.; et al	Voice Text Hypertext	2004	439			New Media
Moholy-Nagy, S.	Matrix of Man	1968	317		Classic	Architecture
Molle, G. et al	Zentralperspektive und ihre konstruktion	1985	121	German	A4. Green	Perspective Technique
Monari-Lipira, F.	Alberti and Leonardo...				Thesis	
Monk, S.H.	The Sublime		250		Classic	Philosophy
Montanaro, C.	Silver Screen to Digital		137-140	Digital Book Chapter	Classic from book: A Brief History of Film Technology File: DP_18	Cinema
Moody, T.C.	Philosophy and Artificial Intelligence					Artificial Intelligence
Moon, F.C.	The Machines of Leonardo da Vinci		443	Digital Book	Classic Text. File 158	Leonardo da Vinci
Moore, G.E.	Principia Ethica					Mind
Moore, M.	On the Signification of mountains, towers and other high places	1982	45-48	Paper	Reprint: Inside Blue Perspective folder.	Perception
Moore, Thomas	Utopia					Modern Philosophy
Moravcsik, J.M.E.	Aristotle - A collection of critical essays					Aristotle
Moravia, S.	The Enigma of the Mind					Mind
More, Max., Et al	Transhumanist Reader	2013	460			Future
Morell, A.	Camera Obscura		111		Large format: landscape	Camera Obscura / Lucida

M	Title	Date	Pages	Format	Notes	Class
Morelliano, A., et al; Filarete, A.A.	Quellenschriften für Kunstgeschichte und Kunsttechnik des Mittelalters und der Neuzeit: Sources for art history and art technology of the Middle Ages and modern times:	1974	365, 751	German	2 volumes (vols. 1 & 2)	Perspective
Morison, E.E.	Men, Machines and Modern Times					Man and Machine
Moritz, M.	Return to the Little Kingdom				Classic	Man and Machine
Morley, A.	Theory of Structures					Machines
Morotti, F.	Lo Spazio Scenico // The Scenic Space					Theatre
Morris, I.H.	Geometrical Drawing for Art Students	1908	242			Drawing
Morse, M.	Virtualities: Television, Media Art, and Cybercultures	1998	266			New Media
Mosca, G.	The Ruling Class	1939	514			Society
Moser, P.K.	Philosophy After Objectivity	1993	267			Philosophy
Mudrick, M.	The Man in the Machine					Man and Machine
Mueller, R.E.	The Science of Art	1967	352			Cybernetics
Mugler, C.	Dictionnaire Historique De La Terminologie Optique Des Grecs: Historical Dictionary Of The Optical Terminologist Of The Greeks	1964	460	French	A4.	History of Optics
Muller, F. Max.	Sacred Books of the East - 2 volumes; 1) Texts of Taoism - part 1: The Tao Teh King and the Writings of Kwang-Ze; 2) Texts of Taoism - part 2: The Writings of Kwagf-Ze and The Thai-Shang Tractate of Actions and their Retributions	1927	396, 340			Eastern philosophy
Muller, J.	Gelichtsercheinungen??	1967	117	German	Cannot read font!	?
Muller, M.	Science of Language (2 vols)					Language
Muller, W.	Kunstwerk Kunstgeschichte und Computer: Artwork Art History and Computers	1987	132	FORM Dutch		Computer Graphics
Muller, Werner	Die Möglichkeit einer computergesteuerten isometrischen Darstellung von figurierten Gewölben der deutschen Spätgotik (The possibility of a computer-controlled isometric representation of figured vaults of German late Gothic)	1976	4	Paper German	Reprint - bound. (See below for translated article I think)	Mathematics

Author	Title	Date	Pages	Format	Notes	M
Muller, Werner	An Application of Generative Aesthetics to Germn Late Gothic Rib Vaulting	1978	4	Paper	Photocopy, stapled.	Mathematics
Multiple Author(s)	Capmpaigner magazine: special issue: Leonardo da Vinci: Father of Modern Science	Oct. 1985	-	Magazine		Leonardo da Vinci
Multiple Author(s)	Da Vinci Museum - Tongerlo Norbertijnenabdij - Da Vinci Museum - Tongerlo Norbertine Abbey - Pamphlet	?	1	Foldout. Dutch	4 copies.	Leonardo da Vinci
Multiple Author(s)	Annals of Science - Book Reviews - 43 - 1986 - 179-212	1986	-	Booklet	Classic Reviews	Science
Multiple Author(s)	Technmologia: 1985:8(1); 1985:8(2); 1985:8(4);	1985	-	Booklets	3 pamphlets. Translate?	
Multiple Author(s)	TechnoArt - booklet of exhibition - Ontario Science Centre	1994	29	Booklet		
Multiple Author(s)	Rabindra Bharati Museum	1981	?	Booklet		India
Multiple Author(s)	Light Dimensions: The Exhibition of Holography	1984	98		Classic.	Holography
Multiple Author(s)	Body and Mind in Tibetan Medicine - Exhibition Catalogue	1986	37	Pamphlet		Tibet
Multiple Author(s)	Bulletin of Tibetology	1981	65	Pamphlet		Tibet
Multiple Author(s)	UK Patents: Abridgements of Specifications: 1900 April - June	1900	1067 - 2150		Large format.	Patents
Multiple Author(s)	UK Patents: Abridgements of Specifications: 1925 Jan - March	1925	1 - 1600		Large format.	Patents
Multiple Author(s)	UK Patents: Abridgements of Specifications: 1900 Jan - March	1900	1 - 1065		Large format.	Patents
Multiple Author(s)	UK Patents: Abridgements of Specifications: 1904 Jan - March	1904	1 - 1443		Large format.	Patents
Multiple Author(s)	Developpment of Western Realism in Japan	1985	241	Japanese ?	In Japanese	Art, Japan
Multiple Author(s)	Screen Paintings of the Modern Muromachi Period	-	-	Japanese ?	In Japanese	Art, Japan
Multiple Author(s)	The Treasures of Tutankamun	1972	52		Large Format.	Art, Egyptian
Multiple Author(s)	The Art Bulletin: September 1977, Volume L1X; Volume 3.	1977	335 to 362		A4.	Art
Multiple Author(s)	The Art Bulletin: March 1982, Volume L1XV; Volume 1. Leonardo's Non-inverted Writing and Verrocchio's Measured Drawing of a Horse (Article)	1982			A4.	Art

M	Title	Date	Pages	Format	Notes	Class
Multiple Author(s)	Media Magic 1993: Computers in Science and Art: List of publications.	1993	86		A4.	List
Multiple Author(s)	Weatherspoon Gallery Association Bulletin 1979/1980. Article on Leonardo.	1998 to 1999	40			Art
Multiple Author(s)	Die Waage Heft no 4. Band 20/1981.	1981	176	Dutch		?
Multiple Author(s)	Art and Antiques: January 1987 - Jan 10, Feb 1987.	1987	100			Art
Multiple Author(s)	Morphologie Komplexer Grenzen (Computer Graphics and Fractal article(s) or description of talk(s))	1984	48	German		Computer Graphics
Multiple Author(s)	Holography: Treasures of the USSR: Exhibition: USSR Academy of Sciences	?	8	Booklet	A4.	Holography
Multiple Author(s)	Canadian Holography Now: Touring Exhibition: 1984	1984	24	Booklet	A4.	Holography
Multiple Author(s)	Exhibition Map / Catalogue: Leonardo La Pittura Digitale: Leonardo Digital Painting	1988	A3 fold out map.	Booklet Italian		Leonardo da Vinci
Multiple Author(s)	The Newberry Library: Bulletin: Volume V1, No 4. March 1964.	1964	124	Booklet	-	Art
Multiple Author(s)	Omni Magazine - Multiple Issues	-1978	-	Magazine	Oct 1978, Nov 1978, Dec 1978, January 1979, Feb 1979, March 1979, April 1979, May 1979, June 1979, July 1979, August 1979, Sept 1979, Oct 1979, Nov 1979, Dec 1979 + Volume 2: Issues 7,9. A4.	Omni
Multiple Author(s)	Scientific American	1988 - Vol. 258 No. 1	112		Article/Paper: Art, Illusion and the Visual System by Margaret S. Livingstone. A4.	Science
Multiple Author(s)	Leonardo Journal - Theme Pack 4: Art and the Cosmos	-	-	Journal	A4.	Leonardo Journal

Author	Title	Date	Pages	Format	Notes	M
Multiple Author(s)	Pamiętki Kopernikowskie W Uniwersytecie Jagiellońskim - Copernicus souvenirs at the Jagiellonian University	-	63	Polish		Perspective Instruments
Multiple Author(s)	The Manitohan: University of Manitoba Newspaper - July 6, 2011	2011	-		2 copies.	New Media
Multiple Author(s)	Disegni di Leonardo da Vinci e della sua scuola: Drawings of Leonardo da Vinci and his school		53	Booklet Italian	Exhibition catalogue.	Leonardo da Vinci
Multiple Author(s)	National Geographic: Leonardo da Vinci: A Man for All Ages (article)	Sept. 1977	-			Leonardo da Vinci
Multiple Author(s)	National Geographic: The Last Supper	Nov. 1983	-			Leonardo da Vinci
Multiple Author(s)	Leonardo E L'Eta Della Ragione: Leonardo and the Age of Reason: Colloquium with many papers - some in english and some in other languages.	1982	479	Italian English	Classic. Translate.	Leonardo da Vinci
Multiple Author(s)	Leonardo Nella Scienza E Nella Tecnica, Leonardo In Science And Technology: Colloquium with many papers - some in english and some in other languages.	1969	302	Italian English	Classic. Translate.	Leonardo da Vinci
Multiple Author(s)	Fusion magazine: Jan 1986: Leonardo da Vinci and Hypersonic Flight	1986	-	Magazine		Leonardo da Vinci
Multiple Author(s)	Corriere Magazine: Oct 1974: Leonardo due nuovi manoscritti: Leonardo two new manuscripts	1974		Magazine		Leonardo da Vinci
Multiple Author(s)	Culture Magazine: Les Zim boum pouet de Leonard de Vinci	?	3	Cutting		Leonardo da Vinci
Multiple Author(s)	Magazine: Il Cenacolo Un Dramma Sacro: Magazine: The Last Supper A Sacred Drama	1981	91	Italian	Classic. 2 copies.	Leonardo da Vinci
Multiple Author(s)	Leonardo and Optics in Vinci - Museo Leonardiano	?	1	Foldout.		Leonardo da Vinci
Multiple Author(s)	The Armand Hammer Center for Leonardo Studies at UCLA	?	1	Foldout.		Leonardo da Vinci
Multiple Author(s)	Leonardo da Vinci: Nature Studies: Royal Academy of Arts	?	1	Foldout.		Leonardo da Vinci
Multiple Author(s)	Newberry Library Bulletin - Volume Vi No. 4	1964	124			Art, Science, Renaissance
Multiple Author(s)	Selections from a Symposium on 'Literacy, Reading and Power' at Whitney Humanities Center, 1987.	1987	193 - 232	Booklet	Classic	Writing
Multiple Author(s)	Parallax: 1984:3; Journal of the IAAA	1984	28	Booklet		Perspective

M	Title	Date	Pages	Format	Notes	Class
Multiple Author(s)	Resume of the first volume of the final report of the Royal Commission on Bilingualism and Biculturalism		16	Booklet		Culture
Multiple Author(s)	New Blackfriars: Review Magazine	1989	210 - 260	Booklet		Culture
Multiple Author(s)	Art Journal: Special issue: Computers and Art	1990: Vol 49. Issue 3.	217-339		Classic	Computer Graphics
Multiple Author(s)	Leonardo Special Issue: Connectivity: Art and Interactive Communications	1991	113-258		Classic	Communications
Multiple Author(s)	The Penny Magazine	1838	503			Magazine
Multiple Author(s)	The Art Bulletin: Contains the Article: The Roman House as a Memory Theatre	-	-		Magazine. Classic article.	Art
Multiple Author(s)	The J.Paul Getty Trust Report	2001	116		Magazine format.	Research
Multiple Author(s)	Astounding Science Fiction - June 1940	1940			Magazine	Fiction
Multiple Author(s)	Astounding Stories - October 1933	1933			Magazine	Fiction
Multiple Author(s)	Astounding Science Fiction - Aug 1948	1948			Magazine	Fiction
Multiple Author(s)	Astounding Stories - April 1935	1935			Magazine	Fiction
Multiple Author(s)	Astounding Stories - March 1933	1933			Magazine.	Fiction
Multiple Author(s)	Astounding Stories - Jan 1933	1933			Magazine.	Fiction
Multiple Author(s)	National Geographic - Sept 1969 - First Explorers on the Moon	1969			Magazine.	Space
Multiple Author(s)	The Arizona Daily Star - Men Land on Moon	1969			Paper	Space
Multiple Author(s)	Centro Ricerche Leonardiane: Leonardian Research Center - 11 volumes on multiple topics (Veltman's Leonardo's Method is one but not include in this set)			Italian, English	Classic volumes / articles	Leonardo da Vinci
Multiple Author(s)	Centro Ricerche Leonardiane: Notiziario Vinciano: Leonardian Research Center: Vinciano News - 21 volumes	1977 - 1982		Booklets Italian	Some articles possibly in English!	Leonardo da Vinci
Multiple Author(s)	Illusion and Simulation - Gegnung mit der Realitat: Encounter with Reality: Symposium	1994	??	German	Translate	Illusion
Multiple Author(s)	The Art Quarterly: Vol XXXV - No 3. 1972. Reprint. Maniera and Movement: The Figura Serpentinata.		269 to 301		A4.	Art

Author	Title	Date	Pages	Format	Notes	M
Multiple Author(s)	Leonardo Journal - Multiple editions	-	-	Journal	Vol 16, No. 4: 1983; Vol 20. No. 4: 1987 (Art of the Future); Vol 22. Nos 3 and 4: 1989 (Holography as a Medium); Vol 23, No. 1: 1989; Vol 23. Nos 2 and 3: Class Lessons; Vol 23. No. 4: 1990; Vol 24 No.1: 1991; Vol 24, No. 1: 1991;Vol 24, No 4: 1991;Vol 24. No.5: 1991. Vol 25. No 2: 1992; Vol. 25. No. 1: 1992. A4.	Leonardo Journal
Multiple Author(s)	Leonardo Journal - Theme Pack 16: David Carrier			Journal	A4.	Leonardo Journal
Multiple Author(s)	Leonardo Journal - Theme Pack 1: Holography			Journal	A4.	Leonardo Journal
Multiple Author(s)	Leonardo Journal - Theme Pack 17: James J. Gibson			Journal	A4.	Leonardo Journal
Multiple Author(s)	Leonardo Journal - Theme Pack 15: Rudolf Arnheim			Journal	A4.	Leonardo Journal
Multiple Author(s)	The Leonardo Almanac - International Resources in Art, Science and Technology; Leonardo Journal	1993	243	Journal	A4.	Leonardo Journal
Multiple Author(s)	Leonardo Journal - Supplemental Issue - Electronic Art	1998	123	Journal	A4.	Leonardo Journal
Multiple Author(s)	Leonardo Journal - SIGGRAPH 1990	1990	127	Journal	A4.	Leonardo Journal
Multiple Author(s)	Leonardo Journal - SIGGRAPH 1989	1989	126	Journal	A4.	Leonardo Journal
Multiple Author(s)	Leonardo Journal - Special Issues - Visual Mathematics	1992	-	Journal	A4.	Leonardo Journal
Multiple Author(s)	Daidalos: Berlin Architecture Journal: 15 Sept. 1983 (9)	1983	128	German ?	A4.	Architecture
Multiple Author(s)	Daidalos: Berlin Architecture Journal: 15 March 1984	1984	136	German ?	A4.	Architecture
Multiple Author(s)	Perugino - Art classics no. 68				Large Format.	Art

M	Title	Date	Pages	Format	Notes	Class
Multiple Author(s)	Michael Pacher - Art classics no. 68				Large Format.	Art
Multiple Author(s)	Journal of Jewish Art - Volume 6	1979	168			Art
Multiple Author(s)	National Geographic: Leonardo da Vinci: Celebrating the Renaissance Man (Special Issue)	?	112			Leonardo da Vinci
Multiple Author(s)	National Geographic: Mechanics New Vision (article)	Jan. 1987				Perspective Theory
Multiple Author(s)	Kunst Chronik: Art / Book reviews	1991	249 - 300	Booklet German	Pamphlet	Review
Multiple Author(s)	Technologia: 1985:8(1)			Booklet Polish		Technology
Multiple Author(s)	Technologia: 1985:8(2)			Booklet Polish		Technology
Multiple Author(s)	Technologia: 1985:8(4)			Booklet Polish		Technology
Multiple author(s)	Lettura Vinciana: inciana reading	1973 - 1990	10 booklets	Booklet(s) Italian	April: 1973, 1974, 1975. 1978, 1977, 1980, 1983, 1983 1990; Sept: 1979. Translate	Leonardo da Vinci
Multiple author(s)	Technology Review: Teleoperatori Intelligenti etc	1990	-	Italian	Magazine	Technology
Multiple author(s)	Raccolta Vinciana: Vinciana collection - volumes xii, xiii (2 volumes)	1982, 1987		Italian, English	Classic volumes - multiple articles	Leonardo da Vinci
Multiple Author(s)	Leonardo Journal - Theme Pack 3: Computer Art			Journal	A4.	Leonardo Journal
Multiple authors: Includes one by Kim Veltman on Military Surveying and Topography	Seccao De Coimbra - Unta De Investigagcoes Cientificas Do Ultramar Lisboa: Coimbra Section - Overseas Scientific Research Unit Lisbon	1961 - 1979		Portugeuse	Green Volumes (30). Classic articles by multiple scientists.	Perspective
Mumford, L.	Technics and Human Development: The Myth of the Machine (vol 1 and 2)					Man and Machine
Mundle, C.W.K.	Perception: Facts and Theories	1971	192			Perception
Munitz, M.K.	Space, Time and Creation	1961	156			Space, Time
Muraro, G.	The Anatomy Theatre	1995	175			Theatre
Muraro, M.T.	Scenografie of Pietro Gonzaga					Theatre
Muraro, M.T.	Scenografie di Pietro Conzaga: Scenography by Pietro Conzaga	1967	99	Italian	Classic	Perspective
Murdoch, J.E.	Geometry and the Continuum				Thesis	

Author	Title	Date	Pages	Format	Notes	M
Murray, J.H.	Hamlet on the Holodeck					New Media
Murrell, H.	Men and Machines					Man and Machine
Musee des Arts Decoratifs Paris	Anamorphosis				A4.	Distortion
Musei E Galleries Di Milano	Museo d'arte applicate // Museum of Applied Arts			Italian / Latin		Scientific Instruments
Museum	Il Museo Leonardiano di Vinci: The Leonardian Museum of Vinci: Macchine e modelli do Leonardo Innetore, Tecnologo, Ingegnere: Machines and models by Leonardo Innetore, Technologist, Engineer:	?	161	Italian	Classic. Wonderful photos of Leonardo reconstructions and models etc. Landscape medium size.	Leonardo da Vinci
Museum book	Art and Language	?	414		Classic. Collection of articles.	Art Theory
Museum book.	Perspectiven: Saenredam en de architectuurschilders can de 17e eeuw: Perspectives: Saenredam and the architectural painters of the 17th century	1991	328	Dutch	Classic images. Large Format - light blue cover with dark picture.	Perspective
Museum Catalogue	Catalogus van de Historische Bibliotheek van het Nederlands Lergermuseum:	1969	?	Dutch	Wonderful images. List of publications - unsure if just books.	Catalogue
Museum fur Kunst Kulturgeschichte	Vermessungsgeschichte: Land Surveying (I think)			German		Scientific Instruments
Museum of the History of Paris	Paris in 3D				Large format.	Panorama
Museum presentation	Perspektive - Museum presentation	1989	72	FORM German		Perspective Technique
Muzeum Narodowe w Warszawaie	Perspektywa iluzja iluzjonizm: Perspective of the illusion of illusionism				Translate	Perspective
Myers, B.L.	Goya	1964	40 + plates		Medium format, landscape hardback white cover.	Art

N	Title	Date	Pages	Format	Notes	Class
Nadia Magnenat-Thalmann	Image Synthesis		412	Digital Book	File 152	Vision
Nagel, E.	The Structure of Science					Science History
Nagler, A.M.	A Sourcebook on Theatrical History	1952	611		Classic. Brilliant.	Perspective
Nahm, M.C.	Genius and Creativity	1956	350			Creativity
Nando de Toni	FRammenti Vinciani: Fragments Vinciani	?	30	Italian		Leonardo da Vinci
Nanni, R.	Vinci: the Town of Leonardo: History and Memories	2004	395		Classic	Leonardo da Vinci
Nannoni, D.	Il Monde Delle Proiezioni: The World Of Projections (1)	1978	195	Italian	Classic. Wonderful images. Large format, landscape, softcover - light blue/ green, white text.	Perspective
Nannoni, D.	Geometria Prospettiva Progetto: Geometry Perspective Project	1989	512	Italian	Classic. Wonderful images. Large format, landscape, softcover - green, black text.	Perspective
NASA	Kennedy Space Centre - Map	2004?			Fold Out map. 2 copies	Space
NASA	Kennedy Space Centre - Brochure	2004?	49			Space
NASA	Moon Landing Sites	2004?	1		Fold Out map.	Space
NASA	Man on the Moon - Paper cutout facsimile 1969				Paper	Space
Nasr, S. H.; et al	Al-Biruni and Ibn Sina	?	-	Arabic	Arabic - subject unknown possibly general discussion between intellectuals.	?
Natali, A.	Leonardo: Il Giardino Di Delizie: Leonardo: The Garden of Delights	2002	133	Italian		Leonardo da Vinci
National Research Council	The Internet's Coming of Age					New Media

Author	Title	Date	Pages	Format	Notes	N
Naughton, J.	A Brief History of the Future				Classic	Man and Machine
Needham, R.	Symbolic Classification				Classic	Knowledge Classification
Negroponce, N.	Being Digital					New Media
Negroponce, N.	Hunch: An Experiment in Sketch Recognition	1971	32 pages, and 20 extra pages of figures.			Computer Graphics
Nelson, T	Geeks Bearing Gifts					Nelson, Ted
Nelson, T.	Possiplex				A4.	Nelson, Ted
Nelson, T.	Philosophy of Hypertext				A4.	Nelson, Ted
Nelson, T.	Literary Machines (2 copies)					Nelson, Ted
Nelson, T.	File Structure for the Complex, The Changing and the Indeterminate		17	Digital Paper	File 150	New Media
Nelson, Ted	Dream Machines - Computer Lib				Large format. Classic.	New Media
Neugebauer, O.	The Exact Sciences in Antiquity					Science History
Neuhaus, V.	Typen Multiperspektivischen erzählens: Types of multi-perspective narratives:	1971	179	German		Narrative
Newell, A.	Unified Theories of Cognition					Concepts
Newman, J.H.	On the Scope of University Education	1965	237			Education
News Scientist	Machines That Think					Artificial Intelligence
Newton, I.	Optiks	1979	406			Optics
Nianpei, Li	Old Tales of China					Chinese Philosophy
Nicco-Fasola, G. Et al.	Piero della Francesca: De Prospectiva Pingendi: Piero della Francesca: On Prospective Painting	1984	218	Latin		Perspective People: Piero della Francesca
Nicholson, G.	Seeing and Reading	1984	275		Classic	Reading
Nicholson, R.A.	The Mathnawi of Jalalu'ddin Rumi - 3 volumes					Rumi
Nicod, Jean	Foundations of Geometry and Induction	1950			Classic	Perspective

N	Title	Date	Pages	Format	Notes	Class
Nicolson, M.H.	Mountain Gloom and Mountain Glory		403		Classic	Philosophy
Nidditch, P.H.	The Philosophy of Science					Science History
Nietzsche, F.	Thus Spoke Zarathustra					Modern Philosophy
Nikaya, D.	The Long Discourses of the Buddha					Buddhism
Ninio, J.	Orientational versus horizontal disparity in the stereoscopic appreciation of slant					Perspective Theory
Ninio, J.	Stereomagie					Binocular Vision
Ninio, J.	Orientational versus horizontal disparity in the stereoscopic appreciation of slant	1985	305-314	Paper	Article/Paper. Classic. Paper stapled.	Perspective
Nissan, E. et al	From Information to Knowledge					Concepts
Nizze, E.	Sphaericorum Libros Tres: The Three Books of the Spheres	?	197	Latin		Spherical Geometry?
Noble, D.F.	Forces of Production				Classic	Automation
Nodine, C.F.; et al	Perception And Pictorial Representation	1979	411		Classic	Perception
Norbert Bolz, et al	Geschichte des Scheins: history of appearances	1992	138	German		Vision
Norling, E. R.	Perspective Made Easy	1939, 1967	203		Classic.	Perspective
Norman, D.	Emotional Design				Classic	New Media
Norman, D.	The Design of Everyday Things				Classic	New Media
Norman, D.	Things that Make Us Smart				Classic	New Media
Norman, D.	The Invisible Computer				Classic	New Media
Norman, D.	User Centred Design				Classic	New Media
Norman, D.	The Design of Future Things				Classic	New Media
Norman, L.	Human Information Processing				Classic	
North, J.D.	The Astrolable		96-107	Digital Paper	Classic paper. File: DP17	Astrolable
North, M.A.	Greek Prose Composition					Ancient Greek Philosophy
Norton, D.M.	Elementary Freehand Perspective	1927	149			Perspective
Novitz, D.	Pictures and their use in Communication	1977	165		Classic	Pictures

Author	Title	Date	Pages	Format	Notes	N / O
Nyberg, K.W.	Omvant Perspektiv I Bildkonst och Kontrovers: Familiar Perspective In Visual Art and Controversy:	2001	269	Swedish	Classic. Translate. Wonderful diagrams etc.	Perspective
O'malley, C.D.	Leonardo's Legacy: An International Symposium	1969	225		2 copies. Contains multiple articles - including by K.Keele, Gombrich etc.	Leonardo da Vinci
O'Neill, G.K.	2081: A Hopeful View of the Human Future					Future
O'Shea, D.C.	Elements of Modern Optical Design	1985	402			Optics
Oates, D.	The Dawn of European Civilisation	1965	360		Large Format.	Art
Ockham	Ockham: Philosophical Writings					Modern Philosophy
Oestmann, G.	Uhren und wissenschaftliche Instrumente der Familie Hager - Clocks and scientific instruments from the Hager family	1999	256	German		Perspective Instruments
Oettermann, S.	The Panorama: A History of a Mass Medium		418	Digital Book	File D64	Panorama
Okoshi, T.	Three-Dimensional Imaging Techniques					Three Dimensional Imaging
Olson, E., Et al	Media and Symbols				Classic	
Olson, G.M., et al	Coordination Theory and Collaboration Technology					
Ong, W.J.	Rhetoric, Romance, and Technology	1971	348			Technology
Onians, J.	Bearers of Meaning: The Classical Orders	1988	351			Architecture
Opll, F., Fischer, K.	Studien zur Wiener Geschichte: Studies in Viennese history	1999	101 - 144	Article German	Reprint.	Art
Ord-Hume, A.W.J.G.	Perpetual Motion	1977	235			Impossible Inventions
Orgeman, K.	Lumia: Thomas Wilfred and the Art of Light				Classic	Lumia
Orrell, J.	The Quest for Shakespeare's Globe	1983	187			Theatre
Ortony, A.	Metaphor and Thought					Concepts
Orwell, G.	1984				Classic	Counter Culture
Osborne, H.	Aesthetics	1972	186			Philosophy

O / P	Title	Date	Pages	Format	Notes	Class
OShea, T., et al	Artificial Intelligence: Tools, Techniques and Applications					Artificial Intelligence
Osley, A.S.	Mercator	1969	209		Classic	Maps
Ost, H.	Das Leonardo-Portrait in der KGL Bibliothek Turin	1980	129	German		Leonardo da Vinci
Ost, H.	Leonardo Studien	1975	149	German		Leonardo da Vinci
Otlet, P.	Traite de Documentation: Le Livre Sur Le Livre		577	Digital Book French	File 149	New Media
Otto Baur; et al	Leonardo da Vinci: Anatomie, Phsyiognomik, Propertion und Bewegung: Leonardo da Vinci: Anatomy, physics, proportion and movement:	1984	343	German	Yellow volume - Kolner Medizinhistorische Beitrage: Kolner medical history contributions: Volume 1	Leonardo da Vinci
Ouspensky, P.D.	Tertium Organum: A Key to The Enigmas of the World	1970	308			Life
Ouspensky, P.D.	A New Model of the Universe	1984	554			Universe
Ouspensky, P.D.	In Search of the Miraculus	1987	420			Universe
Owen, Bruce, M.	The Internet Challenge to Television	1999	372			Television
Oxford	The Oxford Companion To Art					Dictionary
Oxford University Press	The Oxford Handbook of Free Will					Free Will
Ozkan, K.; et al	Background Surface and Horizon Effects in the Perception of Relative Size and Distance		229-254	Digital Paper	Classic. File: DP_36	Perspective
Pacioli, L.	La Divine Proportione	-	-	Latin	Large Format - Facsimile	Art
Packer, R., etc al	Multimedia: From Wagner to Virtual Reality					New Media
Pagani, L.	Tables of Ptolemy's Geography	-	-		Large Format: Blue cover.	Perspective People: Ptolemy
Pagliughi, P.	La Scrittura Mancina Di Leonardo Da Vinci: Left-Handed Writing By Leonardo Da Vinci	1984	99	Italian	Medium Format softcover.	Leonardo da Vinci
Paivio, A.	Imagery and Verbal Processes	1979	596		Classic	Image
Palladio, A.	Bollettino: Del Centro Internazionale Do Studi Di Architetuura: Bulletin: Of the International Center for Architectural Studies	1974	486	Italian	Classic. Amazing Images.	Perspective

