

PERSPECTIVE RESEARCH CENTRE

305-CONCEPT TEACHING AUDIT

Cross-audit of new and refined Dictionary of Perspective concepts
against the 87-source perspective-teaching corpus

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PUBLIC EVIDENTIAL AUDIT — VERSION 1.0

Controlled concept list: 305 unique NEW / REFINED Dictionary entries
Audit corpus: the same 87 sources used in the PRC One-Point Perspective Teaching Audit

Concepts with ≥1 clear match	Concepts with no clear match	Confirmed E+Q source-concept matches	Highest concept coverage
81 of 305 (26.6%)	224 of 305 (73.4%)	470 of 26,535 (1.77%)	20 of 87 (23.0%)

This report records minimum confirmed teaching coverage within the defined 87-source corpus. It is not a population survey of all perspective education and does not by itself establish historical priority or originality.

Executive summary

Research question. How many of the 305 new or refined concepts identified in the Dictionary of Perspective are taught in the same 87-source corpus, either under the PRC term itself or through a clear functional equivalent under different terminology?

Controlled concept list. The audit uses the 305 unique concepts in the PRC controlled inventory derived from Dictionary entries explicitly marked NEW TERM, REFINED TERM, NEW / REFINED TERM, NEW THEORY or NEW / REFINED CLASSIFICATION. The full Dictionary definitions are the audit tests; concept names alone were not treated as sufficient evidence.

Main result. 81 of 305 concepts (26.6%) received at least one confirmed E or Q match in the 87-source corpus. 224 concepts (73.4%) received no confirmed full/equivalent match. Of those, 209 had only partial or related treatment and 15 had no sufficiently related treatment identified in the audited material.

Source-concept density. The audit contains 26,535 concept-source cells (305×87). 470 cells (1.77%) were confirmed as explicit-term or clear-equivalent teaching matches: 11 E codes and 459 Q codes. A further 4090 cells were coded P for partial or related treatment and were excluded from the teaching-share counts.

Interpretation. The result should be read as a conservative, corpus-specific measure of teaching coverage. The 87-source set was originally assembled to investigate one-point-perspective teaching and therefore contains a strong concentration of linear-perspective, art-teaching and computer-vision material. It is not a statistically representative sample of every subject touched by the 305 Dictionary concepts. Positive matches are consequently best interpreted as confirmed minimum precedents within this evidence set; zero counts mean that no qualifying teaching match was identified here, not that no comparable idea exists anywhere in the literature.

Coding scheme

Code	Meaning	Counted in “sources teaching principle or clear equivalent”?
E — Explicit term	The audited resource explicitly uses the PRC term, or a materially identical term, and teaches a substantively compatible meaning.	Yes
Q — Clear equivalent	Different terminology is used, but the source clearly teaches the same conceptual relationship or functional principle.	Yes
P — Partial / related	The source teaches a related idea, subset, component or neighbouring phenomenon, but not enough to count as the full concept.	No
0 — No qualifying match	No E, Q or sufficiently related P treatment was identified in the audited resource.	No

Counting rule. For each concept, “Sources teaching the principle or a clear equivalent” = the union of E and Q sources. “Share of 87” = that unique source count divided by 87. Ambiguous cases were resolved downward to P rather than promoted to Q. A simple keyword mention was never sufficient for a positive code.

Highest-coverage concepts

#	Concept	E sources	Q sources	Clear total	Share of 87
211	Perspective Projection (1,2)	18, 20–22, 83–84, 87	1–3, 5–7, 9–10, 14–15, 17, 85–86	20	22.99%
40	Central Perspective (1, 2)	—	1–6, 8–10, 13, 15, 17, 61, 67, 83	15	17.24%
280	Uni-Angular Perspective (1, 2)	—	1–3, 5, 7, 9–10, 15, 17, 21–22, 61, 83, 86	14	16.09%
77	Geometrical Perspective [A] (1, 2, 3)	—	14–18, 21–22, 83–87	12	13.79%
79	Geometry	—	15–18, 21–22, 63, 83–87	12	13.79%
81	Graphical Perspective	—	1–10, 61, 67	12	13.79%
150	Mathematical Perspective (A)	—	15–18, 21–22, 83–87	11	12.64%
273	Transformation Principle (of Linear Perspective)	—	1–3, 5–7, 9–10, 21, 61, 83	11	12.64%
29	Artistic Method of Central Perspective	—	1–3, 5–6, 8–10, 13, 61	10	11.49%
187	Perspective Image (A)	—	1–3, 5, 7, 21–22, 61, 83, 86	10	11.49%
236	Problem of Scale	—	1–3, 5–7, 9–10, 21, 83	10	11.49%
269	Technical Perspective	—	12, 15, 18, 21–22, 83–87	10	11.49%
159	New Media Perspective	—	18, 20–22, 83–87	9	10.34%
238	Problem of Viewpoint	—	1–3, 5, 7, 21, 61, 67, 83	9	10.34%
30	Aspect Perspective (1, 2)	—	3, 5–7, 9, 21, 61, 67	8	9.20%
65	Diminution of Form Perspective (1, 2, 3, 4)	—	2–3, 7, 21, 61, 63, 67, 83	8	9.20%
184	Perspective Framework	—	1–3, 5–7, 9–10	8	9.20%
219	Perspective Structure (1, 2)	—	1–3, 5–7, 9–10	8	9.20%
226	Perspective View / Image - Concept of	—	1–3, 5–6, 9–10	7	8.05%
279	Unbalanced Perspective (1, 2)	—	37, 39, 47, 53, 56, 77, 79	7	8.05%

Important. The high-coverage results are concentrated in concepts close to the original purpose of the 87-source corpus—central/linear projection, mathematical and graphical perspective, viewpoint, image formation and vanishing geometry. The large number of low or zero counts for broader PRC concepts should therefore not be mistaken for a statistically sampled estimate of all teaching fields.