Author	Title	Date	Pages	Format	Notes	P
Palm, G., et al	Brain Theory					Mind
Palmer, D.	The Dream of the Perpetual Motion Machine	2010	340			Impossible Inventions
Palmer, M. et al	The Book of Chuang Tzu					Chinese Philosophy
Palmer, S.E.	Vision Science					Vision
Panicali, R.	Orologi E Orologiai Del Rinascimento Italiano La Scuola Urbinate: Clocks And Watchmakers Of The Italian Renaissance The Urbinate School			Italian		Scientific Instruments
Panofsky, E.	Meaning in the Visual Arts				Classic	Art Theory
Panofsky, E.	Perspective as Symbolic Form				Classic - modern reproduction.	Perspective Theory
Panofsky, E.	Aufsätze zu Grundfragen der Kunstwissenschaft: Essays on Basic Questions of Art Science			German	Classic. Fantastic images. Translate	Perspective Theory
Panofsky, E.	La Prospettiva come 'Forma Simbolica': Perspective as a 'Symbolic Form'			Italian		Perspective Theory
Panofsky, E.	La Perspective Comme Forme Symbolique	1975	273	French		Perspective
Panofsky, E.	Renaissance and Resuscitations in Western Art	1956	242			Perspective
Panofsky, E.	The Codex Huygens and Leonardo da Vinci's Art Theory	1976	136 + many plates.		Classic. Lovely medium sized hardback book.	Leonardo da Vinci
Panofsky, E.	The Life and Art of Albrecht Durer	1971	317		Classic.	Perspective People: Durer
Paola Manni e Marco Biffi	Glossario Leonardino: Nomenclatura Delle Macchine Nei Codici Di Madrid e Atlantico: Glossario Leonardino: Nomenclature of Machines in the Madrid and Atlantic Codes - Volume 1	2011	?	Italian	2 Copies	Leonardo da Vinci
Paola Manni e Marco Biffi	Glossario Leonardino: Nomenclatura Delle Macchine Nei Codici Di Madrid e Atlantico: Glossario Leonardino: Nomenclature of Machines in the Madrid and Atlantic Codes - Volume 4	2013		Italian		Leonardo da Vinci

P	Title	Date	Pages	Format	Notes	Class
Paolo Dal Pozzo Toscanelli	Della Prospettiva	1991	-	Italian	Large Format - brown volume. Facsimile	Perspective
Par Jean Delay	L'Electricite Cerebrale	1973	127	Booklet Romanian		Electricity
Park, D.	The Fire Within the Eye: A Historical Essay on the Nature and Meaning of Light	1997	377		Classic	Light
Parker, S. B.	The Vertical Vanishing Point in Linear Perspective	1947	37		Article/Paper.	Perspective Theory
Parkinson, A.C.	A First Year Engineering Drawing	1955	182			Drawing
Parkinson, G.H.R.	The Theory of Meaning					Concepts
Parque de las Ciencias	Perspectiva: Ciencia y Magia de la Representacion: Perspective: Science and Magic of Representation:	1975	60	Booklet Spanish	Wonderful colourful and image rich book on history of perspective. Burgundy softcover.	Perspective
Parramon, J.M.	Perspective	1982	112			Perspective Technique
Parramon, J.M.	Saper disegnare in prosperttiva: Knowing how to draw in prosperity	1984	75	Italian	Small format, Portrait, softcover - blue/black, white text.	Perspective Technique
Parrens, L.	Traite De Perspective D'Aspect - Trace Des Ombres: Aspect Perspective Process - Trace Shadows	1976	167	French		Perspective Theory
Parronchi, A.	Studi Su La 'Dolce' Prospettiva; Studies on the 'Sweet' Perspective	1964	675	Italian	Classic. Wonderful drawings.	Perspective History
Parry, J.H.	The Age of Reconnaissance					Science History
Parry, R.	The Ascent of Media: From Gilgamesh to Google via Gutenberg		417	Digital Book	File 142	New Media
Parsons, P.R.; et al	The Cable and Satellite Television Industries	1998	370			Television
Parton, A.	Russian Rayism, The Work and theory of Mikhail Larionov and Natalya Goncharova 1912-1914; Ouspensky's Four-Dimensional Super Race?	1983	298-305	Paper	Reprint: Inside Grey Perspective folder.	Perception
Pascal, B.	Pensees					Early Modern Philosophy

Author	Title	Date	Pages	Format	Notes	P
Pascal, B.	Selections from The Thoughts					Early Modern Philosophy
Pastore, N.	Selective History of Theories of Visual Perception (1650 - 1950)	1971	454		Classic	Vision
Patricia Trutty-Coohill	Studies in the School of Leonardo da Vinci - 2 volumes	1982	477	English	Classic	Leonardo da Vinci
Patrick Trevor-Roper	The World Through Blunted Sight	1970	191			Vision
Patzelt, O.	Faszination des Scheins: fascination with appearances	1991	171	German	Medium sized, landscape hardcover. Pink.	Perspective Theory
Pavlik, J.V.	New Media Technology: Cultural and Commercial Perspectives	1996	400			New Media
Payne, Alina	Vision and its Instruments	2015	159	Book	Classic	Vision
Payne, D.R.	Design For Stage	1974	265		Classic	Perspective
Pearce, G.F.	Engineering Graphics and Descriptive Geometry				Spiral bound.	Geometry
Pearce, P, Pearce, S.	Polyhedra Primer				Classic	Geometry
Pearce, P.	Structure in Nature Is a Strategy for Design				Classic. A4.	Structure
Pearce, P.; Pearce, S.	Experiments in Form				Classic	Structure
Pearson, K.	The Grammer of Science					Science History
Pearson, K.A.	Philosophy and The Adventure of the Virtual					Modern Philosophy
Pedoe, D.	Geometry and the Liberal Arts					Geometry
Pedretti, C.	Leonardo Il Disegno: Leonardo The Drawing:	?	50	Italian	Classic	Leonardo da Vinci
Pedretti, C.	Leonardo da Vinci: The Royal Palace at Romorantin:	1972	354		Large Format hardcover red volume 1 inch thick.	Leonardo da Vinci
Pedretti, C.	Leonardo: Architect	1985	364		Classic, wonderful text and images. Large format.	Leonardo da Vinci
Pedretti, C.	Leonardo: il Codice Hamer e la Mappa di Imola	1985	205		Classic	Leonardo da Vinci
Pedretti, C.	Leonardo da Vinci: Drawings of Horses from the Royal Library at Windsor Castle	1985-1986	136			Leonardo da Vinci

P	Title	Date	Pages	Format	Notes	Class
Pedretti, C.	Leonardo da Vinci Inedito: Tre Saggio: Leonardo da Vinci Unpublished: Three Sage	1969	97	Italian	Classic	Leonardo da Vinci
Pedretti, C.	The Codex Atlanticus of Leonardo da Vinci - Parts 12 and 2	1979	317, 256		Catalogue	Leonardo da Vinci
Pedretti, C.	Il Primo Leonardo A Firenze: The First Leonardo In Florence	1976	16	Italian		Leonardo da Vinci
Pedretti, C.; Clark, K.	Studi per il Cenacolo: dalla Biblioteca Reale nel Castello di Windsor: Studies for the Last Supper: From the Royal Library in Windsor Castle:	1983	155	Italian		Leonardo da Vinci
Peitgen, H.-O; et al	The Science of Fractal Images	1988	312			Fractals
Peitgen, H.-O.; et al	The Beauty of Fractals	1986	199			Fractals
Pendergrast, M.	Mirror: A History of the Human Love Affair with Reflection	2003	404			Mirror
Penrose, B. et al	Conspiracy of Science					Spying
Penrose, R.	The Road to Reality	2004	1099			Physics
Pereira, J.	Islamic Sacred Architecture	1994	379			Theology
Perez-Gomez, A., Pelletier, L.	Anamorphosis				A4.	Distortion
Perez-Gomez, A., Pelletier, L.	Architectural Representation and the Perspective Hinge	1997	505			Perspective
Perez, G.	The Material Ghost		474	Digital Book	File 135	Cinema
Perrig, A.	Leonardo: Die Anatomie Der Erde: Leonardo: The Anatomy of the Earth	1983	3 - 32	German	Reprint	Leonardo da Vinci
Peruzzi, M.	Cultura Potere Immagine: La Biblioteca Di Federico Di Montefeltro: Culture Power Image: The Federico Di Montefeltro Library:	?	195	Italian		Museum Home
Peters, J.D.	The Marvellous Clouds	2015	410	Digital Book	Classic: File D18	New Media
Petroski, H.	Invention by Design					Invention
Petrova, Y.	Russian Futurism	1999	239		Large Format.	Futurism
Petty, J.	Perspective and the Projection and Reflections	1905			Landscape	Perspective
Pfister, M.	Studien zum Wandel der Perspektivenstruktur in Elisabethanischen und Jakobaischen Komödien: Studies on the Change in Perspective Structures in Elizabethan and Jacobean Comedies	1974	228	German		Perspective

Author	Title	Date	Pages	Format	Notes	P
Philippot, A. et P.	La Derniere Cene De Tongerlo et sa Restauration: The Last Supper of Tongerlo and its Restoration	1967	5 - 35	Booklet French	Reprint.	Art
Philipson, M	Leonardo da Vinci: Aspects of The Renaissance Genius	1966	438		Classic	Leonardo da Vinci
Phillips, G.D.; Hill, R.	The Encyclopaedia of Stanley Kubrik					Cinema
Piaget, J., Inhelder, B.	The Child's Conception of Space	1971	490			Space, Time
Pickover, C.A.	Computer Pattern Chaos and Beauty					Visualisation
Pickover, C.A.	Computers and the Imagination				Classic	Visualisation
Piero Della Francesca	De Prospectiva Pingendi	1472	PAGES	FORM Latin	Classic. Facsimile.	Perspective People: Piero Della Francesca
Pieron, H.; Pirenne, M.H.; et al	The Sensations; Their Functions, Processes and Mechanisms	1956	469		Classic	Perception
Pierre, A.	Frank Kupka in White and Black	1926, 1998.	56 pages, plus full plate pages at end.		Large Format.	Art
Pimentel, K. Et Al.	Virtual Reality: Through the Looking Glass					Virtual Reality
Pink, T.	Free Will					Mind
Piranesi, G.B. and Levit, H.	Views of Rome Then and Now		41		Large Format.	Rome
Pirenne, M.H.	Vision and the Eye	1967	224		Classic	Eye
Pirenne, M.H.	Optics, Painting and Photography	1970	199		Classic, Fantastic. 2 copies.	Picture
Pirenne, M.H.	The Scientific Basis of Leonardo da Vinci's Theory of Perspective		169-185	Digital Paper	Classic. File: DP_26	Perspective
Pirrotta, N.	Li Due Orfei	1975	472	Italian	Classic	Perspective
Plato	Plato: Gorgias					Ancient Greek Philosophy, Plato
Platts, M.	Ways of Meaning					Language
Plautus	The Rope and Other Plays					Ancient Philosophy
Pledge. H.T.	Science Since 1500					Science History

P	Title	Date	Pages	Format	Notes	Class
Pocock, L.	The Computer Animators Technical Handbook	2002			Classic. Kim recommends in perspective course.	Perspective
Poe, Edgar Allan	Tales of Mystery and Imagination	1919	382		Large Format	Fiction
Polanyi, M.	Meaning					Concepts
Polanyi, M.	Personal Knowledge	1958	428		Classic	Knowledge
Poli, V.	Le Tarsie Di San Bartolomeo: The Inlays of San Bartolomeo	-	117	Italian	Classic. A4.	Perspective
Pollock, M. et al	Common Denominators in Art and Science					Science History
Popham, A.E.	The Drawings of Leonardo da Vinci	1975	320		Classic - paperback edition.	Leonardo da Vinci
Popper, F.	Art of the Electronic Age					Visualisation
Popper, K.	Unended Quest					Modern Philosophy
Popper, K.	Objective Knowledge				Classic	Modern Philosophy
Popper, K.	Three Worlds		27	Digital Paper	File D77	New Media
Popper, K.R.	The Open Society and its Enemies (2 vols)				Classic	Modern Philosophy
Porter, D.	Internet Culture					New Media
Post, J.	Optische Effecten In De Film: Optical Effects In The Movie	1998	579	Dutch	Need English Translation	Cinema
Poster, M.	What's the Matter with the Internet?					New Media
Postman, N.	Technopoly					New Media
Potter, M.L.	John Calvin's Perspectival Approach to Christian Anthropology				Thesis	
Potter, R.	Euripides					Ancient Greek Philosophy
Poundstone, W.	Prisoner's Dilemma	1992	294			Perception
Pozzo, A.	Andrea Pozzo: Perspective in Architecture and Painting	1709	223		Reproduction	Architecture
Pozzobonelli, C.	Sulleorme di Leonardo: On Leonardo's rule	?	96	Narrow booklet.		Leonardo da Vinci
Prager, F. D.	Mariano Taccola and His Book: De Ingeneis	1972	230			Science
Prager, F.D.; Scaglia, G.	Brunelleschi: Studies of His Technology and Inventions	1970	152		Classic.	Perspective People: Brunelleschi

Author	Title	Date	Pages	Format	P / Q / R	
Pratt, Robert	Perspective including the Projection of Shadows and Reflections	1901			Classic.	Perspective
Pratt, Robert	Perspective and the Projection of Shadows and Reflections	1901			Classic.	Perspective
Prevost, L'Abbe	Histoire du Chevalier des Grieux et de Manon Lescaut	1930	209	Small book French		History?
Pribram, K.H.	Brain and Behaviour 2: Perception and Action	1969	575			Perception
Price, H.H.	Belief				Classic	Sociology
Priestleym J.	A Familiar Introduction to the Theory and Practice of Perspective	1970	132			Perspective
Profumo, R.	Trattato pratico di prospertiva di Ludovico Cardi detto il Cigoli: Practical treatise on prosperity by Ludovico Cardi known as Cigoli	1992	180	Italian	Nice older Images.	Perspective
Pupikofer, O.	Geschichte des Freihandzeichen-Unterrichtes in der Schweiz: History of freehand drawing lessons in Switzerland	1890	323	German	Photocopy. Large format.	Perspective
Purves, A.C.	Web of Text and the Web of God	1998	240			New Media
Pzza, N.	Illusione E Pratica Teatrale // Illusion And Theatrical Practice					Theatre
Quigley, M	Magic Shadows					Cinema
Raabe, P.	Erlesenes Aus Der Welt Des Buches:Das ALte Und Das Kostbare Bucheine Bibliothekarische Zukunftsaufgabe: Choices from the world of books: the old and the precious book, a task for the future of librarians	1979	164 - 188	Booklet German		Library
Raabe, P.; Lang, Arend, Garbereder, H.	Das Kartenbild der Renaissance: The Map of the Renaissance	1977	98	German	Classic	Maps
Rabelais	Rabelais: 1669:	-	-	-	Green hardback with many grotesque portraits.	Leonardo da Vinci
Rackham, H.	Pliny: Natural History - 9 volumes					Western History
Radhakrishnan, S.	The Concept of Man					Concepts
Radicchio, G. et al	Les Theatres de Paris Pendant la Revolution: The Theaters of Paris During the Revolution	1990	127	French		Theatre
Ragghianti, C.L.	Filippo Brunelleschi	1977	571			Art

R	Title	Date	Pages	Format	Notes	Class
Raggio, O.; et al	The Liberal Arts Studiolo from the Ducal Palace at Gubbio: The Liberal Arts Studiolo from the Ducal Palace at Gubbio:	1996	56		A4	Leonardo da Vinci
Ralikickas, E.	Reflections on the Pragmatics of the Illustrated Perspective Treatise	2010	24	Paper Digital	File: DP_1	Perspective
Ram Dass, Baba	Be Here Now					Philosophy
Rampazzo, G.	Punto Per Punto: Point by Point.	1980	207	Italian	A4. Softcover, landscape, chequered white, black spine. Classic.	Graphics
Rand, K.M.	The Importance of a Visual Horizon for Distance Judgements under Severely Degraded Vision		17	Digital Paper	File D108	Vision
Raskin, J,	The Humane Interface				Classic	User Interface
Rassegna Stampa	Leonardo Studi Di Natura: Leonardo Studies Of Nature	1982	?		Collection of articles / papers.	Leonardo da Vinci
Rassem, M.	Gesellschaft Und Bildende Kunst: Society and Fine Arts:	1960	78	Book German	Hardback book.	Art
Rassem, Mohammed	Gesellschaft Und Bildende Kunst: Eine Studie Zur Wiederherstellung Des Problems: Society and the Fine Arts: A Study in Recovering the Problem	1960	78	FORM German	Book or Paper?	Art
Rauschenbach, B.V.	On My Concept of Perceptual Perspective that Accounts for parallel and inverted perspective in proctorial art	1983	28-30	Paper	Reprint: Inside Blue Perspective folder.	Perception
Rauschenbach, B.V.	Perceptual Perspective and Cezanne's High Places	1982	28-33	Paper	Reprint: Inside Blue Perspective folder.	Perception
Rawlins, G.J.E.	Moths to the Flame					New Media
Rawlinson, G.	Herodotus - Histories - 2 vols					Ancient Greek Philosophy
Raynaud, D.	Optics and the Rise of Perspective	2014	243			Perspective History
Raynaud, D.	Studies on Binocular Vision		294	Digital Book	File D84	Stereoscopy
Raynaud, Georges., Raynaud Annie	Les Secrets De La Perspective	1989				Perspective
Raynes, John	The Complete Guide to Perspective	2005				Perspective

Author	Title	Date	Pages	Format	Notes	R
Rayward, W.B.	Visions of Xanadu: Paul Otlet		16	Digital Paper	File D59	New Media
Rayward, W.B.	H.G. Well's Idea of a World Brain		17	Digital Paper	File D119	New Media
Rayward, W.B.	The Universe of Information		197	Digital Book	Classic Text. File 156	New Media
Rayward, W.B.	Selected Essays of Paul Otlet		280	Digital Book	File D99	New Media
Read, H.	Icon and Idea				Classic	Visualisation
Redert, Peter-Andre	Multi-Viewpoint Systems	2000	240			Perspective Theory
Reed, E.S.	James Gibson and the Phscology of Perspection	1988	348			Vision
Reeves, B., Nass, C.	The Media Equation					New Media
Reggini, H.C.	Perspective Using Curved Projection Rays and its Computer Applications	1975	307-312	Paper	Reprint: Inside Blue Perspective folder. Also second copy inside Grey Perspective folder.	Perception
Regoli, G.D.	Leonardo e il Mito di Leda: Leonardo and the Myth of Leda: Modelli, memories e metamorfosi di un'invenzione: Models, memories and metamorphosis of an invention:	2001	175	Italian	Large Format	Leonardo da Vinci
Rehbock, F.	Geometrische Perspektive	1979	154	German	Classic. Wonderful clear diagrams.	Perspective
Reichardt, J.	Robots: Fact, Fiction and Prediction				Classic	Robots
Reichardt, J.	Robots	1978	168		Classic.	Robots
Reichen Charles-Albert	A History of Astronomy	1962	104		Classic. Fantastic and Important book. Contains historical index of Astronomy.	Astronomy
Reichenbach, Hans	The Philosophy of Space and Time	1958	295			Space, Time
Reist, I.J.	Renaissance Harmong: The Villa Barbaro At Maser (2 vols)				Thesis	
Reisz, K.; et a	The Technique of Film Editing		345	Digital Book	File 134	Cinema

R	Title	Date	Pages	Format	Notes	Class
Remise, J.	Magie Lumineuse: Magic Light	1979	313	French	Large Format. Classic	Magic Lantern
Remmling, G.W.	Towards the Sociology of Knowledge					Sociology
Repo, M.	Who Needs a Ph.D.	1970	83	Booklet		Modernity
Reps, P.	Zen Flesh, Zen Bones					Zen
Repsold, J.A.	Zur Geschichte Der Astronomischen Messwerkzeuge - On the history of astronomical measuring tools	1908	55	German	Photocopy - spiral bound.	Perspective Instruments
Reti, L. et al	Leonardo da Vinci: Technologist	1969	96		Classic	Leonardo da Vinci
Reutersvard, O.	Unmögliche Figuren: Impossible figures	1984	77	German		Three Dimensional Image
Rheingold, H.	Virtual Reality				Classic	Virtual Reality
Rheingold, H.	Tools for Thought				Classic	New Media
Rheingold, H.	The Virtual Community				Classic	
Rice Pereira, I.	The Nature of Space	1956	62			Space, Time
Richie, D.	Zen Inklings					Zen
Richmand, S.	Aesthetic Criteria: Gombrich and the Philosophies of Science and Popper and Polanyi	1994	152			Art and Science
Richter, G.M.A.	Perspective in Greek and Roman Art				A4	Perspective History
Richter, Gisela M.A.	A Handbook of Greek Art	1987			Classic	Greek Art
Richter, I.A.	Selections from the Notebooks of Leonardo da Vinci	1966	417	Small Book		Leonardo da Vinci
Richter, I.A.	Leonardo da Vinci: Notebooks	2008	392		Classic - paperback edition.	Leonardo da Vinci
Richter, J.P.	The Literary Works of Leonardo da Vinci: Volume 1	1970	393		Classic. Fantastic exposition.	Leonardo da Vinci
Richter, J.P.	The Literary Works of Leonardo da Vinci: Volume 2	1970	457		Classic. Fantastic exposition.	Leonardo da Vinci
Richter, J.P.	The Literary Works of Leonardo da Vinci: Volume 1	1977	402		Copy	Leonardo da Vinci
Richter, J.P.	The Literary Works of Leonardo da Vinci: Volume2	1977	442		Copy	Leonardo da Vinci

Author	Title	Date	Pages	Format	Notes	R
Richter, J.P.	The Notebooks of Leonardo - Volume 1	1970	367		Classic. Fantastic exposition. Softcover A4. Same as above volumes.	Leonardo da Vinci
Richter, J.P.	The Notebooks of Leonardo - Volume 2	1970	499		Classic. Fantastic exposition. Softcover A4. Same as above volumes.	Leonardo da Vinci
Riedl, C.C.	Robert Crosseteste: On Light			Booklet	Monograph	Light
Riggs, T.A.	Hieronymus Cook				Thesis	
Righini, M.L. Bonellie	Attualita Medicee: Medicean news	1979	77	Italian		Leonardo da Vinci
Rinpoche, R.	Tibetan Medicine					Tibet
Rist, J.M.	Plotinus: The Road to Reality					Ancient Greek Philosophy
Rittinger, P.	Theoretisch-praktische Darstellung der Anfangsgrunde der freien Perspektivzeichnung zu Selbstunterrichte fur Maschinenzeichner: Theoretical-practical presentation of the basics of free perspective drawing for self-instruction for machine draftsmen.	1839	119 + plates	German	Classic. Old.	Perspective Theory
Robbin, T.	Shadows of Reality: The Fourth Dimension in Relativity, Cubism and Modern Thought		152	Digital Book	File 129	Space
Robert, Karl	Les Elements de la Perspective du Paysagiste: The Elements of Landscape Perspective	1905	90	French	Classic. Nice explanatory drawings / plates.	Perspective
Roberts, J.	Leonardo da Vinci: The Codex Hammer formerly the Codex Leicester: Leonardo: Nature Studies (3 volumes)	1981	-		Classic	Leonardo da Vinci
Roberts, K.	Machines and Men					Man and Machine
Roberts, S.	The King of Infinite Space					Geometry
Robinson, J.O.	The Psychology of Visual Illusion - Hutchinson University Library	1972	288			Illusion
Roger Baynton-Williams	Investing in Maps	1971	160		Classic. Fantastic images.	Maps

R	Title	Date	Pages	Format	Notes	Class
Rogers, E.M.	Diffusion of Innovations					Invention
Rogers, S.; Et al	On the Horizon: Picture Perception and Gibson's Concept of Information	1983	180-182	Paper	Reprint: Inside Blue Perspective folder.	Perception
Rohr, R.R.J.	die sonnenuhr: the Sundial			German		Scientific Instruments
Roitblat, H.L.	Introduction to Comparative Cognition					Language
Romano. P.	Il Ninfeo di Villa Visconti Borromeo Litta a Lainate: The Nymphaeum of Villa Visconti Borromeo Litta in Lainate	1992?	65	FORM Italian		Perspective
Ronchi V.	New Optics	1971	139			Optics Theory
Ronchi, V.	Introduzione All'Ottica Degli Strumenti - Introduction to Instrument Optics	1968	300	Italian		Perspective Instruments
Ronchi, V.	Scritti Di Ottica: Optics Writings:	1968	513	Italian	Classic. brilliant History of Optics with many wonderful image's. Study. Large fat green volume. Translate.	Optics
Ronchi, V.	Introduzione All'Ottica Degli Strumenti: Introduction to Instrument Optics	1968	300	Italian	Classic	Optics
Ronchi, V.	La Prova Dei Systemi Ottici: The Test Of Optical Systems:	1925?	112	Italian	Date seems too old for Vasco Ronchi as author.	Optics
Ronchi, V.	The Nature of Light	1970	288		Classic. Fantastic.	Light

Author	Title	Date	Pages	Format	Notes	R
Ronchi, V. (Editor)	Atti Della Fondazione Giorgio Ronchi: Contributo Dell istituto Nazionale Di Ottica: Proceedings of the Giorgio Ronch Foundation: Contribution of the National Institute of Optics:	1972 - 1982	-	Italian, English	Multiple papers. Editor: Ronchi, V. Classic articles in 9 volumes. Volumes: May-June 1972, March April 1973, July-August 1973, September-October 1973, November-December 1973, January-February 1974, March-April 1974, May-June 1974, March-April 1982	Optics
Rose, J.	Automation: it's Uses and Consequences				Classic	Automation
Rose, J.	Automation: it's Anatomy and Physiology				Classic	Automation
Rose, P.L.	The Italian Renaissance of Mathematics					Mathematics
Rosenfeld, A.	Human and Machine Vision: Volume 2		370	Digital Book	File D51	Vision
Rosenfield, I.	The Invention of Memory				Classic	Memory
Ross, A.S.C.	Arts V. Science: A Collection of Essays	1967	158			Art, Science
Ross, W.D.	The Works of Aristotle: 12 volumes					Ancient Greek Philosophy
Roston, M.	Renaissance Perspectives in Literature and the Visual Arts	1987	400		3rd shelf - corner	Perspective History
Rozzak, T.	The Making of a Counter Culture					Counter Culture
Rotgans, H.	Ruimtelijk tekenen	1983	79	Dutch	A4. Green.	Perspective Technique
Roth, I.; et al	Perception and Representation: A Cognitive Approach	1989	203		Classic	Perception
Rothstein, M. et al.	Renaissance and Reformation: Articles: Disjunctive Images on Renaissance Books (key article)	1990	181	Booklet		Image

R	Title	Date	Pages	Format	Notes	Class
Rotolo, C.	Der Symbolbegriff Denken Ernst Cassires: Ernst Cassire's symbolic concept of thinking	2009	152	German		Mind
Rottgers, K. , et al	Perspektive in Literatur und blidender Kunst: Perspective in Literature and the Visual Arts	1999	173	German	Colloquium of articles.	Perspective
Roubiczek, P.	Existentialism: For and Against					Modern Philosophy
Rousseau	Confessions					Enlightenment Philosophy
Routledge	Concise Routledge Encyclopaedia of Philosophy					Philosophy
Roversi, A.	Il Disegno Degli Istituti Tecnici Industriali: The Design Of Industrial Technical Institutes	1956	94	Italian	Large Format.	Perspective
Rowdon, M.	Leonardo da Vinci	1975	230		Classic	Leonardo da Vinci
Royal Academy of Arts	Leonardo da Vinci: Anatomical Drawings from the Royal Collection	1978	159		Exhibition	Leonardo da Vinci
Rucker, R.	Mind Tools				Classic	New Media
Rucker, R.	The Fourth Dimension - And How To Get There	1985	228		Classic	Fourth Dimension
Rucker, R.	Geometry, Relativity and the Fourth Dimension	1977	133		Classic	Geometry
Rucker, R.	Infinity and the Mind	1997	342		Classic	Infinity
Ruhmer, E.	Cosimo Tura: Paintings and Drawings	1958	184			Perspective
Ruiz, P.	Poetics of Cinema		66	Digital Book	File D101	Cinema
Ruiz, P.	Poetics of Cinema 2		58	Digital Book	File D102	Cinema
Rush, M.	New Media in Late 20-th Century Art					New Media
Rushkoff, D.	Cyberia					New Media
Ruskin, John	The Elements of Drawing and the Elements of Perspective	1907				Perspective
Russell, B.	Power					Modern Philosophy
Russell, B.	Skeptical Essays					Modern Philosophy
Russell, B.	The Problems of Philosophy					Modern Philosophy

Author	Title	Date	Pages	Format	Notes	R / S
Russell, B.	Logic and Knowledge					Modern Philosophy
Russell, D.A.	On the Sublime				Classic. Brilliant.	Philosophy, Ancient Greek Philosophy
Russell, S.M.	Increasing Children's Facility in Making, Reading and Using two-dimensional Orthogonal Maps...				Thesis	
Russoli, F.	Il Museo Poldi Pezzoli: The Poldi Pezzoli Museum:	1978	62	Italian	Museum.	Leonardo da Vinci
Rutledge, B.L.	The Theatrical Art of the Italian Renaissance..				Thesis	
Rutten, H.; et al	Telescope Optics	1989	374			Telescope
Ryan, Marie-Laure	Narrative as Virtual Reality					Virtual Reality
Ryan, R.	American Cinematographer Manual		598	Digital Book	File 143	Cinema
Rybka, P.	Instrumenarium Astronomiczne Heweliusza - Hevelius Astronomical Instruments	1987	165	Polish		Scientific
Rye, J.	Futurism	1972	159			Optical Art
S.R.Ranganathan	Colon Classification	2020	1 - 3-126 (? pages)		Classic work!	Knowledge Classification
Saenredam, R.	The Art of Perspective	1987	223		Classic history of perspective.	Perspective
Saffaro, L.	Dai Cinque Poliedri Platonica all'infinito				Translate	Geometry
Safranski, R.	Nietzsche: A Philosophical Biography					Modern Philosophy
Sagan, C.	Dragons of Eden					Future
Sagan, C.	Cosmos	1980	365		Classic. Medium Format	Cosmos
Saint-martin, F.	Les Fondements topologiques de la peinture: The Topological Foundations of Painting	1980	184	French		Perspective
Sainty-Martin Fernande	Introduction to a Semiology of Visual Language	1985	81		Stapled A4 booklet, Classic.	New Media
Sakai, D.	The Targeted Audience				Classic	Advertisement

S	Title	Date	Pages	Format	Notes	Class
Sakarovitch, J.	Thearisation D'Une Pratique, Pratique D'Une Theorie: Des traites de coupe des paierras a la geometrie descriptive: Thearization Of A Practice, Practice Of A Theory: From Landscaping Drafts to Descriptive Geometry	1989	268	French	A4 with softcover, white with black spine. Translate?	Geometry - Descriptive
Saleh Beshara Omar	IBN al-Haytham's Optics: A Study of the Origins of Experimental Science	1977	168		Classic	Optics
Salgado. T.G.	Introduction a la Perspectiva Modular	1989	111	Spanish	Classic, Fantastic Images. Large format, landscape, softcover - dark grey with red writing.	Perspective Modular
Salgado. T.G.	Manual de Perspectiva modular	1988	64	Portuguese	Classic, Fantastic Images. Large format, landscape, softcover - yellow.	Perspective Modular
Salgado. T.G.	A Modular Perspective Handbook	-	-		Art pack in plastic cover.	Perspective Modular
Salgado. T.G.	Manual de Perspectiva modular	1991	64	Portuguese	Large format, landscape, softcover - dark grey with white text.	Perspective Modular
Salgado. T.G.	Perspectiva modular	1983	134	Portuguese	Classic. Large format, landscape softcover light grey with purple illustrations/ writing.	Perspective Modular
Salinger, J.D.	The Catcher in the Rye					Counter Culture
Salmi, Mario	La Pittura Piero Della Francesca: The painting Piero Della Francesca	1979	224	Italian		Perspective
Salmon, G.	Analytische Geometrie Der Kegelschnitte		PAGES	FORM German		Geometry
Salt, B.	Film Style and Technology: History and Anlaysia		322	Digital Book	File D114	Cinema
Salus, P.H.	Casting the Net					Future
Salvemini, F.	La Visione e il suo doppio: The Vision and its Double	1990	174	Italian		Perspective

Author	Title	Date	Pages	Format	Notes	S
Sammern-Frankenegg, F.R.	Perspektivische Struktur Einer Erinnerungsdichtung: Perspective Structures of a Memory Poetry	1976	231	German		Perspective
Samual Y. Edgerton	The Renaissance Rediscovery of Linear Perspective				Large format.	Perspective Theory
Samurin, E.I.	Geschichte der bibliothekarisch-bibliographischen Klassifikation		781			Knowledge Classification
Sanborn, C. Brown	The Collected Works of Count Rumford; Volume 1V Light and Armament	1970	497			Light
Sandrini, P.	Terminology and Knowledge Engineering				Classic	Knowledge Classification
Sandstrom, Sven	Levels of Unreality: Studies in Structure and Construction in Italian Mural Painting During the Renaissance	1963	260	NO COPY	Classic. Kim recommends in perspective course. WANTED.	Perspective
Sante, L.	The Factory of Facts				Classic	Facts
Santi, B.	Leonardo da Vinci	?	78			Leonardo da Vinci
Sappho	The Love Songs of Sappho					Ancient Philosophy
Saracco, R.; Et al	The Disappearance of Communications	2000	156		Classic	Communications
Sardar, Z., et cal	Cyberfutures					New Media
Sartre, Jean-Paul	The Psychology of the Imagination					Modern Philosophy
Sartre, Jean-Paul.	Imagination				Classic	Modern Philosophy
Sartre, Jean-Paul.	Being and Nothingness				Classic	Modern Philosophy
Sartre, Jean-Paul.	Existentialism and Humanism				Classic	Modern Philosophy
Satija, M.P.	Sears 16: List of Subject Headings				Classic	Knowledge Classification
Saunders, H.N.	The Astrolabe					Scientific Instruments
Sauppe, E.	Dictionary of Librarianship					Knowledge Classification
Saxby, G.	Practical Holography	1988	488			Hologram
Sayre, K.M.	Modelling of Mind					Mind
Scaroni, F.	European and Japanese Space: A different Perception Through Artist's Eyes		10	Digital Paper	Classic. File: DP_32	Perspective

S	Title	Date	Pages	Format	Notes	Class
Schaefer, D.	Masters of Light: Conversations with Contemporary Cinematographers		374	Digital Book	File D44	Cinema
Schafer, H.	Principles of Egyptian Art	1974	470		Classic	Art
Schaffer, S., et. al.	Aesthetics of Universal Knowledge				Classic	New Media
Scharf, A.	Art and Photography	1974	397		Classic	Photography
Schattschneider, D.	M.C.Escher: Visions of Symmetry				A4.	Escher, M.C.
Schlemowitz, J.	Experimental Filmmaking and the Motion Picture Camera	?	208	Digital Book	Classic: File D6	Cinema
Schleusener-Eichholtz, G.	The Eye in the Middle Ages - Bd. 1	1985	1-84	German	German book on eye.	Eye, Vision
Schleusener-Eichholtz, G.	The Eye in the Middle Ages - Bd. 2	1985	684 -1244	German	German book on eye.	Eye, Vision
Schlick, M.	Philosophy of Nature					Science History
Schmeidler, F.	Joannis Regiomontani: Opera Collectanea	1949, 1972.	793	Latin	Large Format.	Perspective
Schmeiser, L.	Die Erfindung der Zentralperspektive: The invention of the central perspective	2002	223	German	Classic. Translate.	Perspective
Schmidt-Brummer, H.	Formen des perspektivischen Erzählens: Fontanes: Irrungen Wirrungen: Forms of perspective narration: Fontanes: Irrungen confusions:	1971	201	German		Perspective
Schmidt, R.	Perspektive	1988	102	German	A4. Orange.	Perspective Technique
Schnapper, A.	La Scenografia Barocca: The Baroque Scenography	1979	176	Italian		Theatre
Schneider, D.	Big Screen, Big Science	2002	2	Paper Digital	Classic Paper File: DP_5	Cinema
Schneider, M.E.	Girard Desgargues, The Architectural and Perspective Geometry...				Thesis	
Schneiderman, B.	Leonardo's Laptop					New Media
Schneier, B.	Beyond Fear					Spying
Schober, H.	Das Bild als Schein der Wirklichkeit: The Image as Semblance of Reality	1972	84	German	A4.	Perspective Theory

Author	Title	Date	Pages	Format	Notes	S
Schone, H.	Heron's Von Alexandrini: Opera Qva Svpersvnt Omnia: Vol 3: Vermessungslehre Und Doptra:	1903	367, +?, 275 + ?	Latin	Large format, landscape, A4. Photocopy. Heron's Dioptra + Prolegomena; Heron's Stereometrica ;	Optics
Schroder, E.	Durer Kunst und Geometrie: Durer Art and Geometry	1980	75	German		Perspective People: Durer
Schuling, H.	Erkenntnistheorie: epistemology	-	358	German		Philosophy
Schuling, H.	Schriften zur Asthetik und Kunstwissenschaft: Writings on aesthetics and art science: Geschichte der Linear Perspective in Lichte der Forschung von ca 1870-1970: History of the Linear Perspective in light of research from ca 1870-1970	1975	154	German	Classic. Translate.	Philosophy
Schumaan, V.	Die Orthogonale Verkürzung - Zur Rezeption und Symbolik Bildlich Dargestellter Raumllichkeit: Orthogonal abbreviation - On the reception and symbolism of pictorially represented spatiality:	1977	263	German	Classic. Translate. Wonderful diagrams etc.	Perspective
Schumacher, H.	Sonnenuhren: Sundials			German		Scientific Instruments
Schumacher, J.	Leonardo da Vinci: Maler und Forscher in anarchischer Gesellschaft: Leonardo da Vinci: painter and researcher in anarchic society	1974	288	German		Leonardo da Vinci
Schumpeter, J.A.	Capitalism, Socialism and Democracy	1950	425			Society
Schure, E.	Grands Initiés: Esquisse de l'Histoire Secrète Des Religions: Great Initiates: Sketch of the Secret History of Religions	1927	557	French	Translate. Classic.	Religion
Schutz, A.	The Problem of Social Reality					Sociology
Schutz, A.	Studies in Social Theory					Sociology
Schutz, A.	Studies in Phenomenological Philosophy					Sociology
Schutz, H.	Barocktheater und Illusion: Baroque theater and illusion	1984	163	German		Perspective
Science Museum	Calculating Machines and Instruments					Scientific Instruments

S	Title	Date	Pages	Format	Notes	Class
Scientific American	Recent Progress in Perception				Special Issue Book. A4.	Visualisation
Scientific American	Image, Object and Illusion				Special Issue Book. A4.	Visualisation
Scientific American	Perception: Mechanisms and Models				Special Issue Book. A4.	Visualisation
Scientific American	November 2000 - The Future of Digital Entertainment	2000	104		A4.	Entertainment
Scolari, M.	Oblique Drawing: A History of Anti_Perspective		405	Digital Book	Classic Text. File 155	Perspective
Scruton, R.	Art and Imagination	1974	256		Classic	Art
Searle, J.	Mind, Language and Society					Language
Searle, J.R.	The Mystery of Consciousness					Language
Searle, J.R.	Minds, Brains and Science				Classic	Language
Sebeok, T.A.	Essays in Zoomsemiotics					Knowledge Classification
Seckel, AL	Optischen Illusionen	2002	160	German		Illusion
Secker and Warburg	The Invisible World: Sights Beyond the Limits of the Naked Eye				Large format.	Visibility
Sedgwick, Harold Arthur	The Visible Horizon: A Potential Source of Visual Information for the Perception of Size and Distance	1973	311	PHD Thesis	Cornell University. Absolute classic thesis. File D61	New Media
Seemann, E.A.	Die Geschichte Der Perspective: The History of the Perspective	2004	96	German	Classic images.	Perspective
Sehen Als Erkennen	Wissenschaftliche Zeichnungen von Leonardo da Vinci: Scientific drawings by Leonardo da Vinci	1987	98	German		Leonardo da Vinci
Seidenfib, B.	Dab wird also die Geometrische Perspektiv genandt: So the geometric perspective is used	2006	428	German	Classic. Collection of articles.	Perspective
Sellenriek, J.	zirkel and lineal // Compass and Ruler			German		Scientific Instruments
Serindia	Tibetan Medical Paintings				Large format.	Tibet
Serlio, S.	The Book of Architecture	1611, 1980	1 inch think.		Large Format: Hardback - Green cover.	Architecture

Author	Title	Date	Pages	Format	Notes	S
Sforzesco C.	Raccolta delle Stampe A. Bertarelli Raccolte di Arte Applicata Museo degli strumenti Musicali: Rassegna Di Studi e di Notizie: Collection of Prints A. Bertarelli Collections of Applied Art Museum of Musical Instruments: Review of Studies and News: Volumes Vi and VII	1979-1980	-	Italian	2 volumes. Museum Exhibition prints.	Science
Shannon, C.E.	The Mathematical Theory of Communication				Classic	Mathematics
Shapiro, A.L.	The Control Revolution					New Media
Shapley, F.R.	Italian Paintings: X111-XV Century	1966	435		Large Format.	Art
Shaw, D.M.	The Focalist Thesis: a Proposal Concerning Art: Including the Presentation of the Geometry of Visual Perception	1977	?		Red Bound Spiral Thesis. Classic.	Perspective Theory
Shegin, L.F.	die sprache des bildes: The Language of the Picture			German	Translate	Perspective Theory
Shen, X. et cal.	Handbook of Peer to Peer Networking	2010	1405			Computers
Sherman, P.D.	Colour Vision in the 19th Century				A4.	Colour
Shlain, L.	The Alphabet versus the Goddess				Classic	Advertisement
Shneiderman, B.	Designing the Unser Interface				Classic	User Interface
Shouksmith, G.	Intelligence, Creativity and Cognitive Style	1970	240			Creativity
Sibley, F.N.	Perception: A Philosophical Symposium	1971	193		Multiple authors.	Perception
Silvers, R.B. et al	Hidden Histories of Science					Science History
Simon, G.	Der Blick, Das Sein Und Die Erscheinung in der Antiken Optik: The look, being and appearance in ancient optics:	1991	259	German		Optics
Simon, H.A.	Models of Discovery					Concepts
Simons, G.	Robots: The Quest for Living Machines	1994	224			Robots
Singh, S.	Fermat's Last Theorem					Concepts
Singleton, C.S.	Interpretation Theory and Practice	1969	247		Articles including by Gombrich.	Perception
Singleton, W.E.	Man-Machine Systems					Man and Machine

S	Title	Date	Pages	Format	Notes	Class
Sinisgalli, R, et al	L'Analemma DI Tolomeo - Domus Perspectivae 1 (House of Perspecgtive vol 2)	1992	157			Scientific Instruments
Sinisgalli, R.	Perspective in the Visual Culture of Classical Antiquity					Perspective History
Sinisgalli, R.	La Teoria Sui Planisferi Universali Di Guidobaldo Del Monte (Guidobaldo Del Monte's Theory on Universal Planispheres)	1994	229	Italian		Perspective Instruments
Sinisgalli, R.	Assonometria e Prospettiva: Axonometry and Perspective	-	95	Italian	Classic	Perspective
Sinisgalli, R.	Elementi Di Teoria Comparata Delle Ombre: Elements of Comparative Theory of Shadows	-	-	Italian	Medium sized, landscape, softcover - cream, light blue and black.	Perspective
Sinisgalli, R.	Elementi Di Assonometria, prospettiva e teoria comparata delle ombre: Elements of axonometry, perspective and comparative shadow theory			Italian	Medium sized, landscape, softcover - grey, green and blue/ black text.	
Sinisgalli, R.	Borromini A Quattro Dimensioni: Borromini A Four Dimensions	1981	131	Italian	Classic. Wonderful images. Large format, landscape, softcover - black with white text.	Perspective
Sinisgalli, R.	L'Arte Della Matematica Nella Prospettiva: The Art of Mathematics in Perspective: Includes Veltman Article: Perspective: Space, Time, Line and Number	2009	446	Italian	Classic. Amazing Images. Conference Proceedings.	Perspective
Sinisgalli, R.	The New De Pictura of Leon Battista Alberti	2006	702		Classic translation.	Perspective People: Leon Battista Alberti
Sinisgalli, R.	per la Storia della Prospettiva (1405-1605): for the History of Perspective (1405-1605)	1978	354	Italian		Perspective
Sinisgalli, R.	La Prospettiva Di Federico Commandino	1993	158	Italian	2 copies	Perspective
Sinisgalli, R.	Il Contributo di Simon Stevin Allo Sviluppo Scientifico Della Prosperttiva Artificiale	1978	354	Italian	Classic. Wonderful images.	Perspective
Sitney, P.A.	Visionary Film		481	Digital Book	File D75	Cinema

Author	Title	Date	Pages	Format	Notes	S
Sjostrom, I.	Quadratura: Studies in Italian Ceiling Painting				A4	Perspective History
Sjostrom, I.	Quadratura: I Italienskt Takmaleri: Quadratura: In Italian Ceiling Painting			Swedish		Perspective History
Skolnikoff, E.B.	The International Imperatives of Technology	1972	194	Booklet		Technology
Skylar, M.	Walt Disney World: Background and Philosophy		138	Digital Paper	File D105	Disney
Slater, J.; Lobban, G.	All Shapes and Sizes: An Illustrated History of Film				A4	Film
Slayton, J.	Virtual Art				Classic	Visualisation
Slovan, S., et al	The Knowledge Illusion					New Media
Slouka, M.	War of the Worlds					Virtual Reality
Smart, T.	StereoGram					Three Dimensional Imaging
Smith, A.	The Ambassadors: Holbein	1974	7	Paper	Painting in Focus Number 1	Art
Smith, A.	The Wealth of Nations	1909	590			Society
Smith, A.	Software for the Self	1996	128			Software
Smith, A. Mark	AlHacen;s Theory of Visual Perception	2001	337	Latin, English	Classic	Vision
Smith, A.M.	Witelo on the Principles of Reflection				Thesis	
Smith, B., Wan-go Weng.	China A History in Art	1979	296	Japanese ?		Art, China
Smith, B.C.	On the Origin of Objects				Classic	Language
Smith, G., Atchison, D.A.	The Eye and Visual Optical Instruments					Vision
Smith, J.B.	Collective Intelligence in Computer Based Collaboration				Classic	
Smith, M.A., etc al	Communities in Cyberspace	1999	323		Classic	
Smith, S.A.; et al	Kinetic Art: The Mobilcolor Projectors of Charles R. Dockum	1979	144-150	Paper	Reprint: Inside Blue Perspective folder.	Perception
Smith, T.G.	Industrial Light and Magic: The Art of Special Effects				Large format.	Special Effects
Smith, W.J.	Modern Lens Design	1992	471			Optics
Smith, W.J.	Modern Optical Engineering	1990	524			Optics

S	Title	Date	Pages	Format	Notes	Class
Snodgrass, A.	The Symbolism of the Stupa					Buddhism
Snow, C.P.	The Two Cultures	1964	107	Small book		Art, Science
Soddu, C.	l'immagine non euclidea: the non-Euclidean image			Italian	Translate	Perspective Theory
Solmi, E.	Leonardo da Vinci: Frammenti Letterari e filosofici: Leonardo da Vinci: Literary and philosophical fragments	1979	319	Italian		Leonardo da Vinci
Soloman, D.	Variable Length Codes For Data Compression	2007	191		Classic	Data Compression
Soloman, D., Motta, G.	Handbook of Data Compression	2009	1359			Data Compression
Sonesson, G.	Pictorial Concepts	1988	367		Classic	Image
Sopheocles	Oedipus and the King etc					Ancient Philosophy
Sophocles	Electra and Other Plays					Ancient Philosophy
Sophocles	Oedipus etc					Ancient Philosophy
Sosa, E.	Causation and Conditionals					Causation
Southall, J.P.C.	Introduction to Physiological Optics	1937	426			Optics
Southall, J.P.C.	Mirrors, Prisms and Lenses	1954	806		Classic	Mirror
Sowa, E.W.	Postmodern Geographies; The Reassertion of Space in Critical Social Theory					Space, Time
Sowa, J.F.	Conceptual Structures				Classic	Concepts
Sowa, J.F.	Knowledge Representation				Classic	Concepts
Sowa, J.F. et al	Principles of Semantic Networks				Classic	Concepts
Sowdon, M.	Image Nation: Contemporary Stereo Photography					Three Dimensional Imaging
Spencer, J.	Peeping In, Peeping Out: Monocularly and Early Modern Vision	2014		Digital PHD Thesis	File D159	Perspective
Spencer, S	Space, Time and Structure in the Modern Novel	1971				Space, Time
Sperber, D.	Metarepresentations					Concepts
Spinoza	Spinoza - Complete Works					Early Modern Philosophy
Spofford, C.M.	The Theory of Structures					Machines

Author	Title	Date	Pages	Format	Notes	S
Spooner, H.J.	Machine Design, Construction and Drawing					Machines
Stafford, B.M.	Body Criticism	1991	587		A4.	Visualisation
Stafford, B.M.	Artful Science	1994	349			Science
Staley, D.J.	Computers, Visualisation, and History	2003	174		Classic	Computers
Stanislavsky, K.	On the Art of The Stage	1950	311			Perspective
Sternazzi, C.	Leonardo in terra di Arezzo: Leonardo in the land of Arezzo	1995	7-24	Italian	Paper - stapled	Leonardo da Vinci
Steadman, R.	I Leonardo	1983	?	English	Classic and interesting first-person of Leonardo's Life! In collection there are 3 copies (softcover / plus two hardback).	Leonardo da Vinci
Stebbing, L.S.	Modern Elementary Logic					Concepts
Steck, M.	Lamberts Schriften Zur Perspitive: Lambert's writings on perspective	1943	-	German	Large Format	Perspective
Steels, Luc, at al	The Artificial Life Route to Artificial Intelligence					Artificial Intelligence
Stefik, M.	The Internet Edge					New Media
Stefik, M.	Introduction to Knowledge Systems					Concepts
Stein, D.M.	Thomas Wilfred: Lumia				Classic	Lumia
Stein, M.	Det italienske renaissance-teater og perspektiv-scenes oprindelse: The origins of the Italian Renaissance theater and perspective stage	1969	62	Danish	Interesting designs for stage.	Theatre
Steinberg, S., et al.	Mass Media and Communication				Classic	
Steiner, R.A.	Theorie und Wirklichkeit der Kunst bei Leonardo da Vinci: The theory and reality of art in Leonardo da Vinci:	1979	93	German		Leonardo da Vinci
Steiner, W.	Image and Code	1981	186		Classic articles	Image, Code, Semiology
Stengel, R.	Time: Steve Jobs: The Genius Who Changed Our World				A4	Invention
Stensvold, M.	In Camera Special Effects					Cinema
Sternberg, R.J.	Metaphors of Mind					Concepts
Sternberg, R.J.	The Psychology of Human Thought					Mind

S	Title	Date	Pages	Format	Notes	Class
Steuben, Hand Von	Der Kanon des Polyklet	1973	83	Frisian	Classic. A4 Hardback.	Perspective History
Steven Pinker	The Stuff of Thought				Classic	Mind
Steven Pinker	How The Mind Works				Classic	Mind
Stevens, W.M.	Bede's Scientific Achievement	1985	44	Booklet		Science
Stevenson, C.L.	Ethics and Language					Mind
Stevick, E.W.	Memory, Meaning and Method	1976	177			Memory
Stewart Duke-Elder	Clinical Surgery: The Eye	1964	365			Eye
Stillman, Drake	Forming Book Collections	1981	23	Booklet		Books
Stock, B.	Rationality, Tradition, and the Scientific Outlook: Reflections on Max Weber and the Middle Ages	?	7 - 19	Paper	Stapled	Art
Storer, J.A.	Data Compression	1988	413			Data Compression
Storey, G.A.	Theory and Practice of Perspective	1910	272			Perspective Theory
Storr, A.	The Dynamics of Creation	1972	304			Creativity
Stove, D.	Scientific Irrationalism					Science History
Straker, S.	Kepler's Optics				Thesis	
Stratton, G.M.	Theophrastus and the Greek Philosophical psychology					Ancient Greek Philosophy
Stratton, G.M.	Theophrastus and the Greek Physiological Psychology Before Aristotle	1911	227	Greek, English	Classic	Psychology
Strauss, W.	The Human Figure by Albrecht Durer	1972	354		Large Format, softcover black.	Perspective People: Durer
Strong, D	Leonardo da Vinci on the Eye...				Thesis	
Strong, E.W.	Procedures and Metaphysics					Concepts
Strong, J.	Concepts of Classical Optics	1958	692			Optics
Struik, D.J.	The Principal Works of Simon Stevin: Vole 2A, Vol 2B	1958	975 (2 vols)			Mathematics
Sukale, M.	Sprachlogik	1988	188	?	Classic	Space
Sullivan, W.	We Are Not Alone	1964	319			Extraterrestrials
Summers, D.	Real Spaces					Visualisation
Surtees, L.	The Meteoric Rise of Bell Canada Enterprises					Science History

T	Title	Date	Pages	Format	Notes	Class
Tabarrini, M.	Leonardo da Vinc: Trattato Della Pittura: Leonardo da Vinc: Treatise on Painting	?	324	Italian		Leonardo da Vinci
Taberham, P.	Robert Breer and the Dialectic of Eye and Camera		113-148	Digital Book Chapter	Classic from book: The Avant-Garde Filmmaker as Practical Psychologist File: DP_12	Cinema
Taco	Der Zauberspiegel des M.C.Escher: M.C.Escher's magic mirror			German	A4.	Escher, M.C.
Tafari, M.	Progetto e utopia: Project and utopia:	1973	?	Italian	Volume is coming to pieces.	Modernism
Tait, H.	Clocks and Watches					Scientific Instruments
Talmy, L.	Towards a Cognitive Semantics					Mind
Tarkovsky	Sculpting in Time		123	Digital Book	File D94	Cinema
Taschenbucher. H.	Darstellende Geometrie (Descriptive Geometry)	1969	235	German		Descriptive Geometry
Taylor, A.E.	Elements of Metaphysics					Concepts
Taylor, E.G.R.	The Haven-Finding Art	1956	295		Classic.	Maps
Taylor, G.R.	The Natural History of the Mind					Mind
Taylor, P.	The Notebooks of Leonardo Da Vinci	1960	253		Paperback - falling to pieces.	Leonardo da Vinci
Taylor, R.; et al	The Film Factory: Russian and Soviet Cinema	-	485	Digital Book	Classic: File D20	Cinema
Telotte, J.P.	Animating Space: From Mickey to Wall-E		306	Digital Book	File D31	Cinema
Temple, N.	Disclosing Horizons	2007	306			Perspective
Teodora, Francesco, P. Di	Francesco di Giorgio e le proporzioni del tiburio del Duomo di Milano: Francesco di Giorgio and the proportions of the lantern of the Milan Cathedral	1989	46	Paper Italian		Graphics
Teodoro, F.P. Di.	Se Non che tali ponti caderan in brieve contro al croso del fiume: Except that such bridges will fall in brieve against the croso of the river:	1985	43	Italian	Paper	Leonardo da Vinci

Author	Title	Date	Pages	Format	Notes	T
Termes, D.	Dick Termes - Termesphere notes (loose) - many models for building, photographs, diagrams and photocopied articles.	-	-	Multiple Loose Pages	A4 mostly and small cardboard cutouts etc	Termes, D.
Tesi di Sara Raba	Leonardo - Darwings: Note introduttive alla vita e all'opera: Leonardo - Darwings: Introductory notes to life and work			Tiny Booklet Italian		Leonardo da Vinci
Thalmann, N.M., Thalmann, D.	Virtual Worlds and Multimedia					Virtual Reality
Thameses and Hudson	Escher: The Complete Graphic Work				A4.	Escher, M.C.
The Histories	Tacitus					History
The Manchester Museum	The Geological Column - chart showing history of animals, plants, geological periods, etc	?	Foldout chart.		Quite instructive.	History
Theall, D.F.	The Virtual Marshall McLuhan	2001	303			New Media
Theberge. P.	Leonardo da Vinci: Engineer and Architect	1970	356		Classic. Large Format.	Leonardo da Vinci
Theison, W.R.	The Mediaval Tradition of Euclid's Optics				Thesis	
Thenot, Par J.P.	Traite De Perspective Pratique: Practical Perspective Milking	1843	113	French		Perspective Theory
Thesaurus	Hartrampf's Vocabularies	1947	529		Classic. Unusual information.	Thesaurus
Thomae, R.	Perspektive und Axonometrie	1976	101	German	Classic. Important explanation of unusual form(s) of perspective. A4. Cream / yellow.	Perspective Theory
Thomae, R.	Bildkinzeption in der Perspektive	1978	147	German	Classic. Important explanation of unusual form(s) of perspective. A4. White / blue.	Perspective Theory
Thomas, I	Greek Mathematical Works - Vol 1					Mathematics
Thompson, D.A.	On Growth and Form				Classic	Natural Structure
Thompson, J.G.	The Effect of Linear Perspective on Apparent Size and Distance				Thesis	

T	Title	Date	Pages	Format	Notes	Class
Thompson, Ron. H.	Jordanus De Nemorw and the Mathematics of Astrolabes: De Plana Spera	1978	234			Perspective Instruments
Thring, M.W.	Man, Machines and Tomorrow					Man and Machine
Tiedemann, P.	Über Den Sinn Des Lebens: About the meaning of life:	1993	328	German		General
Tjonne de Vries	Het Tekenen van Perspectief - Drawing Perspective	1966	189	Dutch	Translate	Perspective
Toffler, A.	Future Shock					Future
Tomassi, P.	Logic					Concepts
Tonelli, G.	A Short-Title List of Subject Dictionaries of the sixteenth, seventeenth and eighteenth centuries as Aids to the History Of Ideas	1971	63		Classic. Wonderful list.	Catalogue
Tooley, R.V.	Maps and Map Makers	1970	140		Classic. Fantastic images.	Maps
Toomer, G.J.	Ptolemy's Almagest					Science History
Toomer, G.J.	Diocles on Burning Mirrors	1976	249			Optics
Torretti, R.	Philosophy of Geometry from Riemann to Poincare		472	Digital Book	File 144	Geometry
Toulmin, S.	Foresight and Understanding					Science History
Toulmin, S., Goodfield, J.	The Discovery of Time	1966	280			Space, Time
TR. Sabra.	IBN AL-Haytham Optics (2 vols)	1989	367, 246		Classic	Optics
Trabant, J.	Vico's New Science of Ancient Signs					Language
Trachtenberg, Alan	Classic Essays on Photography	1980	300			Photography
Treball de Fi de Grau	Pavel Florensky: Reverse Perspective and the Neurosciences	2019	43	Digital Thesis / Book	Classic: File D1	Perspective
Tresch, J.	The Romantic Machine				Classic	New Media
Trimpi, W.	Tradition: Studies in Ancient and Medieval History, Thought, and Religion - Horace's 'Ut Pictura Poesis' : The Argument for Stylistic Decorum	1978	403-413			Art Theory
Trimpi, W.	The Meaning of Horace's Ut Pictura Poesis	1973	1 - 34	Paper	Reprint. 2 copies	Art Theory
Trimpi, W.	Horace's Ut Pictura Poesis: The Argument for Stylistic Decorum	1978	30-71	Paper	Reprint	Art Theory

Author	Title	Date	Pages	Format	Notes	T / U
Trusted, J.	An Introduction to the Philosophy of Knowledge					Concepts
Tschichold, J.	The Form of the Book					Book Design
Tufte, E.R.	The Visual Display of Quantitative Information				Classic. Large format.	Visualisation
Tufte, E.R.	Beautiful Evidence				Classic. Large format.	Visualisation
Tufte, E.R.	Envisioning Information				Classic. Large format.	Visualisation
Tufte, E.R.	Visual Explanations				Classic. Large format.	Visualisation
Turing, A.M.	Computing Machinery and Intelligence		28	Digital Paper	File D40	Artificial Intelligence
Turing, A.M.	On Computable Numbers		26	Digital Paper	File D60	Artificial Intelligence
Turkle, S.	The Second Self					New Media
Turkle, S.	Life on the Screen					New Media
Turner, A.	Early Scientific Instruments					Scientific Instruments
Turner, A.	Constructions Based on a Curved Perspective	1976	275-278	Paper	Reprint: Inside Blue Perspective folder.	Perception
Uccelli, A.	Leonardo da Vinci: Libri Di Meccanica: Leonardo da Vinci: Books Of Mechanics	1972	673	Italian	Classic. Fantastic. Amazing Pictures and Mechanical analysis!	Leonardo da Vinci
Uffizi Gallery	Leonardo da Vinci: folder containing papers: The Facsimile Editions; The Elmer Belt Library of Vinciana (6 pages); The Manuscripts in the Institut de France (4 sides), Collection of Uffizi Gallery in Florence,	?	Multiple reprints		Classic	Leonardo da Vinci
Ullman, S.	High Level Vision					Vision
Ullmann, S.	The Principles of Semantics					Language
Ullmann, S.	The Science of Meaning					Language
Umbach, C.	Perspektive in Sprache und Raum: Perspective in language and space	1997	332	German	Classic	Perspective
Umberto, Eco., et al	Meaning and Mental Representations				Classic	Memory
Unguru, S.	Witelo as a Mathematician				Thesis	

U	Title	Date	Pages	Format	Notes	Class
Universitat Braunschweig	Vorlesungsblätter zur Perspektive: Lecture notes on perspective	-	40	German	A4.	Perspective Theory, Technique
University Notes (München)	Das Problem Der Knostruierten Perspektive In Der Altdeutschen Malerei: The Problem of Constructed Perspective on Old German Painting	1970-1971	111 + many plates at end.	German	A4, Softcover in yellow. Very interesting. Contains many interesting drawings and optical drawings. Translate?	Perspective Theory
University of Albany	Art and Mathematics Conference - Proceedings 1992. University of Albany, New York	1992	2 large volumes . Large format.		Large format - stapled booklets.	Mathematics
University of California	Elmer Belt Library of Vinciana	?	1	Foldout.		Leonardo da Vinci
University of California	Studi E Docu Menti Di Chittura No. 8 - contains article by Vagnetti	1978		Corsican	Classic	Perspective Theory, Perspective Technique
University of Toronto	The McLuhan Program in Culture and Technology	1986	20	Booklet	Advertising Material	Institution
University Philips-Universität Marburg	EDV-gesutzte Katalogisierung in groben Museen: Computerized cataloging in major museums:	-	59	German	A4 softcover in white with black spine.	Art
Univesity Degli Studi di Bologna	imateriali dell istituto delle scienze: materials of the Institute of Sciences			Italian		Scientific Instruments
Unknown	Saffaro: Grafica E Pittura: Graphics And Painting	1979	?	Booklet Italian	Pamphlet approx 30 pages.	Graphics
Unknown	Mathematical Bibliothek : 10 volumes on Geometry	-	-		A6 volumes.	Mathematics
Unknown	The Welcome Institute for the History of Medicine: Kahali: Ophthalmic		?	Arabic	Photocopy. Large format.	Optics
Unknown Author	Bede's Scientific Achievemnt					Science History
Unknown Author	Die Wage: Zeitschrift der Grunenthal: The balance: Journal of Grunenthal: Contains Leonardo article	1981	-	German	Magazine	Leonardo da Vinci
Unknown Author	Instituti Nazionale Di Ottica: Catalogo delle pubblicazioni: National Institutes Of Optics: Catalog of publications	1970	236		Catalogue of optical publications.	Optics

Author	Title	Date	Pages	Format	Notes	U
Unknown Author	Books on Mountaineering with a Collection of mainly Alpine Panoramas	?	61			Mountain Views
Unknown Author	Manoscritti Cartografica e strumenti scientifici nell biblioteca vaticana: Cartographic manuscripts and scientific instruments in the Vatican library	1981	64 + plates	Italian.	Classic. Large format softcover.	
Unknown Author	Leonardo - CD ROM booklet	?	50	Booklet		Leonardo da Vinci
Unknown author	Heterogeneous Agent Systems					Rational Agents
Unknown author	Projectionslehre: ?ronometrie >> TITLE UNREADABLE	1852	409	FORM	German Text. Cannot read the font!	CLASS
Unknown author	A Chronology of Painters - 1250 - 1966	-	-	Foldout English		Poster
Unknown author	The Capricious View - An Exhibition of Townscapes		14 pages	Booklet		Architecture
Unknown author	The History of Restoration of Le Clos-Luce. and Leonardo da Vinci as Engineer	1972	15	Pamphlet		Leonardo da Vinci
Unknown author	La 'Destra Mano' di Leonardo da Vinci: The Right Hand of Leonardo Da Vinci	?	52	Italian	Translate	Leonardo da Vinci
Unknown author	Leonardo de Vinci: L'experience scientifique au seizieme siecle: Leonardo da Vinci: Scientific experience in the sixteenth century	1952	273	French	Classic. Translate. Colloquium / meeting on Leonardo - multiple papers.	Leonardo da Vinci
Unknown author	Leonardo da Vinci: folder containing papers: The Facsimile Editions	?	4 sheets	Cutting(s)	Descriptive papers.	Leonardo da Vinci
Unknown author	The Life of Leonardo da Vinci: a Video Portrait in 5 parts	?	1	Foldout.		Leonardo da Vinci
Unknown author	Biblioteca Reale: Leonardo da Vinci		Contains 3 foldouts	Foldout(s) Italian		Leonardo da Vinci
Unknown author	Laatste Avonmaal - Tongerlo - Last Supper - Tongerlo	?	8	Booklet Dutch		Leonardo da Vinci
Unknown author	Nouvelles de la Republique des lettres: News from the Republic of Letters	1981-2		Booklet French	Francis Yates death; reviews in French	Book Reviews
Unknown author	Der Padagogische Nachlass Von Paul Klee	1977	18	Booklet German		Art

U	Title	Date	Pages	Format	Notes	Class
Unknown author	Characteristics of Scientific Development In japan	1977	64	Booklet		Science, Japan
Unknown author	Computerkunst: computer art	-	96	German	Classic. A4.	Computer Graphics
Unknown author	Examen Des Oewres Dv S.Desargves	1644		?	Facsimile. A4.	Perspective
Unknown author	Wie Man Lebt Und Denk: How To Live And Think	1978	260	German		Philosophy
Unknown author	The Dutch Cityscape in the 17th Century and its Sources	1977	270	Booklet	Museum Book. Wonderful images.	Panorama
Unknown author	The Europaifche Stadtebilder: The European Cityscape	1976	63	German	A4. Hardback, landscape, yellow. Classic.	Maps
Unknown author	Gvidivbaldi, E Marchionibbs Montis Perspectivae Libri Sex.	M.DC. (1600)		Latin	Large Format. Green Facsimile.	Perspective
Unknown author	Collection of A3 Maps. No title is discernible: Greek text on front	?	PAGES	FORM	Super Large Format Folder with sheet images of maps inside.	Maps
Unknown author	The Wall Chart of World History	-	-		Super Large Format. Classic. Amazing foldout poster. Mind Blowing complexity and overview.	Perspective
Unknown author	Chronologie Van de Wereldgeschiedenis: Timeline Of World History:	-	-	Dutch	Super Large Format. Classic. Amazing foldout poster. Mind Blowing complexity and overview.	Perspective
Unknown author	Fihoceske rybniky: na starych mapach: Fihoceske rybniky: on old maps	-	-		Super Large Format Folder with sheet images of maps inside	Maps
Unknown author	Synthesis: Approaches Interdisciplaires Et Correlations	1976	308			Science

Author	Title	Date	Pages	Format	Notes	U
Unknown author	Dello Sqvadro Trattato Dimvtio Oddi Da Urbino: Of the Sqvadro Treatise Dimvtio Oddi Da Urbino	1625	175	Italian		Perspective
Unknown author	Anthony Bosman: Meisterbilder Hollandischer Maler	1930		German	Super Large Format: Art reproductions	Art
Unknown author	Lorenzo Ghibertis: Denkwurdigkeiten: Lorenzo Ghibertis: Memoirs:	1920	144	German		General
Unknown author	Arab books - 2 volumes - english - Arab dictionary	?	PAGES	FORM Arabic	A7	Dictionary
Unknown author	Booklets on churches, towns, guides, tourism picture books etc.	-	-	Booklet(s)	43 separate booklets. All mini-booklets - A5 sized and smaller	Art
Unknown author	An der Schwelle experimenteller Welterfassung Perspektive Leitfaden zu Geistesgeschichte und didaktik: On the Threshold of Experimental Understanding of the World Perspective Guide to Intellectual History and Didactics:	1989		- German	Classic. A4 softcover in grey. Excellent images.	
Unknown author	Ottica: Euclide	1996	187	Italian		Optics
Unknown author	Make Shapes: 8 Mathematical Models to cutout, glue and decorate	?	12		Magazine format.	Geometry
Unknown author	Make Shapes: Mathematical Models	?	12		Magazine format.	Geometry
Unknown author	Basic Inventions	1965	47		Magazine format.	Inventions
Unknown author	Leonardo da Vinci: 1452	?	11	Green Booklet	Museum Brochure - 2 copies	Leonardo da Vinci
Unknown author	Leonardo da Vinci Mona Lisa: Das Portrait der Lisa Del Giocondo Legende un Geschichte: Leonardo da Vinci Mona Lisa: The Portrait of Lisa Del Giocondo Legend and History	1992	86	German		Leonardo da Vinci
Unknown author	Zur Geschichte der Geographischen Wissenschaft: On the history of geographic science	-	-	German	Orange Booklet. List or Catalogue?	Leonardo da Vinci
Unknown author	S. Maria Delle Grazie und das Abendmahl von Leonardo: S. Maria Delle Grazie and the Last Supper by Leonardo:	-	115	German	Booklet	Leonardo da Vinci

U	Title	Date	Pages	Format	Notes	Class
Unknown author	Leonardo da Vinci: Anatomische Zeichnungen aus der knoigichen Bibliothek auf Schlob Windsor:Leonardo da Vinci: Anatomical Drawings from the Royal Library at Windsor Castle:	1979	80 + plates	German	Medium Paperback	Leonardo da Vinci
Unknown author	Leonardo da Vinci: Letto e commentato da... Leonardo da Vinci: Read and commented on by ..	1974	350	Italian	Multiple Authors	Leonardo da Vinci
Unknown author	Leonardo da Vinci: Wissenschaftler Erfinder Künstler: Leonardo da Vinci: Scientist Inventor Artist:	2000	221	German	Nice Images.	Leonardo da Vinci
Unknown author	Leonardo da Vinci: Die Gewandstudien: Leonardo da Vinci: The Robe Studies	1990	125	German	Large Format	Leonardo da Vinci
Unknown author	Leonardo: L'opera pittorica completa di Leonardo	1967	119	Italian	Classic	
Unknown author	Bolognaincontri: Magazine - Article on Leonardo	1985	-			Leonardo da Vinci
Unknown author	Virtual Archaeology: Great Discoveries Brought to Life Through Virtual Reality	1997		NO COPY	Classic. Kim recommends in perspective course. WANTED.	Perspective
Unknown author	Lexique: postproduction, cinema, television: digital numerique	1996		NO COPY	Classic. Kim recommends in perspective course. WANTED.	Perspective
Unknown author	To See what everyone has seen and Think what no one has thoight					Vision
Unknown author	Leichter als luft: zur geschichte der ballonfabrt // Lighter than air: to the history of the balloon factory			German	Translate	Panorama
Unknown author	Magisch Panorama: Magical panorama				Translate	Panorama
Unknown author	The Panorama Fenomeeen					Panorama
Unknown author	Viaggio in Europa: Attraverso le Vues D'Optique // Journey to Europe: Through the Vues D'Optique			Italian	Translate	Panorama
Unknown author	il teatro e la citta // The Theatre and the City					Theatre
Unknown author	li due orfei		PAGES	FORM Italian	Book, Paper or Booklet?	Theatre
Unknown author	Multi-Agent Systems for Concurrent Intelligent Design and Manufacturing					Rational Agents

Author	Title	Date	Pages	Format	Notes	U
Unknown author	Intelligent Multimedia Multi-Agent Systems					Rational Agents
Unknown author	Art and its Images	1975	134			Visualisation
Unknown author	Short Description of Gods, Goddesses etc of Buddhism and Hinduism in Nepal					Eastern History
Unknown author	Cosmos				Large format.	Cosmos
Unknown author	Screen Paintings of The Muromachi Period					Japanese Art
Unknown author	Book on Perspective in Russian	?	276	FORM	Classic. Think its Russian text. Cannot read font. Must study, must translate! Contains fantastic images.	Conceptual Perspective
Unknown author	Mass Means of Communication	1976	202		Classic	New Media
Unknown author	Leonardo Quartet	-	-		Mini folder with lots of cards containing Leonardo drawings.	Leonardo da Vinci
Unknown author	Leonard De Vinci: Ce Qu'il Cachait: Leonardo Da Vinci: What He Was Hiding	-	144	French		Leonardo da Vinci
Unknown author	Leonardo da Vinci: Ein Leibeddes bilderbuch	?	12	German	Classic. A4 softcover - foldout 3D geometry!	Leonardo da Vinci
Unknown author	Del Moto E Misura Dell Acqua di Leonardo da Vinci: On the Motion and Measurement of Water by Leonardo da Vinc	?	?	Italian	Large Format hardcover red volume 1 inch thick.	Leonardo da Vinci
Unknown author	Leonardo: With an Essay by Walter Pater	1978	16		Just Text - belongs with another volume here?	Leonardo da Vinci
Unknown author	Book on Geometry/Art of Ancient Greece: Cannot read the title, text in Greek	1980	288	Greek?	Cloth cover - grey/brown - with image of Egyptian Pharoahs and palace in red. Classic must get a translation!	Geometry

U	Title	Date	Pages	Format	Notes	Class
Unknown author	Time and Truth - Conference Program	1994				Space, Time
Unknown author	Dossier: Le Dessin / Voir // La Art de L'oeil: 2 volumes: The Drawing / See // The Art of the eye			French		Art
Unknown author	La vie mysterieuse des chefs-d'oeuvre // The mysterious life of masterpieces		PAGES	FORM? French	Book or paper?	Art
Unknown author	Der Padagogische Nachlass Von Paul Klee: The pedagogical estate of Paul Klee		PAGES	FORM? German	Book or paper?	Klee, P.
Unknown author	Francisco di Giorgio - il rinascimentoa Siena - 1450 - 1500; Architetto: Francisco di Giorgio - the Renaissance in Siena		555, 426	Italian	2 volumes	Perspective
Unknown author	Piero della Francesca (compte l'opera)	1967	112		A4.	Art
Unknown author	The Complete Paintings of Giotto	1966	126		A4.	Art
Unknown author	Leon Battista Alberti	1994	565		Large format.	Art
Unknown author	Meccano Booklets - 01, 2, 3, 2/3, 4/5/6, 4-5-6. Set No. 1. Gears Outfit B.	1950s-1970s	?	Booklet(s)	Pamphlets	Engineering
Unknown author	Konrad Witz: I Maestri Del Colore - Art classics no. 84				Large Format.	Art
Unknown author	Prosperriva Italiana e Microcosmo fiammingo: I Maestri Del Colore - Art classics no. 259: Prosperriva Italiana and Flemish Microcosm: The Masters of Color - Art classics no. 259			Italian	Large Format.	Art
Unknown author	Il Diffondersi della visione prospettica - Art classics no. 257: The spread of perspective vision - Art classics no. 257			Italian	Large Format.	Art
Unknown author	Leonardo da Vinci	1957	518		Large Format. Classic	Leonardo da Vinci
Unknown author	Light Dimensions: The Exhibition of the Evolution of Holography	-	-	Booklet	4 page pamphlet	Hologram
Unknown author	Heita Copony - Transzendente Malerei: Art images	?	8 pages	Booklet German		Art
Unknown author	Quatuor Coronati: Jahrbuch 1981 N. 18	1981	184	Booklet Italian	? unsure of subject	Art?
Unknown author	Langenscheidts Praktisches Lehrbuch Turkisch	1972	48	Booklet		Language

Author	Title	Date	Pages	Format	Notes	U
Unknown author	Petri Lossai: Notations (1498)		-		Large Format - brown volume. Facsimile	Perspective
Unknown Author(s)	Coffret Viera Da Silva - Catalogue Raisonne - 2 volumes	1994	?	Italian	Large a4 hardback books.	Art
Unknown Author(s)	Rheinisch-Westfalische Akademie der Wissenschaften: Vorträge (Lectures)	1987	74	German	Classic, Fabulous images.	Perspective
Unknown Author(s)	L'ophtalmologie des origines a nos jours: Ophthalmology from the origins to the present day (3 volumes - 2, 3, 4)	1983	187, 287, 187	French	Very interesting. A4. Yellow. Many articles. Translate.	Vision
Unknown Author(s)	Studi Vinciani in Memoria di Nando De Toni: Vinciani Studies in Memory of Nando De Toni	1986	294	Italian	Classic. Contains Veltman article on Camera Obscura.	Leonardo da Vinci
Unknown Author(s)	Leonardo da Vinci: Le Trame del Genio - Threads of Genius	1995	86	Italian	Classic. Brilliant absolutely beautiful A4 book. Contains multiple papers.	Leonardo da Vinci
Unknown Author(s)	L'Art Intelletuale: 2008 Colloquium - List participants which include Kim Veltman	2008	1	Foldout. Italian		Art
Unknown Author(s)	Perspective, A New Freedom	1975	365			Learning
Unknown Author(s)	Libraries Without Walls	1998	177			Library
Unknown Author(s)	Vision and Artefact	1976	186		Classic. Collection of Articles	Image
Unknown author(s)	Bulletin de la Societe Nationale Des Antiquaires de France: Copernic et la decouverte de l'amerique: Bulletin of the National Society of Antiquaries of France: Copernicus and the discovery of America	1973	94 - 99	French		Antiquity
Unknown author(s)	Revista del Deptament d'Historia de l'Art Persepectiva: Magazine of the Department of Art History: Perspective (Articles)	1994	368	Catalan	Classic. Article from magazine. Wonderful images.	Perspective
Unknown author(s)	Empathy, Form and Space: Problems in German Aesthetics	1994	330		Multiple Authors	Perception

U / V	Title	Date	Pages	Format	Notes	Class
Unknown author(s)	Airframe newspaper - TSR-2	1964			Paper	Aircraft
Unknown author(s)	Cataloging and Classification Quarterly					Knowledge Classification
Unterseher, F.	Holography Handbook: Making Holograms the Easy Way	1987	407		Class. Large Format. Landscape.	Hologram
Uspensky, B.	A Poetics of Composition	1973	181			Representation
Utterson, A.	Voyaging in Deep Time: Voyage of Time: The IMAX Experience		115-135	Digital Book Chapter	Classic from book: Encountering Film History in Contemporary Cinema File: DP_13	Cinema
Vagnetti, F.	Elementi Di Scienza Del Disegno: 3 volumes: Science Elements Of Design	1972	226, 214 + third volume of plates.	Italian	Classic. Wonderful and mind-blowing Mathematical Images of projection etc.	Perspective
Vagnetti, L.	De naturali et artificiali perspectiva : bibliografia ragionata delle fonti teoriche e delle ricerche di storia della prospettiva : contributo alla formazione della conoscenza di un'idea razionale, nei suoi sviluppi da Euclide a Gaspard Monge (Studi e documenti di Architettura, 9-10) : De naturale et artificiali perspectiva: annotated bibliography of theoretical sources and research on the history of perspective: contribution to the formation of the knowledge of a rational idea, in its developments from Euclid to Gaspard Monge (Studies and documents of Architecture, 9-10)	1979	520	Italian	Classic. First comprehensive Bibliography of Perspective.	Perspective Theory
Vaina, L.M.	Matters of Intelligence					Mind
Valin, V. Et al	Syntax					Language
Van Dulken, S.	Inventing the 19th Century					Invention
Van Helden , Albert	The Invention of the Telescope	1977	67	Booklet	Bound reprint. A4.	Telescope
Van Hoorn, Willem	Ancient and Modern Theories of Visual Perception	1972	281			Vision
Van Leeuwen, T.M.	The Surplus of Meaning					Knowledge Classification

Author	Title	Date	Pages	Format	Notes	V
Varela, F.J.; et al	The Embodied Mind: Cognitive Science and Human Experience	1999	308			Philosophy
Varolio, C.	De Neruis Opticis nonnullisq; aliis prae ter commuinem opinionem in Hu mano capite obferuatis: Some of the optic nerves; I shared the opinion of the others three times in Hu Mano's head:	1572	33	Latin	Facsimile	Vision
Vegetius, Flavius	FL. Vegetii Renati Viri: FL. Vegetius Renato Viri - Art of War	1450 - reproduction		Latin	Very large format. Landscape.	Leonardo da Vinci
Veitch, J.	The Method, Meditations and Selections from Principles of Descartes					Modern Philosophy
Ver Eecke, Paul	Les Spheriques de Theodose de Tripoli: The Sphericals of Theodosius of Tripoli	1959	120	French		Geometry
Ver Eecke, Paul	Serenus D'Antinoe: Le Livre De La Section Du Cylindre, et le livre: De La Section Su Cone: Serenus D'Antinoe: The Book Of The Cylinder Section, and the book: Of The Su Cone Section	1969	170	French		Geometry
Verga, E.	Bibliografia Vinciana: 1493-1930: Vinciana Bibliography: 1493-1930 (volume 1)	1970	1 - 405	Italian	Classic	Leonardo da Vinci
Verga, E.	Bibliografia Vinciana: 1493-1930: Vinciana Bibliography: 1493-1930 (volume 2)	1970	405-835	Italian	Classic	Leonardo da Vinci
Verlag, Benteli	Paul Klee: Catalogue Raisonne, Volumes 3, 5.	1998	?		2 hardcover volumes. Large format.	Klee, P.
Verlag, P.	Propylaea art history - Band 14	1975	657		German Art History multi-volume work. Large Format.	Art, Egyptian
Verlag, P.	Propylaea art history - Band 15	1975	458		German Art History multi-volume work. Large Format.	Art, Orient
Vernon, M.D.	The Psychology of Perception	1973	251		Classic	Perception
Vernon, M.D.	Experiments in Visual Perception	1968	443			Vision
Verstrynge, J.	Practical JXTA	2010	271			Computers
Vertere Seria Ludo	Le Anamorfosi Di J.F.Niceron: and Anamorphoses by J.F. Niceron	1976	5	Booklet Corsican		Anamorphosis
Vesalius	The Illustrations of Andreas Vesalius	1950	236		Classic. Large format.	Perspective History

V	Title	Date	Pages	Format	Notes	Class
Vescovini, G.F.	Studi Sulla Prospettiva Medievale: Studies on Medieval Perspective	1965	286	Italian	Classic	Perspective History
Vezzosi, A.	In Viaggio Leonardo: Invenzioni e macchine di un genio unmanissimo: Leonardo's Journey: Inventions and machines of a very unmanageable genius:	2003	95	Italian	Classic. Brilliant absolutely beautiful book.	Leonardo da Vinci
Vezzosi, A.	Leonardo da Vinci: Arte e scienza dell'universo: Leonardo da Vinci: Art and science of the universe	?	200	Italian		Leonardo da Vinci
Vezzosi, A.	Leonardo e il leonardismo a Napoli e a Roma: Leonardo and Leonardism in Naples and Rome	1983	231	Italian		Leonardo da Vinci
Vezzosi, A.	Tosca di Leonardo	1984	94	Italian		Leonardo da Vinci
Viator, J.P.	Sa Place Dans L'Histoire De La Perspective: Its Place In The History Of Perspective	1962	511	French	I wonder if we can find an english translation of this interesting work?	Perspective Theory
Vinet, E.	Complement du Manuel Du Libraire: :L'Amateur De Livres: Complement to the Bookseller's Manual: The Book Lover; Bibliographe Methodique et Raisonnee Des Beaux-Arts: Methodical and Reasoned Bibliographer of the Fine Arts	1874	287	French	Photocopy. Large format.	Dictionary
Virgil	The Aeneid					Ancient Philosophy
Vittorio De Feo, et al	Andrea Pozzo	1996	256		Large format yellow hardback.	Perspective People: Pozzo
Vivian Endicott-Barnett	Kandinsky Watercolours				Large Format.	Art
von Floian Rotzer, H. Et Al	Cyberspace					Virtual Reality
Von Ivo Schneider	Der Proportionalzirkel Ein Universelles Analogrechinsitument Der Vergangenheit: The Proportional Circle A Universal Analogue Calculator Of The Past	1971	96	German		Scientific Instruments
von Mackensen, Ludolf	Die erste Sternwarte Europas mit ihren Instrumenten und Uhren: The first observatory in Europe with its instruments and clocks			German		Scientific Instruments

Author	Title	Date	Pages	Format	Notes	V / W
Von Neuman, John	The Computer and the Brain					Artificial Intelligence
von tunk and degroot	Leonardo:Genie Ohne Grenzen: Leonardo:Genius Without Limits:	1983	47	German	A4 softcover - cartoon story!	Leonardo da Vinci
Vonderlinn, J.	Parallel Perpsektive	1945	112	?		Perspective Theory
Vorgelegt Vvon	Die Erkenntnis Der Bilder (The knowledge of the images)	1981	268	FORM German	Need to translate!	Image
Vouillamoz, N.	Literatura e hipermedia	2000	207	Portuguese		Hypermedia
Vygotsky, L.	Thought and Language	1999	287		Classic	Language
Vygotsky, L.S.	Mind in Society					Mind
Wachsmann, K.	The Turning Point of Building				Classic. A4.	Structure
Waley, A.	Chinese Poems					Chinese Philosophy
Walker, J., Ferguson, D.	The Broadest Television Industry	1998	228			Television
Walter, I.	The Secret Money Market					Spying
Walters, N.V., Bromham, J.	Principles of Perspective	1970	127			Perspective Theory
Ward, J.L.	The Perception of Pictorial Space in Pictures	1976	279-288	Digital Paper	Classic. File: DP_42	Perspective
Wardeska, M.	Nicolas Copernic	1970	46	Booklet		Copernicus
Warnock, G.J.	The Philosophy of Perception	1968	153			Perception
Warren, W.G.	Handbook of Perspective	1935	59			Perspective
Wartofsky, M.W.	Models, Representation and Scientific Understanding	1979		Digital	File DP160	Perspective
Wartofsky, M.W.	Conceptual Foundations of Scientific Thought	1968	560		Classic	Science
Wasserman, J.	Leonardo da Vinci	1975	179		Large Format. Classic Art book with glued in photographs.	Leonardo da Vinci
Watson, E.W.	How to Use Creative Perspective				Classic. Brilliant. A4.	Perspective Applications
Watts, E.F.; Rule, J.T.	Descriptive Geometry					Geometry
Waugh, A.E.	Sundials: Their Theory and Construction					Scientific Instruments
Wayner, P.	Disappearing Crptyography	2009	439			Cryptograph y

W	Title	Date	Pages	Format	Notes	Class
Weale, R.A.	Optics of the Human Eye				FIND	Eye
Weale, R.A.	The Eye and Its Function	1960	209		Classic	Eye
Weale, R.A.	From Sight To Light	1968	136		Classic	Vision
Weale, R.A.	A Biography of the Eye: Development Growth Age	1982	368		Classic	Eye
Weale, R.A.	Focus on Vision	1982	194		Classic	Vision
Weale, R.A.	The Vertebrate Eye			Booklet	Classic. Monograph	Eye
Weale, R.A.	Experiments on the Zollner and Related Optical Illusions	1977	203-208	Paper		Illusion
Weber, M.	The Religion of China					Chinese Philosophy
Webster, F.	Theories of the Information Society					New Media
Weeks, J.R.	The Shape of Space	2002	382			Space, Time
Wegewit, alaf.	Mikrokosmos (Microcosmos): microcosm - Art Book by Wegewit, alaf.	?	No paginati on.	German	Contains text and artworks.	Art
Weibel, P.	Net Condition					Visualisation
Weidhaas, E.R.	Architectural Drafting and Design	1974			Classic	Perspective
Weinreich, U.	Explorations in Semantic Theory					Knowledge Classification
Weizenbaum, J.	Computer Power and Human Reason				Classic	Artificial Intelligence
Welby, V.	Significs and Language					Language
Welch, H.	The Parting of the Way					Zen
Welford, W.T.	Aberrations of Optical Systems	1986	280			Optics
Welford, W.T.	Useful Optics	1991	140			Optics
Welford, W.T.	Optics	1988	155			Optics
Welford, W.T.	Geometrical Optics	1962	200			Optics
Wellesz, E.	An Islamic Book of Constellations	1965	10	Booklet		Religion
Wells, H.G.	World Brain				Classic	World Brain
Wells, H.G.	First and Last Things	1935	150			General
Wells, H.G.	The Shape of Things To Come					Future
Wenninger, M.J.	Polyhedral Models					Geometry
Werner, G.	Nutzliche anweisung zur zeichnenkunst: Useful instruction on drawing art:	1980	105	German		Perspective
Wertheimer, M.	On Perceived Motion and Figural Organisation	2012	296	Digital Book	Classic: File D8	Cinema

Author	Title	Date	Pages	Format	Notes	W
Werthmeimer, M.	Productive Thinking (2 copies)				Classic	Mind
Westby	Sears List of Subject Headings				Classic	Knowledge Classification
Westfall, R.S.	The Construction of Modern Science					Science History
Westholm, A.	Cornelius Loos: Teckingar firan en expedition till Framre Orienten 1710-1711: Cornelius Loos: Signs celebrating an expedition to the Far East 1710-1711	1985	85	Swedish	Classic. Fantastic Images of an Expedition. Small format, landscape, softcover - white/black.	Panorama
Wexelblat, A.	Virtual Reality: Applications and Explorations					Virtual Reality
Weyl, H.	Symmetry			Paper	Stapled.	Geometry
Wheelock, A.K.	Perspective, Optics and Delft's Artists Around 1650				Thesis	
Wheen, F.	Television	1985	252		Classic. Large Format	Television
Whitaker, R.	The End of Privacy					Freedom
White, G.	Perspective: A Guide for Artists, Architects and Designers	1989	80		Classic. Large format, landscape, softcover - green.	Perspective Technique
White, G.	Perspektive-transparent: perspective-transparent	1986	80	German	Classic. Wonderful images. Large format, landscape, softcover - red.	Perspective Transparent
White, G.	A Book of Pictorial Perspective	1954			Excellent guide to perspective drawing.	Perspective
White, J.	The Birth and Rebirth of Pictorial Space				Classic	Perspective History
White, M.	Leonardo: The First Scientist	2000	370			Leonardo da Vinci
Whitehead, A.N.	Process and Reality					Modern Philosophy
Whitehead, A.N.	An Enquiry Concerning the Principles of Natural Knowledge	1919	210	Digital Book	File D30	Knowledge
Whitfield, P.	The Mapping of the Heavens	1995	134		Classic	Star Maps

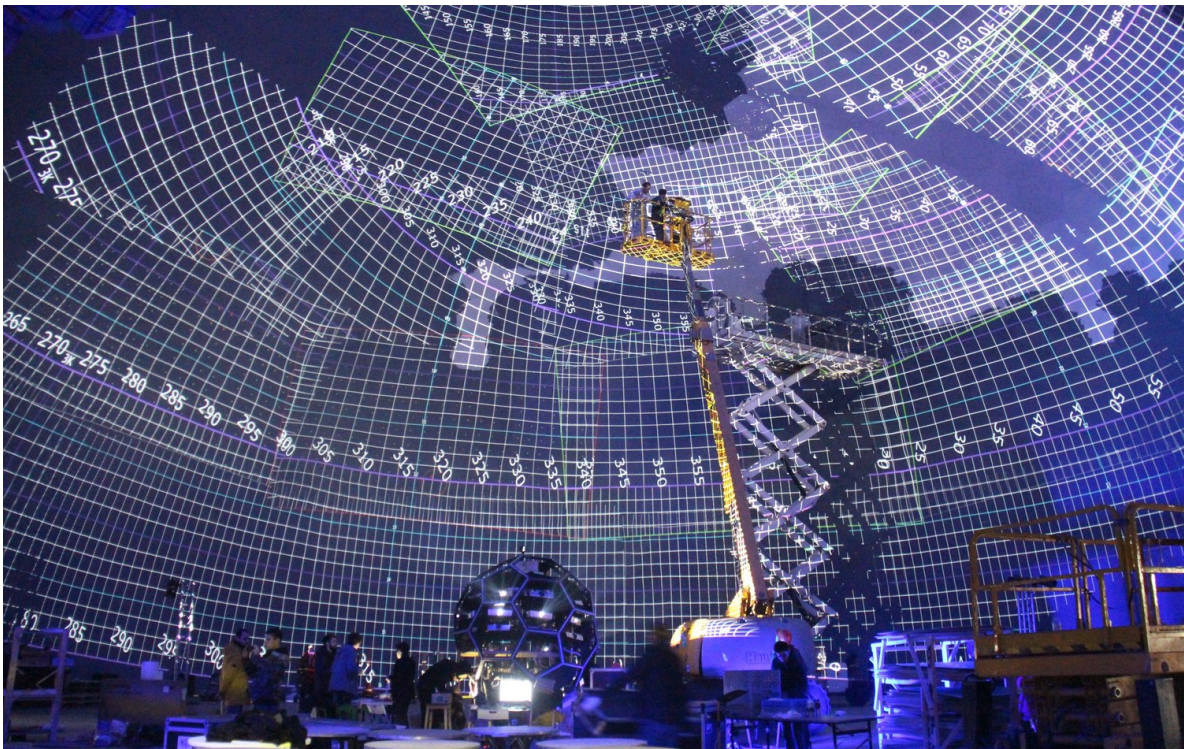
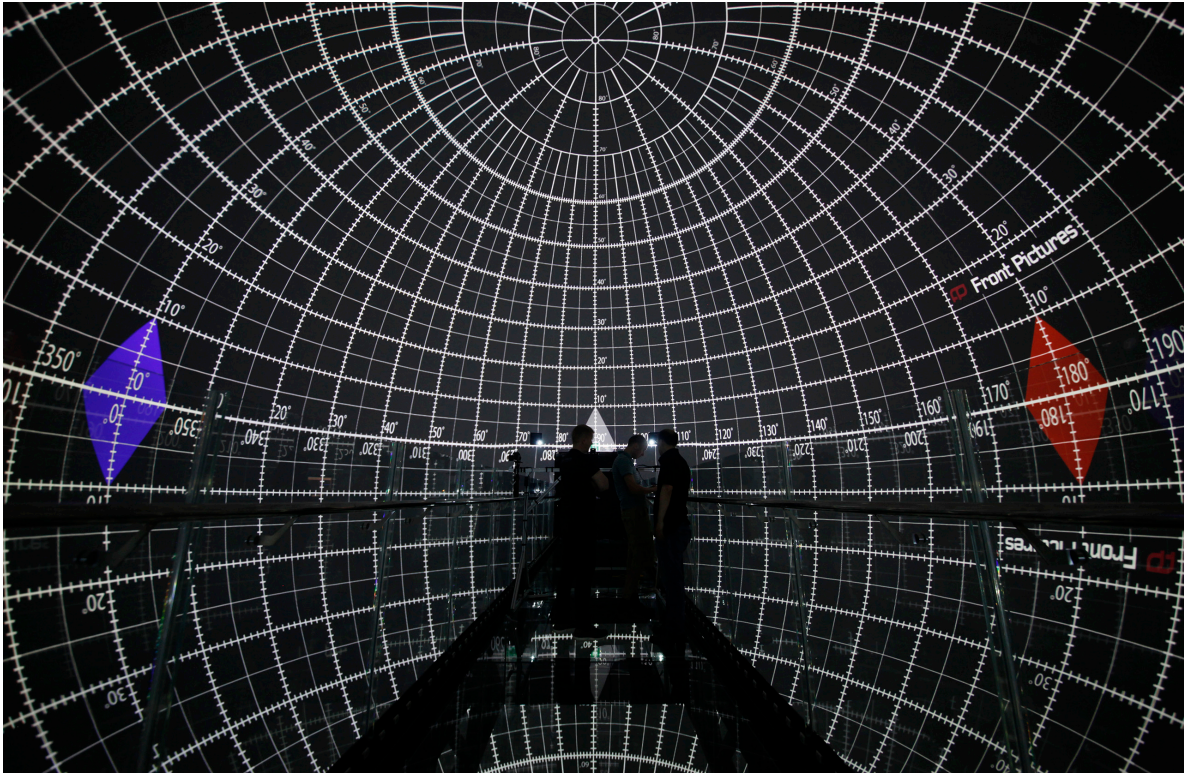
W	Title	Date	Pages	Format	Notes	Class
Whitney, M.	Matter of Heart: Interviews on Carl Jung. Film available on Youtube.	?	35	Booklet	Text from a film or documentary of interviews on Carl Jung.	Carl Jung
Whyte, L.L.	Hierarchical Structures				Classic papers (collection in book).	Hierarchy
Whyte, Lancelot Law	Aspects of Form; a Symposium on Form in Nature and Art	1966	254	NO COPY	Multiple papers. WANTED.	Architecture
Wickardt, W.	Die Formen Der Perspektive in Charles Dicken's Romanen: The forms of perspective in Charles Dicken's novels:	1933	121	German	Photocopy. Large format.	Perspective
Wickham, G.	Rapid Perspective	1967	79			Perspective
Wiener, N.	The Human Use of Human Beings				Classic	Artificial Intelligence
Wiener, N.	God and golem		95	Digital Book	File 130	Man and Machine
Wightman, W.P.D.	Science in a Renaissance Society					Science History
Wilczek, Frank	In Quest of the Fundamental	1982	42	Booklet		Japan
Wilhelm Suida	Leonardo Und Sein Kreis Von Wilhelm Suida: Leonardo And His Circle By Wilhelm Suida	?	192	German	Photocopy book. Blue bound with black spine edges.	Leonardo da Vinci
Wilhelm, A.G.	Democracy in the Digital Age					Freedom
Wilhelm, R.	The Secret of the Golden Flower					Indian Philosophy
Wilhelm, R.	The I Ching					Chinese Philosophy
Wille, Rudolf	Symmetrie			Paper	A4. Stapled Reprint.	Geometry
William, M.	The Ponzi Class	2015	351			Networks
Williams, B.	History and Semiotic	1985	100		Stapled A4 booklet (yellow), Classic.	New Media
Williamson, H.	Methods of Book Design					Book Design

Author	Title	Date	Pages	Format	Notes	W
Willis, H.	Virtual Reality and the Networked Self		135-159	Digital Book Chapter	Classic from book: The Future(s) of the Cinematic Arts File: DP_24	Cinema
Wilson, A.	The Design of Books					Book Design
Wilson, S.	Information Arts					Visualisation
Wimmer, C.A.	Geschichte der Gartentheorie: History of Garden Theory	1987	1989	German		Gardens
Wind, E.	The Eloquence of Symbols	1983	135			Visualisation
Winder, M.	Catalogue of Tibetan Manuscripts...				A4.	Tibet
Winder, M.	The Buddhist Antecedents of Tibetan Medicine + Modern and Traditional Medicine: Rivals or Friends	?	8 pages; 6 pages	Paper ?	Loose pages.	Buddhism
Wired	Wired Magazine - 25 years celebration - Oct 2018	2018	124		A4.	Technology
Wired	Wired Magazine - 20 years celebration - May 2013	2018	196		A4.	Technology
Wired	Wired Magazine - Dec 2021 - The Future of Reality	2021	140		A4.	Technology
Wired	Wired Magazine containing article: 'The Future of Virtual Reality'	Jan 22	-		A4.	Virtual Reality
Wittgenstein. L.	Wittgenstein: Tractatus Logico-Philosophicus					Modern Philosophy
Wittgenstein. L.	Philosophical Investigations (2 copies)				Classic	Modern Philosophy
Wittgenstein. L.	Philosophical Grammar				Classic	Modern Philosophy
Wittgenstein. L.	The Blue and Brown Books				Classic	Modern Philosophy
Wittkower, R.	Idea and Image					Visualisation
Wittkower, R.	Architectural Principles in the Age of Humanism	1971	173		Classic. Brilliant.	Perspective
Wittkower, R.; et al	The Perspective of Piero della Francesca's 'Flagellation'.		292-302	Digital Paper	Classic. File: DP_30	Perspective
Wodaski, R.	Virtual Reality Madness					Virtual Reality
Wolf, K.L.; Wolf, R.	Symmetrie (2 volumes)				Classic. A4.	Geometry
Wolf, M.J.P.	Virtual Morality					Freedom
Wolfe, W.L.	The Infrared Handbook	1978	-		Classic	Optics

W	Title	Date	Pages	Format	Notes	Class
Wolff, E.	Title Undecipherable	1861	484		Classic - need to check title and author. Volume is in 2 pieces. Poor condition.	Perspective
Wollen, P.	Signs and Meaning in the Cinema		285	Digital Book	File D82	Cinema
Wollheim, R.	The Image in Form: Selected Writings of Adrian Stokes	1972	320		Multiple papers.	Image
Wollheim, R.	Art and Its Objects	1970	189			Art
Wollheim, Richard	On Art and Mind	1973	340			Art Theory
Wood, E.	Zen Dictionary					Zen
Wood, E.A.	Crystals and Light					Geometry
Wood, R.W.	Physical Optics	1924	705			Optics
Woodfield, R., Gombrich, E.H.	The Essential Gombrich					Art
Wooldridge, M.	Reasoning about Rational Agents					Rational Agents
Woolley, B.	Virtual Worlds					Virtual Reality
Woozley, A.D.	Theory of Knowledge				Classic	Knowledge Classification
World Microfilms Publications	Foundations of photography	1987	-	NO COPY	Classic. Text/fiche publications series. no.3, London: World Microfilms Publications. Kim recommends in perspective course. WANTED.	Perspective
Worsley, P.	Knowledge					Concepts
Wright, A.	Cataloging the World: Paul Otlet and the Birth of the Information Age				Classic	World Brain
Wright, A.F.	Chinese Civilisation and Bureaucracy					Chinese Philosophy
Wright, J.K.	Career Crescendo: From Labyrinth to IMAX		92-126	Digital Book Chapter	Classic from book: They Shot, He Scored File: DP_15	Cinema

Author	Title	Date	Pages	Format	W / X / Y / Z	
Wright, L.	Perspective in Perspective				Classic	Perspective Theory
Wright, S.E. et al	Handbook of Terminology Management				Classic	Knowledge Classification
Wrixon, F.B.	Codes, Ciphers and other Cryptographic and Clandestine Communication	1998	704			Cryptography
Wurman, R.S.	Information Anxiety				Classic	
Wurman, R.S.	Information Architects				Classic. Large format.	Visualisation
Wuttke, D.	Die Emigration der Kulturwissenschaftlichen Bibliothek Warburg und die Anfänge des Universitätsfaches Kunstgeschichte in Großbritannien: The Emigration of the Warburg Library of Cultural Studies and the Beginnings of the University Department of Art History in Great Britain	1984	179 - 194	Paper German	Photocopied pages - stapled.	History
Wuttke, D.	Aby M. Warburgs Methode als Anregung und Aufgabe: Aby M. Warburg's method as a suggestion and task	1978	69			Art
Xu Wu et al	Knowledge Based Assisted Database Retrieval Systems					Concepts
Yaglom, I.M.	Geometric Transformations - Volume 1	1975		Digital	File D_162	Perspective
Yaglom, I.M.	Geometric Transformations - Volume 2	1968		Digital	File D_163	Perspective
Yates, F.A.	The Art of Memory				Classic	Memory
Yates, Steve	Poetics of Space	1995	227			Space, Time
Yokoyama tadashi	Eye of Perspective	1985		NO COPY	Classic. Kim recommends in perspective course. WANTED.	Perspective
Young, A.M.	The Geometry of Meaning				Classic	Concepts
Yves Le Grand	Light, Colour and Vision	1968	564			Vision
Zeil-Fahlbusch, E.	Persektivität und Dezentrierung: Perspectivity and decentering	1983	153	German		Perspective
Zeller, E.	Outlines of the History of Greek Philosophy					Ancient Greek Philosophy
Zellini, P.	A Brief History of Infinity	2004	200			
Zhong, L.G.	Romance of the Three Kingdoms - Vol 1					Chinese Philosophy

Z	Title	Date	Pages	Format	Notes	Class
Ziff, P.	Epistemic Analysis					Concepts
Zimmern, H.	Reynold's Discourses	1887	283			Art
Zirker, J.B.	An Acre of Glass: A History and Forecast of the Telscope	2005	341		Classic	Telescope
Zollner, F.	Leonardo da Vinci: The Complete Paintings and Drawings	2007	696		Large Format. Classic	Leonardo da Vinci
Zone, R.	3-D Revolution		171-182	Digital Book Chapter	Classic from book: The History of Modern Stereoscopic Cinema File: DP_7	Cinema
Zone, R.	A Large Format 3-D Journey		183-189	Digital Book Chapter	Classic from book: The History of Modern Stereoscopic Cinema File: DP_8	Cinema
Zone, R.	Stereoscopic Outer Space		191-196	Digital Book Chapter	Classic from book: The History of Modern Stereoscopic Cinema File: DP_9	Cinema
Zone, R.	Speeding into 3-D		217-232	Digital Book Chapter	Classic from book: The History of Modern Stereoscopic Cinema File: DP_10	Cinema
Zorzi, L.	Il Teatro E La Citta; The Theatre and the City	1977	363	Italian	Classic	Perspective
Zuccotti, G.M.	La Prospettiva	1986	264	Italian	Classic. Wonderful images. Large format.	Perspective
Zuccotti, G.M.	La Teoria Delle Ombre: The Theory Of Shadows	1988	281	Book Italian	Classic. Large format.	Perspective
Zuckoff, M.	Ponzi Scheme	2006	390			Networks
Zusne, L.	Visual Perception of Form	1970	547		Classic	Form
Zwinjnberg, R.	The Writings and Drawings of Leonardo da Vinci: Order and Chaos in Early Modern Thought	1999	231		Classic	Leonardo da Vinci



Top: Perspective 3-D coordinates / Looking Angles in Space 360 Degree Spherical Theatre.

Bottom: LED Volume Screen: Extended Reality (XR): SFERIX system: cylinder-shaped volume/visual coordinate registration.

Study Guide

Perspective is easy, yet surprisingly few artists are familiar with the simple laws that make it so.

Ernest Norton
Perspective is Easy, c. 1939



Synthetic perspective illusion: anamorphic perspective, c. 17th Century.

STUDY GUIDE

Author	Title	Date	Description	Type
	BEGINNERS			
Alison Cole	Perspective - A Visual Guide to the Theory and Techniques	1992	An excellent text on perspective for the beginner. This book provides a nice visual guide to the history of perspective at a level that can be understood by readers of all ages. including school children.	Book
B.A.R. Carter	Perspective	1970	Perhaps the best introductory article on Graphical or Linear Perspective is by Professor B.A.R. Carter (Professor of Perspective at the Royal Academy), which appeared in The Oxford Companion to Art, edited by Harold Osborne (1970).	Article
Lawrence Wright	Perspective in Perspective	1983	Perhaps the best introductory book on the history and methods of perspective, which neatly summarises/explains the subject in terms of basic features such as the object/scene, eye, picture plane, perspective window, Illusions, etc. Also discusses perspective applications in Art, topography, architecture, landscapes, optics, photography, cinema, etc. On the negative side the book is a little old and does not deal with Instrument or Media Perspective(s) and the related digital innovations such as Virtual Reality, the Internet, etc, that began in the 1990s.	Book
Leonard Goldstein	The Social and Cultural Roots of Linear Perspective	1988	Contains an excellent explanation of the role that perspective has played in the progress of art, science, culture and technology.	Book
John White	The Birth and Rebirth of Pictorial Space	1967	An important book on the historical origins of perspective.	Book
Lewis B. Andrews	A Space of Time: Continuous Narrative and Linear Perspective in Quattrocento Tuscan Art	1988	Perhaps overly academic for some; but this is a classic.	Ph.D.
Martin Kemp	The Science of Art. Optical Themes in Western Art from Brunelleschi to Seurat	1992	An interesting large format book on perspective topics. This book provides an overview of the techniques and applications of Linear Perspective within western art and science.	Book
Fred Dubery and John Willats	Drawing Systems	1972	Provides a useful summary of the main drawing systems (geometrical).	Book
Craig Attebery	The Complete Guide to Perspective Drawing	2018	A step-by-step guide for the beginner as well as the advanced student on how to draw in one-point through six-point perspective (all classes).	Book
Earst Gombrich	Art and Illusion	1960	An excellent text providing a comprehensive introduction to visual topics that relate to Natural (Environment, Visual) and Graphical Perspective including representation (drawing, painting, etc) and within the field of art.	Book
Ernest Norton	Perspective Made Easy	1939	Best introduction to perspective - natural and artificial types/forms.	Book

STUDY GUIDE

Author	Title	Date	Description	Type
	HISTORY - GENERAL			
Richter, G.M.A.	Perspective in Greek and Roman Art	1970	An excellent study of the nature of three-dimensional representation or perspective in Greek and Roman art.	Book
Martin Kemp	Geometrical Perspective from Brunelleschi to Desargues.	1984	History of perspective.	Book
Rudolf Arnheim	Brunelleschi's Peepshow.	1978	Classic paper on the history of perspective.	Paper
A. M. G. Little	Roman Perspective Painting and the Ancient Stage	1971	Essay on the use of perspective in ancient Rome.	Book
Kubovy, M.	The Psychology of Perspective and Renaissance Art	1986	Concerns the invention of perspective (Linear Perspective) in Renaissance Italy.	Book
Miriam Schild Bunim	Space in Medieval Painting and the Forerunners of Perspective	1970	Basic Shapes, Projections and Representation in the late Middle Ages.	Book
John North	The Astrolabe - Scientific American, New York, Vol. 230., Nr.1, January 1974, pp.96-101	1974	Basic Shapes, Projections and Representation in the late Middle Ages	Article
Samuel Y. Edgerton	The Renaissance Rediscovery of Linear Perspective	1975	Concerns invention of perspective (Linear Perspective) in Renaissance Italy.	Book
Hubert Damisch	The Origins of Perspective	1994	Concerns the origins of Perspective.	Book
Dominique Raynaud	Optics and the Rise of Perspective	2014	History of perspective.	Book
Rocco Sinsigalli	Perspective in the Visual Culture of Classical Antiquity	2012	An Interesting examination of optics and perspective from ancient times.	Book
James Elkins	The Poetics of Perspective	1994	History of perspective.	Book
William M. Ivins	Art and Geometry	1946	History of perspective.	Book
William M. Ivins	On the Rationalisation of Sight	1988	Role of Perspective in Western thought.	Book
Kim Veltman	Ptolemy and the Origins of Perspective	1980	Origins of perspective.	Article
J. McCabe	Leonardo da Vinci's De Ludo Geometrico, PhD University of California at Los Angeles, 1972.	1972	Transformational Geometry and Science	Ph.D.
John Spencer	Leon Battista Alberti, On Painting, ed. John Spencer, New Haven: Yale University Press.	1956	Symbolic Perspective and Narrative (Italy)	Book
Thomas da Costa Kauffman	"The perspective of shadows: the history of the theory of shadow projection," Journal of the Warburg and Courtauld Institutes. 38. 1975.	1975	Perspective of Outlines and Shadow Projection	Paper
Leonardo da Vinci	A Treatise On Painting	1651	Perspective in art.	Book

STUDY GUIDE

Author	Title	Date	Description	Type
Peter Jeffrey Booker	A History of Engineering Drawing	1979	Technical Drawing	Book
H. H. Arnason	A History of Modern Art, London: Thames and Hudson, 1969.	1969	Perspective and Art History	Book
Gregory, R.L.	Illusion in Nature and Art (2 volumes)	1998	Visual Illusions.	Book
M. Luckiesh	Visual Illusions, New York: D. Van Nostrand, 1922; New York: Dover, 1965	1965	Visual Perspective: Illusions	Book
J.O. Robinson	The Psychology of Visual Illusions, London: Hutchinson and Co., 1972. .	1972	Visual Perspective: Illusions	Book
John M. Kennedy, Paul Gabias, Andrea Nicholl	"Tactile Pictures": Touch Perception, ed. M. Heller and W. Schiff, Hillsdale: L. Erlbaum, 1991.	1991	Spatial Mapping and Non-Visual Perspective: Blind People	Paper
John M Kennedy	Haptic pictures, Toronto: University of Toronto, Scarborough College, 1980.	2002	Spatial Mapping and Non-Visual Perspective: Blind People	Paper
John M Kennedy	A psychology of picture perception, San Francisco, Washington, London: Jossey-Bass Publishers, 1994.	1994	Graphical Perspective: Parallel Perspective, Linear Perspective and Psychology	Book
Sidney J. Blatt	Continuity and Change in Art. The Development of Modes of Representation, Hillsdale: Lawrence Erlbaum, 1984.	1984	Perspective and the Development of Art	Book
Helmut Gernsheim	The Origins of Photography	1982	Photography History	Book
Jac Remise, et al.	Magie Lumineuse: du theatre d'ombres a la lanterne maqique	1979	History of Magic Lanterns.	Book
Ralph Hyde	Panorama! The Art and Entertainment of the 'All-Embracing' View	1988	History of Panorama	Book
Abelardo Morell	Camera Obscura	2004	Photographs from Camera Obscura.	Book
John H. Hammond	The Camera Obscura: A Chronacle	1981	History of Camera Obscura.	Book
John H. Hammond	The Camera Lucida in Art and Science	1987	History of Camera Lucida.	Book
Albert Hoffman	Das Stereoskop	1990	History of Stereoscopes.	Book
Celestine Dars	Images of Deception: The Art of Trompe-L'Oeil	1979	History of Trompe-L'Oeil	Book

STUDY GUIDE

Author	Title	Date	Description	Type
J.B.Deregowski	Distortion in Art: The Eye and Mind	1984	History of Distortion in Art.	Book
Jurgis Baltrusaitis	Aberrations	1957	History of Aberrations in Art.	Book
Jurgis Baltrusaitis	Anamorphoses	1969	History of Anamorphoses in Art.	Book
Martin Quigley	Magic Shadows: The Story of the Origin of Motion Pictures	1948	Motion Pictures	Book
Erik Barnouw	The Magician and the Cinema	1981	Cinema history.	Book
Dewhurst, H.	Introduction to 3-D; three dimensional photography in motion pictures. With chapters on wide-screen, Cinemascope, Cinerama, and stereo television, London: Chapman & Hall.	1954	Cinema, 3D Cinema, Stereography	Book
Hayes, R. M., 1947-	3-D movies: a history and filmography of stereoscopic cinema, Jefferson, N.C.: McFarland.	1989	Cinema, 3D Cinema, Stereography	Book
Hayes, R. M., 1947-	Wide Screen Movies: A History and Filmography of Wide Screen Movies	1988	Cinema history.	Book
John Belton	Widescreen Cinema	1992	Cinema history.	Book
Reynaud, Françoise; Tambrun, Françoise; Timby, Kim	Paris in 3D: from stereoscopy to virtual reality 1850-2000, London: Booth-Clibborn Editions; [Paris]: Paris-Musées.	2000	Photography and Stereography	Book
Henderson, L.D.	The Fourth Dimension and Non-Euclidean Geometry in Modern Art	2013	Perspective and Geometrical Transformation(s)	Book
Benoit Mandelbrot	The Fractal Geometry of Nature, New York: W. H. Freeman and Co	1982	Fractals	Book
Whitney Davis	Visuality and Virtuality: Images from Prehistory to Perspective	2016	Evolution of visual and virtual methods in culture.	Book
William J.Mitcehl	The Reconfigured Eye: Visual Truth in the Post-Photographic Era	1992	Visual truth, photography and Digital Media.	Book
Burnside-Likan M.H.	Alberti to Galileo - The Renaissance Perception of Space	1976	Space conceptions.	Ph.D.
Helmut Gernsheim	The Origins of Photography	1982	Large format book.	Book
William V. Dunning	Changing Images of Pictorial Space: A History of Spatial Illusion in Painting	1991	Classic work on spatial illusion.	Book

STUDY GUIDE

Author	Title	Date	Description	Type
Galileo Galilei	Operations of the Geometric and Military Compass	1606	Important copy of a classic.	Book
Volker Hoffman	Giotto and Renaissance Perspective	2010	History of Linear Perspective.	Paper
Kristi Anderson	Stevenson's Theory of Perspective	1990	History of Linear Perspective.	Paper
Kristi Anderson	The History of Linear Perspective...	1988	History of Linear Perspective.	Paper
Kristi Anderson	Desargues's Method of Perspective	1989	History of Linear Perspective.	Paper
Kristi Anderson	Brook Taylor's Role in the History of Linear Perspective	1989	History of Linear Perspective.	Paper
Wesley Trimpi	Horace's 'UT Pictura Poesis' The Argument for Stylistic Decorum	1978	Visual Perspective.	Paper
Wesley Trimpi	The Early Metaphorical Uses of Sketching and Scenography	1978	Graphical Perspective.	Paper
Bruce Stansfield Eastwood	The Elements of Vision:... According to Ibn Ishaq	1982	Visual Perspective.	Paper
Wesley Trimpi	The Meaning of Horace's Ut Pictura Poesis	1973	Visual Perspective.	Paper
Karl Robert	Les Elements de la Perspective Du Paysagiste: The Elements of Landscape Perspective	1905	Graphical Perspective.	Book
Massimo Scolari	Oblique Drawing: A History of Anti-Perspective.	2012	Classic work on anti-perspective.	Book
Kenneth R Adams et al	Inverted Perspective in Art.	1972	Classic paper on inverted perspective	Paper
	THEORY			
G. Ten Doesschate	Perspective: Fundamentals, Controversials, History	1964	Classic text known as the 'Bible' of Technical Perspective.	Book
Erwin Panofsky	Perspective as a Symbolic Form	-	Classic study.	Book / Paper
Albert Flocon, Et al	Curvilinear Perspective	1987	Primary text on Curvilinear Perspective.	Book
M.H.Perenne	Optics, Painting and Photography	1970	Classic study.	Book
University of Albany.	Art and Mathematics Conference: Proceedings 1992. University Albany, New York. Large format publication with many excellent geometrical papers.	1992	Spatial Perspective(s): Analytic, Descriptive, Projective, Fractal Geometry.	Books (2)

STUDY GUIDE

Author	Title	Date	Description	Type
Robert Hansen	This curving world: hyperbolic linear perspective, paper from the Journal of aesthetics and art criticism, 32. 1973.	1973	Graphical Perspective: alternative methods.	Paper
Gibson, J.J.	The Information Available in Pictures. Paper.	1971	Perspective theory.	Paper
Gibson, J.J.	On the Relation Between Hallucination and Perception	1991	Article in Leonardo: Special issue Theme pack.	Paper
Gibson, J.J.	On the Concept of 'Formless Invariance' in Visual Perception	1991	Article in Leonardo: Special issue Theme pack.	Paper
Gibson, J.J.	Visualising Conceived as Visual Apprehending without any particular point of observation	1991	Article in Leonardo: Special issue Theme pack.	Paper
Gibson, J.J.	Pickford and the Failure of Experimental Esthetics	1991	Article in Leonardo: Special issue Theme pack.	Paper
Gibson, J.J.	The Ecological Approach to Visual Perception of Pictures	1991	Article in Leonardo: Special issue Theme pack.	Paper
Rudolf Arnheim	Inverted Perspective in Art; Display and Expression	1991	Article in Leonardo: Special issue Theme pack.	Paper
Rudolf Arnheim	On Order, Simplicity and Entropy	1991	Article in Leonardo: Special issue Theme pack.	Paper
Rudolf Arnheim	Some Comments on J.J.Gibson's Approach to Picture Perception	1991	Article in Leonardo: Special issue Theme pack.	Paper
Rudolf Arnheim	Monrow C. Beardley and Rudolf Arnheim: An Exchange of view on Gestalt Psychology and the Aesthetic Explanation	1991	Article in Leonardo: Special issue Theme pack.	Paper
Rudolf Arnheim	Progress in Colour Composition	1991	Article in Leonardo: Special issue Theme pack.	Paper
Rudolf Arnheim	The State of Art in Perception	1991	Article in Leonardo: Special issue Theme pack.	Paper
Rudolf Arnheim	Symmetry and the Organisation of Form A Review Article	1991	Article in Leonardo: Special issue Theme pack.	Paper

STUDY GUIDE

Author	Title	Date	Description	Type
K.R. Adams	Perspective and Viewpoint. Paper.	1972	Perspective theory.	Paper
Gombrich, E.H.	The Visual Image. Paper.	1972	Perspective theory.	Paper
Ward, J.L.	The Perception of Pictorial Space in Pictures. Paper.	1976	Perspective theory.	Paper
Adams, W.A.	Problems of Pictorial Perception. Paper.	1977	Perspective theory.	Paper
Arnheim, R.	Perception of Perspective Pictorial Space from Different Viewing Points. Paper.	1977	Perspective theory.	Paper
Hochberg, J	The Psychophysics of Pictorial Perception. Paper.	1962	Perspective theory.	Paper
S.Y. Edgerton	Brunelleschi's First Perspective Picture. Paper.	1973	Perspective theory.	Paper
Pirriene, M.H.	The Scientific Basis of Leonardo da Vinci's Theory of Perspective. Paper.	1952	Perspective theory.	Paper
Carrier D.	Perspective as a Convention, On the Views of Nelson, Goodman and Ernst Gombrich. Paper.	1980	Perspective theory.	Paper
Rogers, S., Costall, A.	On the Horizon: Picture Perception and Gibson's Concept of Information. Paper.	1983	Perspective theory.	Paper
James Elkins	Renaissance Perspectives. Paper.	1992	Perspective theory.	Paper
C. Wood	The Perspective Treatise in Ruins. Paper.	2003	Perspective theory.	Paper
Greene, R.	Determining the Preferred Viewpoint in Linear Perspective. Paper.	1983	Perspective theory.	Paper
Coppel, G.	Old Perspective and New Vision. Paper.	1982	Perspective theory.	Paper
Arnheim, R.	Hansen's Curvilinear Perspective. Paper.	1974	Perspective theory.	Paper

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Author	Title	Date	Description	Type
Stanley Brampton Parker	The Vertical Vanishing Point. Paper.	1947	Perspective theory.	Paper
Ernst Gombrich	Mirror and Map. Paper.	1975	Perspective theory.	Paper
Ernst Gombrich	Standards of Truth: The Arrested Image and the Moving Eye. Paper.	1980	Perspective theory.	Paper
Ernst Gombrich	Topos and Topicality in Renaissance Art. Paper.	1975	Perspective theory.	Paper
Ernst Gombrich	Nature and Art as Needs of the Mind. Paper.	1981	Perspective theory.	Paper
Nicoletta Misler	Pavel Florensky: Beyond Vision	2002	Classic work on perspective theory.	Book
Margaret Hagen (editor)	The Perception of Pictures – vols 1 & 2.	1980	Classic – colloquium with various papers.	Book
J.J. Gibson	The Perception of the Visual World	1950	Classic book on a new theory of perspective: 'Direct Perception'.	Book
Calvin F. Nodine, Dennis F. Fisher	Perception and Pictorial Representation	1979	Classic study of pictorial perception- a colloquium with various papers.	Book
Arthur Harold Sedgwick	The Visible Horizon: A Potential Source of Visual Information for the Perception of Size and Distance.	1973	Classic paper on horizon calculations for perspective calculations.	Paper
Stephen R. Ellis	Spatial Displays and Spatial Instruments.	1987	Proceedings of NASA Conference – multiple papers	Book
Paul Ernest Debevec	Modelling and Rendering Architecture from Photographs.	1992	Classic Ph.D. thesis.	Ph.D.
Markley, R.	Virtual Reality and Their Discontents	1995	Virtual Reality	Book
Michael Heim	The Metaphysics of Virtual Reality	1993	Virtual Reality	Book

STUDY GUIDE

Author	Title	Date	Description	Type
	REFERENCE TITLES			
Kim Veltman	Literature on Perspective: A Select bibliography (1971-1984)	1984	Shorter Bibliography.	Phamp et
Kim Veltman, PRC	Bibliography of Perspective	2020	Standard world Bibliography of Perspective.	Book(s)
Kim Veltman	Studies on Leonardo da Vinci 1: Linear Perspective, Visual Dimensions of Science [573 pages]	1986	Historical study of Leonardo and Perspective.	Book
Kim Veltman, PRC	The Encyclopedia of Perspective	2020	Encyclopaedia with 8 volumes.	Book(s)
Alan Radley, PRC	The Dictionary of Perspective	2023	Dictionary with over 200 types of perspective defined.	Book
Herman Schuling	Geschichte Linear-Perspktive im Liche der Forschubg von ca 1879-1970: Bibliography of secondary literature on perspective: History of the Linear Perspective in light of research from ca 1870-1970.	1975	Excellent history of perspective with Bibliography of secondary literature.	Book
Vagnetti, L.	De naturali et artificiali perspectiva by Vagnetti, L.,: Annotated bibliography of theoretical sources and research on the history of perspective: contribution to the formation of the knowledge of a rational idea, in its developments from Euclid to Gaspard Monge (Studies and documents of Architecture, 9-10), 1979.	1979	Excellent and comprehensive bibliography of perspective, later incorporated into Veltman's bibliography.	Book
Brigitte Boggild	Rumgengivelse: i vesteuropaeisk naturvidenskab of kunst: Spatial representation: in Western European natural science or art.	1978	Includes a bibliography of perspective.	Book
Marianne Marcussen	Rumkonstruktioner: Lineare rumkonstruktioner fra egyptian til det 20 drhundred. set i sammenhaeng med udviklingen as matematik, optik og psykologi: Space constructions: Linear space constructions from the Egyptian to the 20th century. seen in connection with developments in mathematics, optics and psychology:	1984	Excellent overview of perspective history with good images.	Book
Kristi Anderson	The Geometry of Art	2007	Historical summary of the mathematical theory of perspective.	Book

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Author	Title	Date	Description	Type
	COMPENDIA			
Marisa Dalai Emiliani	La Prospettiva Rinascimentale: Codificazioni E Trasgressioni: The Renaissance Perspective: Codifications And Transgressions:	1980	Collection of papers from the first World Perspective Conference.	Book
Filipp Camerota	La Prospettiva del Rinascimento: Arte, Architetture, Scienza; The Perspective of the Renaissance: Art, Architecture, Science;	2006	Collection of papers from Perspective Conference.	Book
Marisa Dalai Emiliani	Piero della Francesca tra arte e scienza: Francesca between art and science	1992	Collection of papers from Perspective Conference.	Book
Rocco Sinisgalli	L'Arte Della Matematica Nella Prospettiva: The Art of Mathematics in Perspective	2006	Collection of papers from Perspective Conference.	Book
University of Barcelona	D'Art Perspectiva I Espai Figuratiu: Of Perspective Art And Figurative Space	1994	Collection of papers from Perspective Conference.	Book
	PERSPECTIVE METHODS			
Gwen White	Book of Pictorial Perspective		Graphical Perspective explained.	Book
Gwen White	Perspective: A Guide for Artists, Architects and Designers		Superb introduction to the methods of Graphical Perspective. Gwen neatly explains the various elements of drawing objects/scenes in accordance with the rules of Linear Perspective.	Book
Robert W. Gill	Basic Perspective	1975	Excellent diagrams.	Book
Robert W. Gill	Creative Perspective	1975	Excellent diagrams.	Book
Douglas Cooper	Drawing and Perceiving	1983	Super Images.	Book
John M. Holmes	Applied Perspective	1948	Super visual explanations.	Book
E.W.Watson	How to Use Creative Perspective	1955	Nice images.	Book
N.V.Walters, J.Bromham	Principles of Perspective	1970	Excellent explanation of perspective principles.	Book
Rex Vicat Cole	Perspective For Artists	1976	Artistic perspective explained.	Book
J.M.Parramon	Perspective	1982	Geometrical perspective explained.	Book
Willy A. Bartschi	Perspektive	1976	Fantastic visual explanations of perspective. Large Format.	Book

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Author	Title	Date	Description	Type
Otto Patzelt	Faszination des Scheins: 500 Jahre Geschichte der Perspektive: The fascination of appearances: 500 years of history of perspective:	1991	Fantastic visual explanations of perspective.	Book
Filippo Camerota	Nel Segno Di Masaccio: :Invenzione Della Prosperriva: In the Sign of Masaccio: : The Invention of Prosperriva	2001	Excellent diagrams. Large format.	Book
Claudius Coulin	Step by Step Perspective Drawing	1983	Artistic perspective.	Book
Eckhart Dietz	Das Schiefe und Das Rechte Books 1, 2: The Crooked and the Right		Amazing perspective diagrams.	Book
G.A.Storey	Theory and Practice of Perspective	1910	Classic older work on Technical Perspective	Book
W. Abbott	Perspective	1950	Classic older work on Technical Perspective	Book
Kazimierz Bartel	Perspektywa Malarska: Painting Perspective	1958	Excellent diagrams and theory.	Book
Fausto Vagnetti	Elementi Di Scienza Del Disegno: Volume Primo: Proizioni Ortagonali Prosperttiva Lineare 1: Elements of the Science of Drawing: Volume One: Orthogonal Projections Linear Perspective 1	1964	Excellent diagrams. In three volumes.	Book(s)
Rodolfo Profumo	Trattato pratico di prospettiva di Ludovico Cardo detto il Cigoli: Practical Treatise on perspective by Ludovico Cardo	1992	Wonderful diagrams.	Book
Miloutine Borissavlievitch	Les Theories de Architecture	1951	Interesting theoretical discussion.	Book
Birgit Seidenfub	Dab wirdt also die Geometrische Perspektiv genandt: So the geometric perspective is used	2006	Nice diagrams.	Book
Jose M. Parramon	Saper disegnare in prospettiva: Know how to draw in perspective	1984	Interesting diagrams showing sun angle etc.	Book
Celestino Soddu	L'Immagine Non Euclidea: The Non-Euclidean Image	1986	Superb images.	Book
Andre Vlaanderen	Perspectief	1942	Lovely full-page images.	Book
J.P. Thenot	Traite de Perspective Pratique pour Dessiner D'Après Nature: Practical Perspective Drawing from Nature	1843	Super Images.	Book
G.A.T. Middleton	The Principles of Architectural Perspective	1907	Wonderful explanation of Graphical Perspective.	Book

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Author	Title	Date	Description	Type
L. Brion-Guerry	Jean Pelerin Viator: Sa Place Dans L'Histoire De La Perspective: Jean Pelerin Viator: Its place on the History of Perspective	1962	Truly marvelous diagrams.	Book
L. Perrens	Traite De Perspective D'Aspect: Aspect Perspective	1976	Wonderful diagrams.	Book
Renato Angelo, Renato Zini	Bi-Tri-Poli-Dimensionality: Nel Disegno in Geometria Descrittiva: Bi-Tri-Poli-Dimensionality in Drawing inb Descriptive Geometry	1975	Amazing work with wonderful diagrams.	Book
C. Bonfigli, C.R. Braggio	Geometria Descrittiva E Prospettiva con Applicazioni Ed Esercizi: Descriptive Geomaty and Perspective with Applications and Exercises	1976	Wonderful diagrams.	Book
Marcia Clark	The World is Round: Contemporary Panoramas	1987	Classic work on panoramic perspectives	Book
Adrian Dan Elias	La Visione Sferica: The Spherical Vision	1973	Classic work on spherical vision.	Book
Kazimierz Bartel	Malerische Perspektive: Picturesque Perspective	1934	Important work on perspective theory, plus excellent diagrams.	Book
Edward Edwards	A Practical Treatise on Perspective	1805	Classic with excellent images.	Book
Henricus Hondius	Grondige Onderrichtinge in de Optica ofte Perspective Konste	1622 - 1750	AMAZING BOOK. Large format very old book. Truly fantastic images - need to scan.	Book
G.Molle, D. Hennebicq.	Zentralperspektive und ihre Konstruktion: Central Perspective and its construction	1985	Large format.	Book
Rudolf Schmidt	Perspektive: Schritt fur Schritt: Perspective Step by Step	1988	Large format.	Book
Peter Doring	Perspektivzeichnen: fur Einrichtungsberater und Innenacritekten: Perspective drawing for furnishing consultants and interior designers	1989	Large Format.	Book
Henk Rotgans	Ruimtelijk Tekenen: Spatial Drawing	1983	Large Format.	Book
Renato Baldi	Prospettiva: Teoria E Applicazione: Perspective Theory and Application	1989	Large Format.	Book

STUDY GUIDE

Author	Title	Date	Description	Type
Piet Lombarde	Verschuivingen Binnen Het Planningsdenken over de ruimte: can een perspetvische naar een semiologische benaderingswijze: Shifts in planning thinking about space from a perspetvian tro a semiological approach.	1982	Classic work. Large format spiral bound volume.	Ph.D.
Ulrich Hamm	Perspektive	1988	Contains some interested images. Large Format.	Book
Reiner Thomae	Bildkonzeption in der Perspektive: Image Conception in Perspective	1978	Superb reference book. Excellent images. Large Format.	Book
Reiner Thomae	Perspektive und Axonometrie: Perspective and Axonometry	1976	Superb reference book. Excellent images. Large Format.	Book
Joseph Harnest	Das problem der konstruierten perspektive in der alteutschen malerei: The Problem of Constructed Perspective in Old German Painting	1971	Superb. Large format. Softcover, light yellow cover.	Ph.D.
James E, Hiss	Perspectives: An Effective Design Tool	1985	Super graphics. Large format landscape.	Book
Kevin Forseth	Glide Projection	1984	Excellent diagrams. Large format landscape.	Book
John H. Mauldin	Perspective Design: Advanced Graphic and Mathematical Approaches.	1985	Super diagrams. Large format landscape.	Book
Giovanna Maria Zuccotti	La Prospettiva: The Perspective	1986	Fantastic images. Large format landscape.	Book
Luigi de Simoni, Pietro De Simoni	Spazio Prospettico: Perspective Space	1976	Wonderful. Classic. Large format landscape.	Book
Dante Nannoni	Il Mondo Delle Proizioni: applicazioni della geometria descrittiva e proiettiva: The World of Projections: applications of descriptive and projective geometry	1978	Wonderful. Classic. Large format landscape.	Book
Dante Nannoni	Geometrua Prospettiva Progetto: Geometry Project Perspective.	1989	Wonderful. Classic. Large format landscape.	Book
Tomas Garcia Salgado	Perspectiva Modular: Aplicada Al Deseno Arquiteconico: Modular Perspective applied to Architectural Design	1983	Excellent images. Large format landscape.	Book
Tomas Garcia Salgado	Intruccion a la Perspectiva Modular: Introducrction to Modular Perspective	1989	Excellent images. Small format landscape.	Book
Tomas Garcia Salgado	Manual de Perspectiva Modular	1988	Excellent images. Large format landscape.	Book
Tomas Garcia Salgado	A Modular Perspective Handbook	?	Excellent images.	Book

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Author	Title	Date	Description	Type
Tjomme de Vries	Het Tekenen van perspectief: Drawing Perspective	1984	Small paperback (6 inch).	Book
Craig Attebery	The Complete Guide to Perspective Drawing	2018		Book
Paul Artaria	Perspektivisches Zeichnen: Perspective Drawing	1948	Small paperback landscape. Excellent images.	Book
Danielowski Pretzsch	Architektur Perspektive: Konstrktion Darstellung Architecture Perspective	1982	Small hardback landscape. Excellent images.	Book
Thilo Hilpert	Geometrie Der Architektuzeichnung: Architectural Drawing Geometry	1988	Medium paperback landscape. Excellent images.	Book
Felix Konig	Perspective in Architectural Drawings	1979	Architectural perspective.	Book
Ulf Linke	Architekturperspektive fur Studium und Praxis: Architectural perspective for study and practice	1991	Architectural perspective.	Book
E.A. Seemann	Die Geschichte Der Perspektive: The History of Perspective	1994	History of perspective. Excellent images.	Book
Laura lamurri	Il Traite de Persptive A L'Usage Des Artistes Di Edme-Sebastian Jeurat: It deals with Perspective for the Use of Artists Di Edme- Sebastian Jeurat	1993	Useful text and images.	Thesis
Erwin Panofsky	Meaning in the Visual Arts	1955	History of perspective.	Book
Erwin Panofsky	Renaissance and Renaissances in Western Art	1965	History of perspective.	Book
Erwin Panofsky	Codex Huygens and Leonardo da Vinci's Art Theory	1976	History of perspective.	Book
Meir Stien	Det Italienske renaissance- teater og perspektive-scenens oprindelse: The origins of the Italian Renaissance theater and perspective stage	1969	Theatre / stage perspective	Book
Joshua Reynolds	Theory and Practice of Perspective	1770, Reprint	Treatise on perspective	Book
Comune doi Vinci, 1980	La Raccolta leonardesca della Contessa de Behague: The Leonardo Collection of the Countess de Behague	1980	Amazing images.	Book
Theadore Besterman	Cosimo Bartoli: Del Modo di Misure: About the way to measure	1972, reprint	Wonderful images.	Book

STUDY GUIDE

Author	Title	Date	Description	Type
Filippo Camerota	Giorgio Vasari Il Giovane: Raccolto fatto dal Cav:re Giorgio Vasari: di Varii instrumenti per misurare con la vista: Giorgio Vasari The Younger: Collection made by Cav:re Giorgio Vasari: of Various instruments for measuring with the sight	1996	Fantastic images.	Book
Rocco Sinisgalli	Il Contributo Di Simon Stevin Allo Sviluppo Scientifico Della Prospettiva Artificiale: Simon Stevin's Contribution to the Scientific Development of Artificial Perspective	1978	Perspective historical methods.	Book
Pet. Detleffen	Perpectiva Practica: Practical perspective, or Full Guide brother perspective for Art. All grinders/copper engravers/ builders star/ Boldsmiths/ Sculptors/ Stickers/upholsterers and others so that the signs serving art. Described very clearly and neatly and thoroughly provided with nice cover figures. Published by Jeremias Wolff art dealers, printed by Pet. Detleffen, Anno 1710.	1710, rfeprint	Wonderful images.	Book
Heiko Hecht, et al	Looking into Pictures	2003	Classic articles.	Book
B.B. Mandeslbrot	How Long is the Coast of Britain?	1967	Classic article on scale and perspective.	Paper
Frank Fehrenbach	Leonardo's Point	2022	Classic article on Leonardo's use of perspective.	Article
W.H.Fuller	How to Draw Perspective to Scale	1952	Excellent diagrams.	Book
J. Carroll	The Principles and Practice of Perspective	1892	Super images and explanations.	Book
Robert Pratt	Perspective including the Projection of Shadows and Reflections	1901	Excellent diagrams.	Book
John Raynes	The Complete Guide to Perspective	2005	Explanation of how to draw in perspective.	Book

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Author	Title	Date	Description	Type
	TREATISES / VISUAL COMPENDIA (large format)			
Giuseppe Galli Bibiena	Architectural And Perspective Designs	1740; reprint: 1964,	Large format paperback.	Book
Andrea Pozzo	Architectural Perspective in Architecture	1693, reprint: 1989	Large format paperback.	Book
Pierre Descargues	Traites de Perspective: Perspective Treatises	reprint: 1976	Large format paperback. Landscape. Survey of visual plates from multiple publications.	Book
Jan Vredeman de Vries	Perspective	Reprint.	Medium format. Landscape.	Book
Walter L. Strauss	The Human Figure by Albrecht Durer	1972	Large Format softcover.	Book
J.B. deC. M. Saunders, Charles D. O'Malley	The Illustrations from the works of Andreas Vesalius	1950	Large Format softcover.	Book
Roseline Bacou	Piranesi		Large Format hardcover. Landscape.	Book
Vittorio De Feo, Valentino Martinelli	Andrea Pozzo	1975	Large format hardcover.	Book
Masodik Kiadas	Petri Lossai: Notationes et Delineationes	1498: copy	Large format hardcover.	Book
Herschel Levit	Views of Rome Then and Now: Etchings by Giovanni Battista Piranesi	1976	Large format hardcover.	Book
Romolo Augusto Staccioli	Ancient Rome: Monuments past and present	2000	Softcover spiral bound landscape. Excellent, amazing views of past Rome buildings with modern plastic overlays!	Book
Verlag Walter Uhl	Durer: Proportionslehre; Durer: Unterweisung der Messung; Durer: Proportion Theory; Durer: Instruction of Measurment (2 volumes)	1972	Medium format hardcover volumes.	Books (2)
Gaspare De Fiore	I Sei libri della prosperttiva di Guidobablo dei marchesi Del Monte dal latino tradotti interetati e commentati da Rocco Sinsigalli: The six books of Guidobablo's prosperity of the Marquises Del Monte from the Latin translated with interest and commented by Rocco Sinsigalli	1984	Super large format, hardcover, red cover.	Book
Jacopo Barozzi	Regole Della Prosperttiva Prattica: Rules of the Practical Perspective	1743, reprint ed	Large format, hardcover, red cover.	Book

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Author	Title	Date	Description	Type
Daniele Barbaro	La Pratica Della Prospettiva: The Practice of Perspective	1569, reprint	Large format, hardcover, red cover.	Book
Jean Cousin	Livre De Perspective: Perspective Book	1560, reprint	Large format, hardcover, beige cover.	Book
Paolo Dal Pozzo Toscanelli;	Della Prospettiva: A Cura Di Alessandro Parraonchi: Of the Perspective		Large format, hardcover, brown cover.	Book
Theodire Besterman	The Printed Sources of Western Art: Pietro Accolti: Lo Inganno de gl'occhi: Pietro Accolti: The deception of the eyes	1625, reprint	Large format, softcover, multi-patterned blue cover pattern.	Book
Felix Schmeidler	Joannis Regiomontani: Opera Collectanea:	1553, reprint.	Very large format hardcover. Brown cover.	Book
Ferdinando Galli Da Bibiena	L-Archittura Civile: Ferdinando Galli Da Bibiena	1971	Very large format hardcover. Deep red cover. Historical Survey.	Book
A. E. Santaniello	The Book of Architecture by Sebastiano Serlio	1611, reprint	Very large format hardcover. Green cover.	Book
—	G. Videivbaldi E Marchionibv Montis Perspivae Libri Sex:	1600	Large format softcover landscape (our copy falling to pieces)	Book
Rocco Sinisgalli	Borromini A Quattro Dimensioni: Four DImensional Borromni	1981	Large format softcover landscape. Superb images etc.	Book
Kando Bartoli	Le Rete Magica Di Filippo Brunelleschi: The Magic Network by Filippo Brunelleschi	1977	Large format hardcover.	Book
Mario Salmi	La Pittura di Piero Della Francesca: The Painting of Piero Della Francesca	1979	Very large format hardcover.	Book
Joseph Rykwert and Anne Engel	Leon Battista Alberti	1994	Large format softcover.	Book
Carlo L. Ragghianti	Filippo Brunelleschi	1977	Large format hardcover.	Book
David C. Lindberg (instoduction)	Opticae Thesaurus	1972, Reprint	Large format hardcover, Red cover.	Book
	TREATISES / COMMENTARY (small format)			
A. Manetti	The Life of Brunalleschi	1970	Biography of Brunalleschi	Book
Stefano Boraso	Brunelleschi 1420	1999	Biography of Brunalleschi	Book
Frank D. Prager, Gustima Scaglia	Brunelleschi: Studies of His Technology and Inventions	1970	Biography of Brunalleschi	Book
Leon Battista Alberti	On Painting	Reprint 1956	Classic reprint.	Book

STUDY GUIDE

Author	Title	Date	Description	Type
Rocco Sinisgalli et al, Including Kim Veltman	The New De Pictura of Leon Battista Alberti	2006	Reprint with new translation / analysis.	Book
Margaret Daly Davis	Piero Della Francesca's Mathematical Treatises	1977	Classic analysis.	Book
G. Nicco Fasola	De Prospectiva Pingendi: volumes 1, 2	1974	Classic Edition.	Books
G. Nicco Fasola	De Prospectiva Pingendi	1984	New edition of above book.	Book
Angeli Janhsen	Perspektivregeln und Bildgestaltung bei Piero Della Francesca: Perspective rules and image design by Piero Della Francesca:	1990	Perspective history.	Book
Andre Sikojev	Pavel Florenskij: Die umgekehrte Perspektive: text zur Kunst: Pavel Florenskij: The reverse perspective: text on art	1989	Classic work on perspective theory.	Book
Nicolatta Misler	Pavel Florenskij: La prospettiva rovesciata e altri scritti: Pavel Florensky: Inverted perspective and other writings	1983	Classic work on perspective theory.	Book
Erwin Panofsky	The Life and Art of Albrecht Durer	1955	Biography of Durer.	Book
Eberhard Schroder	Durer Kunst und Geometrie: Durer Art and Geometry	1980	Work of Durer.	Book
Jean-Henri Lambert	Essai sur la perspective: Perspective Essay	1752, reprint	Work of Lambert.	Book
Roger Laurent	La Place de J.H.Lambert dans l'histoire de la perspective: The place of J.H.Lambert in the history of perspective	1987	Work of Lambert.	Book
Kirsti Anderson	Brook Taylor's Work on Linear Perspective	1992	Work of Brook Taylor.	Book
J.V.Field and J.J.Grey	The Geometrical Work of Girard Desargues	1987	Work of Desargues.	
reprint	Maniere Universelle de Mt Desargves pour pratiquer la Perspective par petiti-pied comme le geometral: Universal way of Mt Desargves to practice Perspective by petiti-pied like the geometral	1609	Work of Desargues.	Book
Rocco Sinisgalli	La Prospettiva Di Federico Commandino: Federico Commandino's Perspective	1993	Work of Commandino.	Book
A.I.Sabra	IBN Al-Haytham Optics - Volumes 1, 2	1989	Work of IBN Al-Haytham.	Books

STUDY GUIDE

Author	Title	Date	Description	Type
	INSTRUMENTS			
Rudolf Kingslake	A History of the Photographic Lens	1989	History of Lens.	Book
Albert Van Helden	The Invention of the Telescope	1977	American Philosophical Society, June 1977.	Bound paper
Henry C. King	The History of the Telescope	1955	History of Telescope.	Book
J.B.Zirker	An Acre of Glass	2005	A History and Forecast of the Telescope	Book
Louis Bell	The Telescope	1981	History of Telescope.	Book
Samuel Y. Edgerton	The Mirror, The Window, and the Telescope	2009	Linear Perspective	Book
Sabine Melcior-Bonnet	The Mirror, A History	2002	History of Mirror.	Book
Richard Gregory	Mirrors in Mind	1997	History and functions of Mirror.	Book
Mark Pendergrast	Mirror: A History of the Human Love Affair with Reflection	2003	History of Mirror	Book
William H. Ittelson, et al.	The Ames Rooms Demonstrations in Perception	1968	History of Forced Perspective.	Book
Harold N. Saunders	The Astrolabe	1971	History of Astrolabe	Phamplet
Maya Hambly	Drawing Instruments 1580-1980	1988	History of Drawing Instruments	Book
Frank R. Cousins	Sundials	1969	Types, functions, etc.	Book
John P. Ellis	The Theory and Operation of the Slide Rule	1961	Slide rule functions.	Book
Albert E. Waugh	Sundials, Their Theory and Construction	1975	Sundial functions.	Book
Anthony Turner	Early Scientific Instruments	1987	Scientific Instruments.	Book
Robert T. Gunther	The Astrolabes of the World: 1: The Eastern Astrolabes	1976	Huge volume on Astrolabes.	Book
Samuel Guye, et al.	Uhren Und Messinstrumente: Watches And Measuring Instruments	1970	Watches and Measuring Instruments.	Book
Maximilian Bobinger	Alt-Avgsbvrger Kompassmacher	1966	History of the Navigational Compass	Book
Rene R.J. Rohr	Die Sonnenuhr: The sundial	1982	History and examples of Sundials.	Book
Heinz Scumacher	Sonnenuhren: Sundials	1973	History and operation of Sundials.	Book
Christopher St H. J. H Daniel	Sundials on Walls	1978	Sundials.	Monograph, phamplet.

STUDY GUIDE

Author	Title	Date	Description	Type
	LIGHT, VISION, OPTICS, REPRESENTATION AND THE HUMAN EYE			
Sir Stewart Duke-Elder	System of Ophthalmology: Volume 1: The Eye in Evolution; Volume 2: The Anatomy of the Visual Apparatus; Volume 4: The Physiology of the Eye and of Vision; Volume 5: Ophthalmic Optics and Refraction	1958	The Human Eye	Books
Helmholtz	Treatise on Physiological Optics (multiple volumes in 2 volumes latterly)	1925	Physiological	Books
Freeman, M.H.	Optics	1990	Optics	Book
David A. Atchison	Optics of the Human Eye	2000	Optics of Eye	Book
George Smith, et al.	The Eye and Visual Optical Instruments	1997	Optics of Eye	Book
David D. Michaels	Visual Optics and Refraction	1980	Optics of Eye	Book
I.P.Howard, at al.	Binocular Vision and Stereopsis	1995	Stereoscopy.	Book
R.L. Gregory	The Intelligent Eye	1970	Eye and Vision.	Book
M.H.Pirenne	Vision and the Eye	1967	Eye and Vision.	Book
R.L. Gregory	Eye and Brain: The Psychology of Seeing	1998	Eye and Vision.	Book
R. A. Weale	Focus on Vision	1982	Eye and Vision.	Book
R. A. Weale	From Sight to Light	1968	Eye and Vision.	Book
R. A. Weale	The Vertebrate Eye	1978	Eye and Vision.	Paper
R. A. Weale	The Eye and Its Function	1960	Eye and Vision.	Book
R. A. Weale	A Biography of the Eye	1982	Eye and Vision.	Book
Glyn W. Humphreys, et al.	Visual Cognition	1989	Eye and Vision.	Book
James P.C. Southall	Introduction to Physiological Optics	1937	Eye and Vision.	Book
M.D. Vernon	Experiments in Visual Perception	1966	Eye and Vision.	Book
M.D. Vernon	The Psychology of Perception	1971	Eye and Vision.	Book
Michael Baxandall	Patterns of Intention: On the Historical Explanation of Pictures	1985	Eye and Vision. History of Perspective as illusion.	Book
Leonard Zusne	Visual Perception of Form	1970	Eye and Vision.	Book
W.J.T. Mitchell	Picture Theory	1994	Eye and Vision. Images and Words. Representation.	Book

STUDY GUIDE

Author	Title	Date	Description	Type
W.H. Itelson	Visual Space Perception	1960	Eye and Vision.	Book
Sandy Dance, et al.	Picture Interpretation	1995	Eye and Vision.	Book
Ralph Norman Haber, et al.	The Psychology of Visual Perception	1974	Eye and Vision.	Book
Ilona Roth, at al.	Perception and Representation	1989	Eye and Vision. Representation.	Book
Steven Lehar	The World in Your Head	2003	Eye and Vision. Mind.	Book
Rosalind E. Kraus	The Optical Unconscious	1993	Eye and Vision. Mind.	Book
Patrick A. Heelan	Space-Perception and the Philosophy of Science	1983	Eye and Vision. Space.	Book
W.J.T.Mitchell	The Language of Images	1980	Images.	Book
William Dember	Visual Perception	1964	Visual Perception.	Book
Myron L. Braunstein	Depth Perception Through Motion	1976	Visual Perception.	Book
Henri Pieron	The Sensations: Their Functions, Processes and Mechanisms	1956	Visual Perception.	Book
Robert B. Macleod, et al.	Perception	1974	Visual Perception.	Book
Edwardr C. Carterette	Handbook of Perception: Seeing	1975	Visual Perception.	Book
G.J. Warnock	The Philosophy of Perception	1968	Visual Perception.	Book
C.W.K. Mundle	Perception: Facts and Theories	1971	Visual Perception.	Book
F.N. Sibley	Perception: A Philosophical Symposium	1971	Visual Perception.	Book
Teresa Brennan, at al.	Vision in Context	1996	Visual Perception.	Book
Allan Paivio	Imagery and Verbal Processes	1979	Visual Perception.	Book
William Epstein	Stability and Constancy in Visual Perception	1977	Visual Perception.	Book
Ralph Norman Haber	Information Processing Approaches to Visual Perception	1969	Visual Perception.	Book
R.L. Gregory	Concepts and Mechanism of Perception	1974	Visual Perception.	Book
Vasco Ronchi	The Nature of Light	1970	Light	Book
David Park	The Fire Within the Eye	1997	Light	Book
John I. Bearle	Greek Theories of Elementary Cognition	1906	Greeks and Cognition	Book
George M. Stratyon	Greek Physiological Psychology Before Aristotle	1917	Greeks and Cognition	Book

STUDY GUIDE

Author	Title	Date	Description	Type
Bruce S. Eastwood	Astronomy and Optics from Pliny to Descartes	1989	Optics	Book
David C Lindberg	John Pecham and the Science of Optics	1970	Optics	Book
David C. Linberg	Theories of Vision from Al-Kindi to Kepler	1976	Vision	Book
Nicholas Pastore	Selected Theories of Visual Perception	1971	Visual Perception.	Book
Willibrordus Carolus Learentius Van hoorn	Ancient and Modern Theories of Visual Perception	1972	Visual Perception.	Book
A. Mark Smith	Alhacen's Theory of Visual Perception	2001	Visual Perception.	Book
Saleh Beshara Omar	IBN al-Haytham's Optics	1977	Optics	Book
Wolfgang Kohler	Gestalt Psychology	1947	Gestalt theory	Book
Nelson Goodman	Languages of Art	1969	Art Theory	Book
Nelson Goodman	The Structure of Appearance	1951	Visual Theory	Book
K. Koffka	Principles of Psychology	1935	Gestalt theory	Book
Rudolf Arnheim	Art and Visual Perception	1969	Visual Theory	Book
Rudolf Arnheim	Visual Thinking	1969	Visual Theory	Book
David Novitz	Pictures and their use in Commuication	1977	Picture Theory	
	MAPS - GEOGRAPHICAL AND ASTRONOMICAL			
G.R. Crone	Maps and Map Makers	1968	Map making.	Book
C. Koeman	Joan Blaeu and his Grand Atlas	1970	Map making.	Book
Charles-Albert Reichen	A History of Astronomy	1962	Astronomy	Book
Roger Baynton-Williams	Investigating Maps	1971	Map making.	Book
Paul Raabe, et al	Das Kartenbild der Renaissance: The card image of the Renaissance:	1977	Map making.	Book
R.V. Tooley	Maps and Map-Makers	1970	Map making.	Book

STUDY GUIDE

Author	Title	Date	Description	Type
Ernst and Johanna Lehner	How They Saw the New World	1966	Map making.	Book
A.S.Osley	Mercator	1969	Map making.	Book
Peter Whitfield	The Mapping of the Heavons	1995	Astronomy	Book
Jean Clair	Cosmos	1999	Cosmic Visions.	Book
Kristen Lippincott	The Story of Time	?	Study of time.	Book
	NEW MEDIA			
Kim Veltman	Understanding New Media	2008	Modern tour of New Media systems.	Book
Jaron Lanier	Dawn of the New Everything	2017	New Media / Virtual Reality.	Book
Ted Nelson	Dream Machines / Computer Lib	1967	History of Internet.	Book
Simon Schafer, et al.	Aesthetics of Universal Knowledge	2017	New Media	Book
Dr.R.Dechow	Intertwined: The Work of Ted Nelson	2015	New Media	Book
B.M. Owens	The Internet Challenge to Television	2000	New Media	Book
Marshall McLuhan	Understanding Media	1967	New Media	Book
Marshall McLuhan	Global Village	1986	New Media	Book
Marshall McLuhan	The Laws of Media	1992	New Media	Book
Marshall McLuhan	The Gutenberg Galaxy	1962	New Media	Book
Alex Wright	Cataloguing the World: Paul Otlet and the Birth of the Information Age	2014	New Media	Book
Michael Buckland	Emanuel Goldberg and his Knowledge Machine	2006	New Media	Book
Friedrich A. Kittler	Literature Media: Information Systems	1997	New Media	Book
John Tresch	The Romantic Machine	2012	New Media	Book

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Author	Title	Date	Description	Type
	ADDITIONAL WORKS ON OR RELATED TO PERSPECTIVE			
Paul Klee	The Thinking Eye	1964	Art, perspective and visual representation of spatial reality.	Book
Paul Klee	The Nature of Nature	1973	Art, perspective and visual representation of spatial reality.	Book
J. McCabe	Leonardo da Vinci's De Ludo Geometrico	1972	Leonardo da Vinci's work on geometry / perspective.	Ph.D.
Irvine, Hope Barret	The Syntax of Art: The Logical Form of Visual Language	1981	Art, representation and perspective.	Ph.D.
Kim, Scott Edward	Viewpoint: Toward a Computer for Visual Thinkers	1988	Visual computing.	Ph.D.
Burnside-Likan M. H.	Alberti to Galileo - The Renaissance Perception of Space.	1976	Renaissance, space and perspective.	Ph.D.
Hatfield, Gary Carl	Mind and Space from Kant to Helmholtz: The Development of the Empiristic Theory of Spatial Vision	1979	Mind, Space and perspective.	Ph.D.
Le Goff, Jean-Pierre	Points de Vue: No. 1-2: Perspective Notebooks	1987	Notebook with articles by multiple authors - possibly contents of a seminar, course or conference of perspective - but it seems these were produced for students. I.R.E.M de Basse-Normandie: University of Caen Normandy notebooks. Incredible resource with many amazing perspective images etc, multiple article by different people. Book is in French - translate.	Bound notes.
Le Goff, Jean-Pierre	Points de Vue: No. 3: Perspectives Notebooks	1987	Notebook with articles by multiple authors - possibly contents of a seminar, course or conference of perspective - but it seems these were produced for students. I.R.E.M de Basse-Normandie: University of Caen Normandy notebooks. Incredible resource with many amazing perspective images etc, multiple article by different people. Book is in French - translate.	Bound notes.
Le Goff, Jean-Pierre	Points de Vue: No. 4: Perspectives Notebooks	1987	Notebook with articles by multiple authors - possibly contents of a seminar, course or conference of perspective - but it seems these were produced for students. I.R.E.M de Basse-Normandie: University of Caen Normandy notebooks. Incredible resource with many amazing perspective images etc, multiple article by different people. Book is in French - translate.	Bound notes.
Les Laboratoires H.Faure, 07104 Annonay France.	L'ophtalmologie des origines a nos jours: Ophthalmology from the origins to the present day (3 volumes - 2, 3, 4)	1979	Notebook with articles by multiple authors - possibly contents of a seminar, course or conference of perspective - but it seems these were produced for students of ophthalmology.	Bound notes.

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Author	Title	Date	Description	Type
der Fakultat Fur Bauwesen Der Technischen Universitat Munchen	Das Problem Der Knostrierten Perspektive in Der Altdeutschen Malerei: The problem of the knotted perspective in old German painting	1970	Notebook with articles by multiple authors - possibly contents of a seminar, course or conference of perspective - but it seems these were produced for students of art/architecture. Amazing images at end of book.	Bound notes.
Interdisciplinary seminar	La Science A L'Age Baroque No.2. Les Mathematiques A L'Age Baroque	1987	Notebook with articles by multiple authors - contents of a seminar on mathematics/ perspective. Contains interesting images.	Bound notes.
Anthony Parton	Russian Rayism: The work and thoery of Mikhail Larionov	1983	To be copied and supplied on website.	Paper - see grey folder.
Fernando R. Casas	Flat-Sphere Perspective	1983	To be copied and supplied on website.	Paper - see grey folder.
Adams, K.R.	Tetraconic Perspective for a Complete Sphere of Vision	1976	To be copied and supplied on website.	Paper - see grey folder.
H.C. Reggini	Perspective Using Curved Projection Rays and its Computer Applications	1975	To be copied and supplied on website.	Paper - see grey folder.
Fernando R. Casas	Polar Perspective: A Graphical System for Creating Two-Dimensional Images Representing a World of Four Dimension	1984	To be copied and supplied on website.	Paper - see grey folder.
F. David Martin	On Perceiving Paintings and Sculpture	1978	To be copied and supplied on website.	Blue folder.
Boris V. Rauschenbach	On My Concept of Perpetual Perspective that Accounts for Parallel and Inverted Perspective in Pictorial Art	1983	To be copied and supplied on website.	Blue folder.
Boris V. Rauschenbach	Perceptual Perspective and Cezanne's Landscapes	1982	To be copied and supplied on website.	Blue folder.
Alan Turner	Constructions Based on a Curved Perspective	1976	To be copied and supplied on website.	Blue folder.
Paul-Marie Maurin	On the Visual Perception Hypothesis of Hobbes, Gibson and Ronchi	1975	To be copied and supplied on website.	Blue folder.

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Author	Title	Date	Description	Type
	WORKS MISSING FROM PRC PERSPECTIVE LIBRARY			
Hyman, Isabelle	Brunelleschi in Perspective	1974		Book
Perez-Gomez, Alberto	Architectural Representation and the Perspective Hinge	1997		Book
Vasari, Giorgio	The Lives of the Artists	1568		Book
D'Amelio, Joseph	Perspective Drawing Handbook	2003		Book
Smith, A, Mark	Ptolemy and the Foundations of Ancient Mathematical Optics: A Source Based Guided Study	1999		Book
Felipe Cucker	Manifold Mirrors: The Crossing Paths of the Arts and Mathematics	2013	PDF Available	Web article
Krikke	Why the World relies on Chinese Perspective	2018	PDF Available	Web article
Dominique Taynaud	L'Hypothèse d'Oxford. Essai sur les origines de la perspective Presses universitaires de France. pp. 132-141.	1998		Paper
White, Susan D.	Draw like Da Vinci	2006		Paper
Robert Dixon	Mathographics	1991		Book
Hans, Belting	Florence and Bagdad: Renaissance art and Arab Science	2011	PRC has copy somewhere!	Book
Livio, Mario	The Golden Ratio	2003		Book
John Shannon Hndrix	Renaissance Theories of Vision	2011	Classic complication.	Book
Francesca Fiorani	Leonardo da Vinci and Optics: Theory and Practice	2013	Classic articles.	Book
Yokoyama Masa	Perspective Eye Renaissance Italy and Japanese Space	?	Classic text - in Japanese.	Book
L. Sandstrom	Levels of Unreality	1963		Book



Optical Illusion 'Perspective / Space' Room by Peter Kogler.

Kim Veltman Archive

Perspective, therefore, must be preferred to all the discourses and systems of human learning.

Leonardo da Vinci
A Treatise on Painting, c. 1480-1519



Les Femmes d'Alger (O.J.) by Pablo Picasso, c. 1911-12

KIM VELTMAN ARCHIVE

ID	Title (By Kim Veltman)	Date	Pages	Format	Class	Location
1	Perfection and Infinity [1969 – York – undergraduate thesis]	1969	?	Thesis	Undergraduate	NO COPY
2	Perspective Institute	1975	14	Summary	Perspective Institute	Black 0
3	Renaissance Optics and Perspective	1975	471	Digital	Perspective	Archive 1: Folder
4	Renaissance Optics and Perspective	1975	471	Ph.D. Thesis	Perspective	Bookcase 9
5	Kim Veltman PhD Certificate	1976	-	Digital	Certificate	Archive 1: Folder
6	Review Egerton Renaissance Rediscovery of Linear Perspective	1977	5	Review	Review	Black 2
7	Review Lindberg Theories of Vision	1977	4	Review	Review	Bookcase 11
8	La Prospettiva Rinascimentale (First International Perspective Congress)	1977	1	Review by Kim	Review	Bookcase 9
9	Ptolemy and the Origins of Linear Perspective	1977	8	Pamphlet	Perspective	Black 1
10	Review Wheellock - Perspective Optics and Delft Artists	1979	3	Review	Review	Bookcase 11
11	The Perspective Institute: A Centre for Study of the Changing Relations Between Man, Representation on the the Natural World	1979	29	Report	Perspective Institute	Black 9
12	Leonardo's Perspective and Optics (Wolfenbuttel Renaissance Mitteilungen)	1979	3	Book summary	Leonardo da Vinci	Black 1
13	Leonardo da Vinci's Optical Studies - preliminary text for book	1979	8	Note	Leonardo da Vinci	Black 3
14	Military Surveying and Topography: The Practical Dimension of Renaissance Linear Perspective	1979	30	Pamphlet	Perspective	Bookcase 1
15	Leonardo da Vinci's Perspective and Optics: Elements of a Scientific World View	1979	26 - 30	Digital	Leonardo da Vinci	Archive 1: Folder
16	Linear Perspective and Visual Dimensions of Science and Art - Studies - parts 1, 2 (summary of plans)	1979	5	Note	Leonardo da Vinci	Black 3
17	Proposals concerning the Raccolta Vinciana in Milan	1980	6	Note	Leonardo da Vinci	Black 2
18	Thoughts on Computers and Knowledge	1980	6	Note	Knowledge	Black 6
19	Panofsky's Perspective A Half Century Later	1980	25	Article	Perspective	Black 1
20	Studi di Leonardo Sullottica	1980	8	Article Italian	Leonardo da Vinci	Archive 1: Folder
21	Review Bek Towards Paradise on Earth	1980	3	Review	Review	Black 3
22	Problem der Perspektive	1980	1	Note German	Perspective	Archive 1: Folder
23	A Mediterranean Journey	1981	203	Book	Personal	Bookcase 9
24	Proposals Concerning a Chair in Visual History	1981	6	Note	Proposal	Black 1

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ID	Title (By Kim Veltman)	Date	Pages	Format	Class	Location
25	Proposals Concerning the Reorganisation of Knowledge	1981	18	Article	Proposal	Archive 1: Folder
26	Reality, Knowledge and Excellence	1981	18	Article	Knowledge	Black 1
27	Review Kemp - Leonardo da Vinci the Marvellous Works of Nature	1981	3	Review	Review	Black 3
28	Visualisation and Perspective	1982	35	Article	Perspective	Black 2
29	Letter from Harvey Miller Publishers	1982	2	Letter	Personal	Bookcase 1
30	Visualizzazione e Prospettiva_PERSPECTIVE_ARTICLE_LANGUA GE.pdf	1982	-	Article	Perspective	Archive 1: Folder
31	Leonardo Studies Progress Report and Long Term Plans	1982	22	Report	Progress Report	Black 3
32	Thoughts on a Microfiche Roll Edition of Leonardo	1983	3	Note	Leonardo da Vinci	Black 3
33	Thoughts on the Reorganisation of Knowledge	1983	11	Article	Knowledge Organisation	Archive 1: Folder
34	The World of Leonardo da Vinci (draft of a film)	1983	5	Plan	Leonardo da Vinci	Black 3
35	Studies on Leonardo da Vinci 2: Continuity and Discovery in Optics and Astronomy - Part 1	1984	296	Book	Leonardo da Vinci	Archive 1: Folder
36	Letter to Prof. Forster from Kim - re: Bibliography and Leonardo works	1984	1	Letter	Personal	Bluer Folders
37	Review Alpers - Art of Describing	1984	5	Review	Review	ADD
38	Studies on Leonardo da Vinci 2: Continuity and Discovery in Optics and Astronomy - Part 2	1984	298	Book	Leonardo da Vinci	Archive 1: Folder
39	Multidimensional Bibliography and Classification (see another version below)	1984	19	Article	New Media	Archive 1: Folder
40	Leonardo da Vinci's Geometrische Studien - "De Ludo Geometrico" (Veltman lecture materials for University Gottingen)	1984	43	Italian	Leonardo da Vinci	Archive 1: Folder
41	Leonardo da Vinci Anatomische Zeichnungen - Eine Quantitative Darstellung: Leonardo da Vinci Anatomical Drawings - A Quantitative Representation	1984	50	Folder German	Leonardo da Vinci	Individual Folder
42	Leonardo da Vinci Anatomical Drawings	1985	2	Review	Leonardo da Vinci	Black 0
43	Groteske Kopfe	1985	7	Article - GERMAN?	?	Archive 1: Folder
44	Review Heidelberger Natur Erfahrung	1985	2	REVIEW	Review	Archive 1: Folder
45	Review Leonardo da Vinci Anatomical Drawings	1985	2	Review	Review	Black 0
46	Perspective, Anamorphosis and Vision	1986	44	Article (bound)	Perspective	Black 4
47	The Collected works of Leonardo da Vinci	1986	6	Article	Leonardo da Vinci	Black 2

KIM VELTMAN ARCHIVE

ID	Title (By Kim Veltman)	Date	Pages	Format	Class	Location
48	Review Giesecke Buchdruck frühen Neuzeit_REVIEW.pdf	1986	5	Review	Review	Archive 1: Folder
49	Review Jardine Birth History Science_REVIEW.pdf	1986	2	Review	Review	Archive 1: Folder
50	Review Meinel Alchemie europäischen_REVIEW.pdf	1986	2	Review	Review	Archive 1: Folder
51	A New Classification for Art	1986	5	Article	Art	Black 8
52	Literature on Perspective: A Select Bibliography (1971-1984)	1986	35	Article (bound)	Perspective	Bookcase 8
53	Studies on Leonardo da Vinci 1: Linear Perspective and the Visual Dimensions of Science and Art	1986	573	Book	Leonardo da Vinci	Bookcase 1, Bookcase 12
54	Leonardo da Vinci and the Camera Obscura	1986	10	Pamphlet	Leonardo da Vinci	Black 4
55	Literature on Perspective (1986 version)	1986	430	Book	Perspective	Archive 1: Folder
56	In Memoriam Dr K. D. Keele	1987	4	Obituary / Article	Memory	Black 3
57	Review - Kubovy - Psychology of Perspective	1988	3	Review	Review	Archive 1: Folder
58	Perspective Courses (2)	1988	14	Courses	Perspective	Archive 1: Folder
59	Review - Ruurs Saenredam	1988	2	Review	Review	Archive 1: Folder
60	Review of Kim's Book: Studies on Leonardo da Vinci 1 by Seymour Chaplin	1988	2	Review of Kim's Book	Review of Kim's Book	Archive 1: Folder
61	Geometric Games - a Brief History of the not so Regular Solids	1990	94	Book	Geometry	Black 13
62	Scientific Literature Quantitative Spirit	1990	9	Article	Science	Archive 1: Folder
63	Can Museum Computer Networks Change our Views of Knowledge	1990	7	Article	New Media	Black 7
64	Perspective Unit Description	1990	?	Plan	Perspective Unit	Archive 1: Folder
65	The McLuhan Centre: A Proposal	1990	4	Note	McLuhan Centre	Black 9
66	Letter to Prof. Kenniston, The McLuhan Centre: A Proposal + Course detailed etc	1990	12	Plan	Letter	Black 10
67	Letter to Oxford, Summary of interests, plus McLuhan centre, and courses taught by Kim	1990	12	Notes	Letter	Black 10
68	The Mastery of Quantity	1990	8	Plan	Quantity	Which volume?
69	Computers and a New Philosophy of Knowledge	1991	19	Article	Knowledge	Black 6
70	The Perspective Institute	1991	2	Note	Perspective Institute	Black 9
71	Databanks in Education	1991	10	Article	New Media	Black 7

KIM VELTMAN ARCHIVE

ID	Title (By Kim Veltman)	Date	Pages	Format	Class	Location
72	Museums, Education and the McLuhan Centre	1991	5	Article	Museums	Black 6
73	Knowledge Packages	1991	4	Article	New Media	Black 7
74	Review of Martin Kemp: The Science of Art	1991	6	Review	Review	Archive 1: Folder
75	Muse Magazine - 1991 Summer/Fall; contains article by Kim Veltman: Museums, Education and the McLuhan Centre	1991	100	Article	Article	Magazine
76	Leonardo's Method	1991	103	Book	Leonardo da Vinci	Archive 1: Folder Bookcase 11
77	Leonardo da Vinci Studies of the Human Body and Principles of Anatomy	1992	17	Article	Leonardo da Vinci	Black 0
78	Ubiquitous Museum	1992	3	Article	Museums	Archive 1: Folder
79	Leonardo da Vinci Zum Menschlichen Korper Colour	1992	18	Article German	Leonardo da Vinci	Archive 1: Folder
80	Single page description of Standard Bibliography	1992		?	Bibliography	Black 9
81	McLuhan Global Village Demo Room	1992	2	Article	McLuhan	Black 12
82	The Marshall McLuhan Information Technology Research Centre	1992	10	Report	McLuhan Centre	Black 9
83	National Networked Center for Education and Training	1992	16	Article	Education	Blue Two
84	Space Time and Perspective in Print Culture and Electronic Media	1992	22	Article	New Media, Perspective	Black 4
85	Computers and the future of the past	1992	2	Note	Computers	Archive 1: Folder
86	Methode Und Struktur in Leonardo Werk	1992	4	Article German	Leonardo da Vinci	Archive 1: Folder
87	McLuhan Program - A Database on Perspective	1992	5	Plan / Report	McLuhan Centre	Black 9
88	Developments in Perspective	1993	8	Article	Perspective	Black 0
89	Symposium Poster - featuring Kim	1993	1	Poster	Poster	Black 2
90	Technology for Enhancing Learning Centre and the McLuhan Program	1993	8	Article	McLuhan Centre	Blue 2
91	Marshall McLuhan Information Technology Research Centre	1993	11	Article	McLuhan Centre	Black 7
92	Past Imprecision for Future Standards, Computers New Roads to Knowledge	1993	17	Article	Computers	Black 7
93	International Classification Journal - Kim is Special Edition Editor	1993	66	Editorial + Article	Knowledge	Bookcase 6
94	Electronic Highway and Education New Doors to Keep Open	1993	11	Article	New Media	Archive 1: Folder
95	Computers and the Visual Arts	1993	4	Editorial	Computer	Black 11
96	Computers and the Transformation of Knowledge	1993	2	Article	Computer	Archive 1: Folder

KIM VELTMAN ARCHIVE

ID	Title (By Kim Veltman)	Date	Pages	Format	Class	Location
97	Electronic Media and Visual Knowledge	1993	14	Article	New Media	5
98	Computers as an Historical Tool for Mathematics and Science and Art	1993	13	Article	Computer	Black 7
99	Electronic Media and Levels of Interpretation	1993	12	Article	New Media	Archive 1: Folder
100	New Media and New Knowledge	1993	13	Article	New Media	Black 7
101	Computers and Renaissance Perspective	1993	10	Article	Computer	Black 4
102	Narrative Perspective and the Orders of the Church	1993	39	Article	Perspective	Blue One
103	Proposal Concerning the Collected Works of Leonardo da Vinci	1993	3	Article	Leonardo da Vinci	Black 3
104	Leonardo: A six-part visual journey through Leonardo da Vinci's notebooks and sketches... Proposal for a television series!	1993	24	Notes	Leonardo da Vinci	Individual Folder
105	Maclean's: Canada's Weekly Magazine: March 15, 1993: Contains note by Kim Veltman: Classified Knowledge.	1993	52	Note	Note	Magazine
106	How the Information Society can Transform Education	1994	29	Article	Education	Black ?
107	Perception, Perspective and Representation in North America	1994	30	Article	Perspective	Black 5
108	Knowledge Package Construction	1994	10	Article	Knowledge	Black 7
109	Review Failla Lacche Giapponesi_REVIEW.pdf	1994	2	Review	Review	Archive 1: Folder
110	The McLuhan	1994	5?	Report	McLuhan	Black 9
111	Percezione prospettiva e rappresentazione nell'America Settentrionale	1994	31	Article Italian	Perspective	Archive 1: Folder
112	Front End for Multi-valent Multi-Cultural Searching	1994	3	Article?	New Media	Black 7
113	A System for Universal Media Searching	1994	12	Proposal	SUMS	Archive 1: Folder
114	SUMS and a National Networked Centre for Education and Training	1995	3	Plan	SUMS	Black 9
115	Electronic Media and the Fragmentation of Illusion	1995	22	Article / Keynote	New Media	Black 5
116	Bell Canada SUMS Agreement (8 pages)	1995	10	Agreement	SUMS	Black 10
117	New Media and Copyright from an International Viewpoint	1995	12	Article	New Media	Blue Two
118	Images and Words Fractals and Fuzzy Logic	1995	6	Article	Image	Archive 1: Folder
119	Elektronische Medien_NEW_MEDIA_KEYNOTE.pdf	1995	20	Keynote German	New Media	Archive 1: Folder
120	Art and Science from a Child's Point of View	1995	4	Article	Child	Archive 1: Folder
121	Future of Public Galleries	1995	7	Article	Gallery	Blue Two

KIM VELTMAN ARCHIVE

ID	Title (By Kim Veltman)	Date	Pages	Format	Class	Location
122	Electronic Media in the Study of Alberti	1995	16	Article	New Media	Blue Two
123	Context Magazine: Newsletter of the Ontario Association of Art Galleries: June 1995: Contains review of paper by Kim Veltman The Future of Public Galleries.	1995	16	Review	General	Magazine
124	Patent for a System for Universal Multi-Media Access (SUMMA)	1995	241	Patent / Book	SUMS	Archive 1: Folder
125	Memorial Lecture given by Kim in Toronto	1996	2	Lecture Poster	Lecture	Bookcase 2
126	Future Strategies and Visions for SUMS and SUMMA	1996	13	Plan	SUMS	Archive 1: Folder
127	SUMMA - System for Universal Multi-Media Access	1996	246	BOOK	SUMS	Archive 1: Folder
128	SUMS - Six Steps in Development	1996	6	Article	SUMS	Archive 1: Folder
129	Future of the Memorandum of Understanding	1996	9	Article	Europe	Archive 1: Folder
130	McLuhans Distinctions (Oppositions) and the Internet	1996	5	Note	McLuhan	Black 12
131	Space, Time, Information and Knowledge	1996	5	Article	Knowledge	Archive 1: Folder
132	Panel_Prometheus_Unbound_Again	1996	14	Article	Panel KeyNote	Archive 1: Folder
133	New Roles for Libraries in the Digital Age	1996	21	Article	Library	Archive 1: Folder
134	Content Ordering or Ordered Content	1996	9	Article	Knowledge	Archive 1: Folder
135	Acceptance of the CAPIRE Prize	1996	2	Note?	Award	Archive 1: Folder
136	Piero della Francesca and the Two Methods of Renaissance Perspective	1996	11	Article	Perspective	Black 5
137	Questions and Choices	1996	7	Article	Note	Archive 1: Folder
138	New Approaches to Searching Teaching Repairing Advertising and Selling	1996	11	Article	Knowledge	Archive 1: Folder
139	Frontiers in Electronic Media	1997	40	Article	New Media	Archive 1: Folder
140	Electronic Monastery	1997	1	Vision	New Media	Archive 1: Folder
141	Perspective Dictionary Greek (unknown author)	1997	86	Note	Perspective	Archive 1: Folder
142	Perspective Dictionary German (unknown author)	1997	192	Note	Perspective	Archive 1: Folder
143	Digital Reference Rooms	1997	10	Article	New Media	Black 12
144	Hypermedia New Approaches to Cultural Heritage and Knowledge	1997	14	Article	New Media	Black 12
145	New Roles for Education through the Internet	1997	28	Article	Education	Archive 1: Folder

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ID	Title (By Kim Veltman)	Date	Pages	Format	Class	Location
146	New Sphere of Knowledge	1997	4	Article	Knowledge	Archive 1: Folder
147	What must be done to realise these Scenarios	1997	9	Article	Vision	Archive 1: Folder
148	Why Culture is important	1997	14	Article	Culture	Archive 1: Folder
149	Evolution of Libraries	1997	5	Article / Abstract	Library	Archive 1: Folder
150	Why Computers are Transforming the Meaning of Education	1997	27	Article	New Media	Archive 1: Folder
151	Interactions - July/August 1997, Volume 1V.4: New Visions of Human-Computer Interaction - contains Kim Veltman article: Frontiers in Electronic Media	1997	88	Article	New Media	Magazine
152	European network of Centres of Excellence in Digital Culture	1998	42	Article	Europe	Archive 1: Folder
153	Computers and the Importance of Culture	1998	14	Article	Computer	Archive 1: Folder
154	La Littérature Scientifique et l'Essor de l'Esprit Quantitative, 1520-1560	1998	8	Article French	New Media	Archive 1: Folder
155	Review Ruurs Saenredam. The Art of Perspective_PERSPECTIVE_REVIEW.pdf	1998		Review	Review	Archive 1: Folder
156	Kim H. Veltman, Canada Research Fellow, Progress Report	1998	3	Report	Progress Report	Blue 2
157	Interfaces for Cultural Heritage - developed into Frontiers...	1998	81	Article	New Media	Archive 1: Folder
158	Computers and Visual Knowledge	1998	9	Paper	Computer	Archive 1: Folder
159	Informatik Forum - Band 12, No. 2, August 1998; contains Kim Veltman article: Computers and the Importance of Culture	1998	124	Article	Computer	Magazine
160	Frontiers in Conceptual Navigation...	1998	267	Book	New Media	Archive 1: Folder
161	Goals of Culture and Art	1999	81	Article	Art	Archive 1: Folder
162	Digital Reference Rooms - Historical and Cultural Dimensions of Knowledge	1999	22	Article	New Media	Archive 1: Folder
163	World Access to Cultural Heritage An Integrating Strategy	1999	10	Article	Culture	Archive 1: Folder
164	Maastricht McLuhan Institute Mission	1999	3	Article	McLuhan	Archive 1: Folder
165	Towards a Global Vision of Metadata	1999	12	Article	New Media	Black 8
166	Challenges of Augmented Culture	2000	3	Abstract	Culture	Archive 1: Folder
167	Personal Culture	2000	2	Note	Culture	Archive 1: Folder
168	Augmented Knowledge and Culture - Abstract	2000	1	Abstract	Culture	Archive 1: Folder
169	New Media and Transformations in Knowledge	2000	72	Article	New Media	Archive 1: Folder

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ID	Title (By Kim Veltman)	Date	Pages	Format	Class	Location
170	Mesure, quantification et science	2000	15	Article in French	Measurement	Archive 1: Folder
171	Measurement, Quantification and Science	2000	18	Article	Measurement	Black 3
172	Globalisation et nouvelles technologies_NEW_MEDIA_STATEMENT.pdf	2000	1	Keynote summary in French	New Media	Archive 1: Folder
173	Le nommage et indexage_PERSPECTIVE_PAPER.pdf	2000	11	Article in French	Perspective	Archive 1: Folder
174	Cultural and Historical Metadata MEMECS	2000	2	Abstract in French	Knowledge	Archive 1: Folder
175	Metadonnées et Mémoire Collective Systématique (MEMECS) (in English!) [MEMECS_1] - MULTIPLE VERSIONS!	2000	22	English	Knowledge	Archive 1: Folder
176	Cultural and Historical Meta-Data [MEMECS_3] - MULTIPLE VERSIONS DIFFERENT PAGE NUMBERS !	2000	17	Article	Measurement	Archive 1: Folder
177	Augmented Books, Knowledge and Culture	2000	93	Article	New Media	Archive 1: Folder
178	Content Form and Expression	2000	10	Article	New Media	Archive 1: Folder
179	New Interfaces	2000	2	Article	New Media	Archive 1: Folder
180	Virtuality and the Discovery of Reality	2000	28	Article	Virtual Reality	Black 11
181	Congresso Internazionale di Studi in onore di Eugenio Battisti	2001	7	Paper Italian	History	Archive 1: Folder
182	Scientific Visualisation and Virtual Worlds - Abstract / Article	2001	13	Article / Abstract	Perspective	Black 11
183	Virtual Reference Rooms and Multiple Entry Points	2001	2	Note / Abstract	New Media	Archive 1: Folder
184	Can Culture Survive Global Village	2001	1	Abstract	Culture	Archive 1: Folder
185	European Networks of Excellence and Japanese Silk Roads	2001	2	Abstract	Europe	Archive 1: Folder
186	Paradoxes of Perspective (Abstract: Citta ideale e citta reale: I paradossi della prospettiva)	2001	1	Abstract Italian	Perspective	Archive 1: Folder
187	Response to Keynote Lecture by Donald Norman	2001	3	Article	Letter	Archive 1: Folder
188	Culture, Languages and the Internet	2001	1	Abstract	Culture	Archive 1: Folder
189	History of Art About and by Means of Computers	2001	10	Article	Art	Archive 1: Folder
190	Developments in Digital Culture	2001	10	Article	Culture	Archive 1: Folder
191	2001 Répercussions des nouveaux médias_NEW_MEDIA_Lecture.pdf	2001	10	Article French	New Media	Archive 1: Folder
192	Developments in Virtual Museums	2001	18	Article	Museum	Archive 1: Folder

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ID	Title (By Kim Veltman)	Date	Pages	Format	Class	Location
193	Trends and Perspectives - The New Technologies	2001	4	Article	New Media	Archive 1: Folder
194	Open Source and Culture	2001	3	Article	Culture	Archive 1: Folder
195	Museum im Interne Bildungschance_NEW_MEDIA_KEYNOTE.pdf	2001	8	Keynote	Museum	Archive 1: Folder
196	La ricostruzione storica della citta_GENERAL_KEYNOTE.pdf	2001	8	Keynote Italian	Keynote	Archive 1: Folder
197	Promoting the Future of Online Culture	2001	5	Article	Culture	Archive 1: Folder
198	Syntactic and Semantic Interoperability	2001	19	Article	New Media	Black 8
199	Towards a new European Vision of Research	2001	2	Plan?	Europe	Archive 1: Folder
200	New Kinds of Networks - Parts 1, 2, 2b, Appendix	2001	58, 304, 351, 107	Book?	Networks	Archive 1: Folder
201	Need for Cultural Grid	2001	2	Plan?	New Media	Archive 1: Folder
202	Paradoxes of Perspective: Ideal and real Cities	2001	11	Article	Perspective	Black 0
203	Challenges of Virtual and Digital Culture	2002	26	Article	Culture	Black 11
204	Virtual Reality, Augmented, Enhanced, Mixed Reality (possibly part of New Media book?)	2002	76	Terms, Concepts, Places etc	Virtual Reality	Archive 1: Folder
205	Media, Languages and the Integration of the Processes of Communication	2002	13	Article	Media	Archive 1: Folder
206	Challenges_for_a_Semantic_Web_KNOWLEDGE_WORKSHOP.pdf	2002	11	Workshop	New Media	Archive 1: Folder
207	Frontiers of Digital Interpretation	2002	12	Article	New Media	Archive 1: Folder
208	Jewels of Tomorrow	2002	1	Article	Jewels	Black 12
209	Telcos and Politics	2002	11	Paper	Communications	Archive 1: Folder
210	Standard and Variant Names and Classifications	2002	22	Article	Knowledge Classification	Archive 1: Folder
211	Connectivities of Content, Context and Communication	2002	13	Article	Knowledge Classification	Archive 1: Folder
212	Books, E-Books and Augmented Books	2002	3	Article	New Media	Archive 1: Folder
213	Internet Domain Names and Indexing	2002	12	Article	Internet	Archive 1: Folder
214	Domain names and Classification Systems	2002	2	Article	Internet	Archive 1: Folder
215	E-Culture Net	2002	6	Article	Proposal	Archive 1: Folder
216	European Network of Centres of Excellence for Augmented Digital Culture	2002	12	Article	Proposal	Archive 1: Folder

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ID	Title (By Kim Veltman)	Date	Pages	Format	Class	Location
217	European Network of Centres of Excellence and Digital Culture - Abstract	2002	1	Abstract	Proposal	Archive 1: Folder
218	Missing Links and Hidden Agendas: Pointers to American Visions of an Information Society	2002	47	Paper / Mini-book	New Media	Archive 1: Folder
219	Two American Visions: Telcos, Internet and Education vs. Investment and Energy (alternate version of Kim's other American Visions books/papers)	2002	67	Paper / Mini-book	New Media	Archive 1: Folder
220	European Network of Centres of Excellence and Global Digital Culture	2002	12	Article	Proposal	Archive 1: Folder
221	European Network of Centres of Excellence and Japanese Silk Roads	2002	17	Article	Proposal	Archive 1: Folder
222	EVA 2002 Beijing - Electronic Imaging and Visual Arts - Contains article by Kim Veltman: European Networks of Excellence and Global Digital Culture	2002	129	Article	New Media	Archive 1: Folder
223	From Substance to Function	2003	66	Article	Philosophy	Archive 1: Folder
224	Roadmaps for Research and Research Topics	2003	5	Article	Proposal	Archive 1: Folder
225	Mondialisation	2003	1	Note	?	Archive 1: Folder
226	Telcos_List - list of teclo companies	2003	3	Note / List	Companies	Archive 1: Folder
227	Challenges for Information and ICT in Cultural Heritage	2003	25	Article	New Media	Archive 1: Folder
228	Challenges for ICT Applications in Culture in the Next Decade	2003	25	Article	New Media	Archive 1: Folder
229	Being There and Here New Forms of Interactivity	2003	1	Article	Perspective	Black 5
230	E-Culture Net: Research Topics and Research Matrices for Digital Culture	2003	6	Summary	Proposal	Archive 1: Folder
231	Contemporary World Issues in Cultural Diversity	2003	7	Article	Culture	Archive 1: Folder
232	Debate e investigación. Desafíos de la aplicación de las TIC al patrimonio cultural	2003	15	Paper Spanish	?	Archive 1: Folder
233	Towards New Cultural Histories in a Networked World	2003	13	Article Russian	New Media	Archive 1: Folder
234	E-Culture Net Thematic Network	2003	7	Article	Proposal	Archive 1: Folder
235	Historical Heritage and Future Creativity	2003	14	Article	Culture	Archive 1: Folder
236	Enjeux internationaux présents de la diversité culturelle	2003	1	Abstract French	Culture	Archive 1: Folder
237	GEANT and Grids for Culture	2003	3	Article	Culture	Archive 1: Folder
238	Grid for Culture	2003	17	Article	Culture	Archive 1: Folder

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ID	Title (By Kim Veltman)	Date	Pages	Format	Class	Location
239	Imago Urbis: L'immagine della citta nella Storia d'Italia: Imago Urbis: The image of the city in the history of Italy: Paradoxes of Perspective: Ideal and Real City	2003	89 - 100	Italian	Article	Archive 1: Folder
240	Sources of Perspective	2004	340 (pdf)	Book	Perspective	Archive 1: Folder
241	Potentials of New Media for Education	2004	4	Article	New Media	Archive 1: Folder
242	Kim_Seminar_Set1COMPUTERS_TRANSFORMATION.pdf - Computers and the Transformation of Knowledge	2004	6	Set of Notes	Seminar Notes	Archive 1: Folder
243	2004_Kim_Seminar_new_media_MEDIA.pdf - New Media and New Knowledge (longer version here than earlier article of same name)	2004	52	Set / Article	Seminar Notes	Archive 1: Folder
244	1990 Progetti computerizzati storia dell arte_NEW_MEDIA_ARTICLE.pdf	2004	13	Article	New Media	Archive 1: Folder
245	Challenges for ICT/UCT Applications in Cultural Heritage	2004	33	Article	Cultural Heritage	Archive 1: Folder
246	Collaboration in EU Programmes_GENERAL_STATEMENT.pdf	2004	2		Culture	Archive 1: Folder
247	Challenges for the Semantic Web and Information Systems from Culture	2004	5	Article	Culture	Archive 1: Folder
248	Culture and Knowledge in the Digital Age	2004	12	Article	Knowledge	Archive 1: Folder
249	Infrastructures for ways of knowing	2004	9	Article	Knowledge	Archive 1: Folder
250	International Trends	2004	8	Article	History / Future	Archive 1: Folder
251	New Ways of Scholarly Working in a Networked World	2004	17	Article	New Media	Archive 1: Folder
252	wolfenbuettel_LEONARDO_BOOK1_SUMMARY	2004	4	Summary	Summary	Archive 1: Folder
253	Defis lances aux applications_NEW_MEDIA_NOTE.pdf	2004	28	Note French	New Media	Archive 1: Folder
254	2004_EVA Moscow 2004_NEW_MEDIA_SUMMARY.pdf	2004	1	Summary	New Media	Archive 1: Folder
255	New Combinations Lectures Books Databases	2004	5	Article	New Media	Archive 1: Folder
256	Edutainment Technotainment and Culture	2004	31	Article	New Media	Archive 1: Folder
257	E-Culture net and European University of Culture	2004	3	Article	University of European Culture	Archive 1: Folder
258	Kultur und Wissen im digitalen_NEW_MEDIA_SUMMARY.pdf	2004	13	Summary German	New Media	Archive 1: Folder
259	Europes Cultural Heritage in the Digital Age	2004	12	Article	Cultural Heritage	Archive 1: Folder
260	Sources / Literature of Perspective - Synopsis	2004	7 (5?)	Plans	Perspective	Black 3

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ID	Title (By Kim Veltman)	Date	Pages	Format	Class	Location
261	Learning and Communicating with Old and New Media	2004	22	Article	New and Old Media	Archive 1: Folder
262	American Visions of the Internet	2004	50	Article	Politics	Archive 1: Folder
263	Needs challenges and Thoughts for EU	2004	2	Article	Politics	Archive 1: Folder
264	Challenges and potentials for sharing between networks	2004	10	Article	New Media	Archive 1: Folder
265	Applied Learning Technologies 04 - Newsletter - Feb 2004 - Contains article by Kim Veltman "Multimedia Networking Standards Open Learning Applications"	2004	15	Article	Article	Magazine
266	Historia and Informatica - December 2004. Volume 11, number 4; Contains article by Kim Veltman: E-Culture Net and a New European University of Culture	2004	8	Italian	Article	Magazine
267	Literature on Perspective (2004 version)	2004	430	Book	Perspective	Archive 1: Folder
268	American Visions of Convergence	2004	255	Book	Politics	Archive 1: Folder
269	Heavenly and Earthy Perspective	2005	20	Article	Perspective	Black 0
270	Collaborative bibliography on perspective_PERSPECTIVE_PROTO.pdf	2005	1	Note	Perspective	Archive 1: Folder
271	Virtual Reality in Europe	2005	3	Note / Abstract	Virtual Reality	Archive 1: Folder
272	Access, Claims and Quality - Future Challenges	2005	7	Article	New Media	Archive 1: Folder
273	Open Source and Access to Collective Memory	2005	30	Article	New Media	Archive 1: Folder
274	Challenges_for_a_Semantic_Web_KNOWLEDGE_NEWSLETTER.pdf	2005	?	?	Semantic Web	Archive 1: Folder
275	New Models for Culture	2005	14	Paper	Culture	Archive 1: Folder
276	Semantics and Classification	2005	1	Note	Knowledge Classification	Archive 1: Folder
277	Access, Claims and Quality - Future Challenges - different from above	2005	24	Article	New Media	Archive 1: Folder
278	Stories of the Sky / Story of the Sky	2005	145	Book	Cosmology	Archive 1: Folder
279	Challenges to Digital Culture	2005	19	Article	Internet	Archive 1: Folder
280	Culture, Creativity and the Internet	2005	14	Article	Internet	Archive 1: Folder
281	Roadmaps for a New Europe	2005	57	Article	Europe	Archive 1: Folder
282	Access, claims and quality on the Internet - Future Challenges - by Kim Veltman	2005	17 to 40.	Article	Internet	Internet
283	Perspective, Space, Time, Line and Number	2006	16	Article	Perspective	Black 6
284	First and Future Webs	2006	14	Article	New Media	Archive 1: Folder

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ID	Title (By Kim Veltman)	Date	Pages	Format	Class	Location
285	SUMS Principles	2006	50	Report / Book	SUMS	Archive 1: Folder
286	SUMS - Principles A	2006		Note	SUMS	Archive 1: Folder
287	Review The creation Answers Book_UNPUBLISHED_REVIEW.pdf	2006	14	Article	Review	Archive 1: Folder
288	Cycles of the Body, Seasons and Eternity_GENERAL_PROTO.pdf	2006	12	Note	?	Archive 1: Folder
289	Growth, Seasons and Cycles of Eternity in Astronomy and Literature	2006	17	Article	Astronomy	Archive 1: Folder
290	Linee, nodi e draghi correzioni_GENERAL_PAPER_LANGUAGE.pdf	2006		Article Italian	Language	Archive 1: Folder
291	Lines, Knots and Dragons	2006	20	Article	Geometry	Archive 1: Folder
292	Holy Grail	2006	156	Book - Proto	?	Archive 1: Folder
293	E-Culture and Virtual Memory Institutions on the Web	2006	12	Article	Digital Culture	Archive 1: Folder
294	New Media, New Models of Culture and E-Culture Net	2006	1	Note	Digital Networks	Archive 1: Folder
295	Worlds Diagram	2006	1	Diagram	Philosophy	Archive 1: Folder
296	Indian Roots of Greek Mythology	2006	20	Article	Mythology	Archive 1: Folder
297	Culture, Science, Different Worlds and Semantics	2006	3	Note	Semantics	Archive 1: Folder
298	Media Nova	2006	15	Article	New Media	Black 12
299	Lion and Unicorn	2006	20	Article	?	Archive 1: Folder
300	Global Villages, Portable Internet and Two-Way Communication	2007	6	Article	Global Village	Archive 1: Folder
301	From Recorded World to Recording Worlds	2007	48	Article	Perspective?	Archive 1: Folder
302	Memory Institutions in a Networked World	2007	14	Article	New Media	Archive 1: Folder
303	SUMS Principles B	2007		Note	SUMS	Archive 1: Folder
304	The Vision of the MEDICI	2007	6	Abstract	History	Archive 1: Folder
305	New Book of Nature	2007	17	Article	New Media	Archive 1: Folder
306	The Eye of the Needle	2007	6	Article	?	Archive 1: Folder
307	E-nfrastructures	2007	3	Note	New Media	Archive 1: Folder
308	Trends and Challenges for Digital Culture	2007	9	Article	New Media	Archive 1: Folder
309	Virtual Reconstructions, Knowledge Organisation and Creativity	2007	32	Article	Knowledge Organisation	Archive 1: Folder

KIM VELTMAN ARCHIVE

ID	Title (By Kim Veltman)	Date	Pages	Format	Class	Location
310	Towards a Semantic Web For Culture: From Substance to Relations (Journal Article / Book)	2007	87	Book / Journal Article	Semantic Web	Blue One
311	Leonardo da Vinci: A Review	2008	15	Article	Leonardo da Vinci	Black 2
312	New Technologies in the Communication of Cultural Heritage	2008	16	Article	New Media	Archive 1: Folder
313	Semantic Web and Multilevel Links	2008	15	Article	Semantic Web	Archive 1: Folder
314	Four Ways That Digital Communications...	2008	20	Article	Communication	Archive 1: Folder
315	Cultivation and Culture	2008	30	Article	Culture	Archive 1: Folder
316	Concepts and Terms in ISKO[1]_KNOWLEDGE_VISION.pdf	2008	11	Article	Knowledge	Archive 1: Folder
317	Trends Towards Networked Culture and MEDICI	2008	20	Article	Networks	Archive 1: Folder
318	Links to Truth	2008	12	Article	Truth	Black 12
319	Leonardo da Vinci: A Review	2008	281 to 388.	Article	Leonardo da Vinci	Archive 1: Folder
320	Leonardo Journal - Celebrating 40 years - Contains Kim Veltman's Review of Leonardo Da Vinci	2008	?	Journal	Leonardo da Vinci	Magazine
321	Understanding New Media	2008	689	Book	New Media	Archive 1: Folder
322	Leonardo da Vinci and perspective	2009	15	Article	Leonardo da Vinci	Black 6
323	Alphabets, Elements and Cosmologies	2009	75	Article	Alphabet	Archive 1: Folder
324	Moon Article	2009	14	Article	Moon	Archive 1: Folder
325	The Semantic Web Past and Future	2009	21	Article	Semantic Web	Black 0
326	Perspective Basic Topics	2009	23	Note	Perspective	Black 0
327	Needs and Challenges for World Digital Libraries	2009	18	Article	Digital Library	Archive 1: Folder
328	Cosmologies, Elements and the Alphabet	2009	75	Article	Cosmology	Archive 1: Folder
329	World Digital Libraries	2009	49		Knowledge Classification	Archive 1: Folder
330	Mobile Usage above 100 percent of population	2010	2	Article	Mobile Communications	Archive 1: Folder
331	Runes and the World_GENERAL_PROTO_BOOK.pdf - Alphabets, Runes and the Cosmos	2010	143	Early version of Alphabets book?	Cosmology	Archive 1: Folder
332	Alphabets, Myth and Tourism	2010	5	Article	Alphabet	Archive 1: Folder

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ID	Title (By Kim Veltman)	Date	Pages	Format	Class	Location
333	Third Visit to Kulenovic Museum_GENERAL_PROTO.pdf	2010	3	Note	Personal Note	Archive 1: Folder
334	Cultural Computing	2011	26	Article	Cultural Computing	Archive 1: Folder
335	Cultural Content in the Digital Age	2012	4	Article	Cultural Computing	Archive 1: Folder
336	Roots of Rus_GENERAL_NOTE.pdf	2012	7	Note	?	Archive 1: Folder
337	Learning Habits versus Habits for Learning	2012	15	Article	Education	Archive 1: Folder
338	Turkey, Languages and Brudges	2012	2	Summary	Languages	Archive 1: Folder
339	Review. Alfredo M. Ronchi, e-Culture. Cultural Content in the Digital Age_REVIEW.pd	2012	4	Review	Review	Archive 1: Folder
340	Beyond an Internet of Things	2012	12	Article	Internet of Things	Black 12
341	Dreaming, Seeing, Feeling, Saying, Doing	2012	6	Article	?	Archive 1: Folder
342	Historical Interfaces for Cultures	2013	26	Article	Historical Interfaces	Archive 1: Folder
343	Towards a Meaningful Web of Knowledge	2013	42	Article	Web of Knowledge	Archive 1: Folder
344	Bridges, Languages and Culture	2014	16	Article	Languages	Archive 1: Folder
345	The Farnese Bull	2014	11	Paper	Cosmology?	Archive 1: Folder
346	New History of Media and Scales	2014	33	Article	New Media	Black 12
347	Docufilm on Early Italian Marketplaces	2015	1	Plan?	Plan	Archive 1: Folder
348	Christianity and the Alphabet	2015	38	Article	Alphabet	Archive 1: Folder
349	Libraries and Search Engines: A Progress Report	2015	18	Article	Library	Archive 1: Folder
350	9 AND 11	2015		Book	Politics	Bookshelves
351	Thoughts on Ingetraut Dahlberg	2015	2	Article/Note	Note	Archive 1: Folder
352	Dangers of Christ	2016	5	Article	?	Archive 1: Folder
353	Means of Certain Knowledge and Interfaces	2016	62	Article	Knowledge	Archive 1: Folder
354	Alphabets, Elements and Creation: On the Ideograms of Patricia Claro	2016	13	Note	Alphabet	Archive 1: Folder
355	New History of Knowledge	2016	40	Article / Book	Knowledge	Archive 1: Folder
356	Kim Veltman Video of Keynote given at EVA Conference in London	2017	1h	Video	Video Lecture	Video Folder
357	Autobiography	2017	508	Book	Autobiography	Archive 1: Folder

KIM VELTMAN ARCHIVE

ID	Title (By Kim Veltman)	Date	Pages	Format	Class	Location
358	Homo Deus (review)	2017	4	Review	Review	Archive 1: Folder
359	Perspective, Space, Time and Imagination	2017	16	Article	Perspective	Black 6
360	On the Origins of Christianity	2017	6	Article	Religion	Archive 1: Folder
361	The Universe and the Multiverse	2017	25	Article	Multiverse	Black 11
362	Perspective from Antiquity to Present	2017	3	Article	Perspective	Archive 1: Folder
363	Catalogues and Bibliography	2018	19	Article	?	Archive 1: Folder
364	Truth and Post Truth	2018	48	Paper (unfinishe d?)	Truth	Archive 1: Folder
365	Thrill of Deception	2018	10	Paper (unfinishe d?)	?	Archive 1: Folder
366	Alphabets of Life	2019	2250	Book	Alphabets	Archive 1: Folder
367	Science - Berger (unfinished?)	2020	83	Article - Entry in Encyclope dia of Knowledg e	Science	Archive 1: Folder
368	Perspective and the Horizons of Art (unfinished)	2020	58	Article	Perspective	Archive 1: Folder
369	Wowology	2020	95	Book	General	Archive 1: Folder
370	Kim Veltman Obituary from Knowledge Organisation	2020	-	-	Obituary	Archive 1: Folder
371	Bibliography of Perspective - see Encyclopedia of Perspective vols 6,7,8	2021		Book	Perspective	Archive 1: Folder
372	Unfinished thesis on the optics of Leonardo da Vinci?	?	65	Folder	Leonardo da Vinci	Individual Folder
373	Hand-written booklet (in blue folder) - with photocopies from a book: Din buch zeiger kunftlich acn eie begritten werden kan Mathamatifcher infrument dry angels geheimnus bhent.	?	36		?	Blue Folder
374	A New Classification for Art History	?	1	Cutting	Art	Blue Folder
375	Codex Forster.	?	3 vols.		Leonardo da Vinci	Bookshelf
376	Visualizzazione E Prospettiva	?	211 - 224	Paper	Perspective	Digital
377	A Note on the History of the Term: Perspective (unsure if by Kim - but probably is)	?	14	Article	Perspective	Black 1
378	Leonardo's Definitions	?	2	Review	Leonardo da Vinci	Black 9

KIM VELTMAN ARCHIVE

ID	Title (By Kim Veltman)	Date	Pages	Format	Class	Location
379	A Brief Description of Interests and Goals	?	2	Note	Personal Note	Archive 1: Folder
380	Domains of Study	?	15	Note	Personal Note	Archive 1: Folder
381	Life Goals	?	6	Note	Personal Note	Archive 1: Folder
382	The Philosophy of SUMS	?	6	Note	SUMS	Archive 1: Folder
383	Ptolemy, Planisphere in edition of Commandinus	?	21	Article	Perspective	Archive 1: Folder
384	Les répercussions des nouveaux médias	?	5	Paper (french) French	New Media	Archive 1: Folder
385	AI and Ethics	?	1	Note	Artificial Intelligence	Archive 1: Folder
386	Regular Solids (possibly section in sources / literature)	?	11	Note	Geometry	Archive 1: Folder
387	Duccio - perspective note possibly from Literature	?	2	Note	Art	Archive 1: Folder
388	The memorable, Images, Temples and Religion	?	13	Note	Religion	Archive 1: Folder
389	In memoriam: Giuseppa Saccaro del Buffa Battisti (1930-2018)	?	4	Memory	Memory	Archive 1: Folder
390	Books, E-Books and Augmented Research: Brief Description of Research	?	2	Note	New Media	Archive 1: Folder
391	Kultur und Wissen im digitaler Zeitalter: Culture and knowledge in the digital age	?	11	Paper German	Culture	Archive 1: Folder
392	Kultur, Sprachen und Mediologie	?	1	Note German	Culture	Archive 1: Folder
393	Old Website: VMMI: Images of website	?	20	Website	Website	Archive 1: Folder
394	Old Website: MMI: Full Working Website	?	-	Website	Website	Archive 1: Folder
395	Old Website: E-Culture Net: Full Working Website	?	-	Website	Website	Archive 1: Folder
396	Old Website: SUMS: Partially Working Website	?	-	Website	Website	Archive 1: Folder
397	Kim Veltman Christmas Letters - 8 items	?	-	Letters	Letters	Archive 1: Folder
398	Noteworthy Letters - 11 items	?	-	Letters	Letters	Archive 1: Folder
399	Power Point Presentations - 100s of items	?	-	Presentat ions	Presentations	Archive 1: Folder (KIM VELTMAN ARCHIVE 2)
400	Image Archive - over 33,000 images	?	-	Images	Gallery	Archive 1: Folder (KIM VELTMAN ARCHIVE 2)

KIM VELTMAN ARCHIVE

ID	Title (By Kim Veltman)	Date	Pages	Format	Class	Location
401	Kim Veltman BBC Interview on MCLUhan (28 mins, Norman Maler)	?	-	MP3	Interview	Archive 1: Folder
402	Kim Veltman Video Interview on Canadian Television (approx 8 minutes)	?	-	Video Tape	Interview, TV	Bedroom
403	Kim Veltman Interview on Canadian Radio (approx 60 minutes)	?	-	Sound Tape	Interview, Radio	Bedroom
404	Kim Veltman Interview on Alphabets of Life (156 MB)	?	-	AVI	Interview, Video	Archive 1: Folder
405	Kim Veltman Interview on Alphabets of Life (249 MB)	?	-	AVI	Interview, Video	Archive 1: Folder
406	Kim Veltman Interviews on Radio (German?) - 6 MP3 files	?	-	MP3	Interview, Audio	Archive
407	Kim Veltman Lecture on Youtube - Monasteries of the Future	?	-	?	Lecture, Video	YouTube
408	Kim Veltman Lecture series on Youtube (Alphabets of Life)	?	-	?	Lecture, Video	YouTube
409	Kim Veltman Digital Scans folder (from DVD) - Multiple Items	?	-	-	?	Archive 1: Folder
410	Kim's Life - Interests, Goals, Domains of Study etc - 6 items in folder	?	-	-	Personal Note	Archive 1: Folder
411	School essay written by Kim on Socialism	?	17	Essay	School	Black 10
412	Lecture Poster - Teatro: Prospettiva e virtuale (Theater: Perspective and virtual)	?	1 page	Poster	Perspective	?
413	Terms related to perspective	198?	12	Notes	Perspective	Black 10
414	Examples of current Problems.	1980-1990?	10	Review	New Media	Black 9
415	Progress and Art	1980?	22	Article	Art	Blue 1
416	Abstract on Perspective (+ notes)	1980s?	5	Abstract / Displaced Fragment	Perspective	Black 9
417	Problems of Viewpoint and Lighting in Leonardo's.	1980s?	6	Article	Leonardo da Vinci	Black 4
418	Leonardo da Vinci and the Roots of Scientific Visualisation (Modular Series of Television Programmes)	1980s?	6	Plan	Leonardo da Vinci	Black 4
419	Newton and the Painters	1980s?	44	Article	Art	Blue 1
420	Studies on Leonardo - Book Plan - Descriptions of second part (Optics, Eye, Vision and Astronomy)	1980s?	2		Leonardo da Vinci	Black 3
421	The Renaissance Vision of Man and God	1981?	11	Article	Renaissance	Black 1
422	Dimensions of Perspective (poster)	1984-1986?	1	Poster	Perspective	Bookcase 2
423	Multidimensional Bibliography and Classification (see version above)	1985/1984	18	Article	New Media	Black 5
424	Progress Reports - Perspective Bibliography, Second / Third Report etc	1986/1987/1990	12	Report	Progress Report	Black 10

KIM VELTMAN ARCHIVE

ID	Title (By Kim Veltman)	Date	Pages	Format	Class	Location
425	Conceptual Navigation: Views Beyond Windows	1990s?	5	Article	New Media	Black 7
426	Perspective from Antiquity to the 19th + 20th Century (course materials)	1990s?	10	Course	Perspective	Black 4
427	International Classification - Devoted to Concept Theory, Systemic Terminology and Organisation of Knowledge. Vol 18 No 1	1991, Vol 18 no 1		Journal	Knowledge Classification	Magazine
428	Computers and the Classification of Visual Knowledge	1992-1993	2	Editorial	Knowledge Classification	Black 5
429	Multimedia Problems at the Perspective Unit	1992-1993?	3	Note	Perspective	Black 9
430	The Perspective Unit as a Test Site for Multimedia (fragment)	1992-1993?	2	Report?	Perspective	Blue 2
431	Electronic Media as New Tools of Knowledge and Interpretation	1992-1993?	1	Poster	New Media	Black 7
432	Perspective and the Scope of Optics	1992/2001	16	Article	Perspective	Black 2
433	Knowledge Organisation Journal - International Classification - Devoted to Concept Theory, Systemic Terminology and Organisation of Knowledge. Vol 20 No 1	1993, Vol 20. No.1	-	Journal	Knowledge Classification	Magazine
434	How the Information Highway can Transform Education. Reflections on McLuhans Vision	1994?	12	Article	New Media	Black 8
435	Databank on Perspective, the Concept of Knowledge packages	1994/1998	11	Article	Perspective	Black 5
436	SUMS - A System for Universal Media Searching	1995?	4	Note	SUMS	Black 9
437	SUMS - Fragment on SUMS categories etc	1995?	8	Note	SUMS	Black 9
438	Review Leonardo da Vinci CD ROM Corbis	1997/1987?	5	Review	Review	Archive 1: Folder
439	Steps for a Global Vision on Technology, Content and Interfaces	1998?	6	Article	Technology	Black 8
440	Conceptual Navigation in Multimedia Knowledge Spaces	1999/1998	24	Article	New Media	Archive 1: Folder
441	Cultural and Historical Meta-Data [MEMECS_2]	2000?	13	Article	Knowledge	Archive 1: Folder
442	Kim Veltman Thought For the Day - 75 items	2005-2013?	-	-	Thought For The Daya	Archive 1: Folder



The Art and Science of Perspective

The *Art and Science of Perspective* book series is a source of deep insight on perspective. It covers **natural perspective** (how we see things) and **artificial perspective** (how we represent that concept in media).

Essential for 'vision-based' professionals: artists, photographers, filmmakers, architects, lighting designers, CAD engineers, digital content creators, 3-D/CGI/AI modellers, SFX/VFX and game designers, live/virtual/hybrid film production specialists.