Report structure

- 1. Method, evidence standard and limitations
- 2. Master results: all 305 controlled concepts
- 3. Concepts with no confirmed E/Q match
- 4. Source-by-source audit summary for all 87 sources
- 5. Source key and public links
- 6. Conclusions and recommended use of the findings

1. Method, evidence standard and limitations

Audit unit. The unit of analysis is one Dictionary concept × one audited source. With 305 concepts and 87 sources, the matrix contains 26,535 cells.

Definition-led screening. The full controlled Dictionary definition was used as the conceptual test. Search terms, synonyms and related terminology were drawn from that definition. A source was not counted merely because it used the same everyday word.

Positive adjudication. Potential positive matches were checked against the public teaching resource and/or passage-level evidence already captured in the 87-source audit. E required explicit compatible terminology. Q required a clear functionally equivalent relationship even where terminology differed.

Partial treatment. P was used where a source clearly touched a component, subset or adjacent phenomenon but did not teach the concept as defined. P therefore documents proximity without inflating the E+Q count.

Conservative handling of inaccessible or changing webpages. Where a public resource could not be re-read reliably, only evidence previously captured in the audit record was used. No source was promoted to E or Q on assumption alone.

Corpus limitation. The 87 sources were originally selected purposively for the One-Point Perspective Teaching Audit. They include historical treatises, books/manuals, university and technical teaching, school/museum education and online drawing tutorials. They were not sampled in proportion to their real-world prevalence and were not originally selected to cover every one of the 305 concepts.

Institution-level caution. A source affiliated with a university or other institution represents only the specific public resource examined. A zero or partial result is not a claim that every course, department or teacher at that institution omits the concept.

Originality caution. A zero count means only that no qualifying match was identified in this 87-source corpus. It does not establish that the concept has never been described elsewhere, and it should not be used alone as proof of historical priority or originality.

2. Master results — all 305 controlled concepts

Source numbers in the E, Q and P columns correspond to the source key in Section 5. E and Q are counted; P is not. “—” means none.

#	Concept	Status / Dict. p.	E	Q	Clear	Share	P	Audit note
1	1-D Perspective	NEW TERM p. 16	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 83–85	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
2	2-D Perspective	NEW TERM p. 16	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 83–85	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
3	2.5-D Perspective (A): Computer Games: Sky-box or Sky-dome 3-D	NEW / REFINED TERM p. 16	—	—	0	0.00%	7, 21–22, 61, 63, 67, 79, 83–87	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
4	2.5-D Perspective (B): Techniques: 3/4 Perspective; Pseudo-3-D	NEW TERM p. 16	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 83	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
5	3-D (Artificial Representation) [1, 2, 3, 4, 5]	NEW TERM p. 16	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 83	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
6	3-D (Natural Space - Viewing / Imaging / Representing)	NEW THEORY p. 17	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
7	3-D Display - Design (1, 2, 3, 4, 5, 6)	NEW TERM p. 19	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
8	3-D Display - Views (1, 2, 3, 4)	NEW TERM p. 20	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
9	3-D Perspective	NEW TERM p. 20	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.

#	Concept	Status / Dict. p.	E	Q	Clear	Share	P	Audit note
10	3-D Perspective (2): Illusion Types: A, B, C, D	NEW TERM p. 21	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
11	3-D Perspective (3): Representation (A, B, C)	NEW TERM p. 21	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 83	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
12	3-D Perspective (4): Spherical Panorama	NEW TERM p. 22	—	—	0	0.00%	7, 21, 61, 67, 79, 83	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
13	3-D Space - General Types Relating to Perspective (abbreviated list)	NEW / REFINED TERM p. 23	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
14	3-D Space - Perspective Categories of	NEW TERM p. 24	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 83	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
15	3-D Space - Perspective Invisibility Methods / Systems	NEW TERM p. 24	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
16	3-D Space - Transformed Perspective Space(s)	NEW / REFINED TERM p. 25	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
17	3-D Visual Perspective: Classes	NEW TERM p. 26	—	—	0	0.00%	61, 63, 67, 81–82	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
18	Aberrations: Classes (1, 2 [A, B])	NEW / REFINED TERM p. 28	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
19	Abstract Perspective	NEW / REFINED TERM p. 30	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 83	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.

#	Concept	Status / Dict. p.	E	Q	Clear	Share	P	Audit note
20	Acuity Perspective (Gradient of Acuity Perspective)	NEW / REFINED TERM p. 32	—	—	0	0.00%	5, 7, 26, 39, 51, 63, 67, 80	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
21	Aerial Perspective (1, 2, 3)	NEW / REFINED TERM p. 32	67	63	2	2.30%	5, 7, 26, 39, 51, 80	Explicit aerial-perspective teaching; atmospheric-perspective teaching is counted as a clear functional equivalent where the distance-dependent colour/clarity principle is taught.
22	All-Over Perspective (1, 2, 3)	NEW / REFINED TERM p. 36	—	—	0	0.00%	—	No explicit, clear functional equivalent, or sufficiently related teaching was identified in the 87-source corpus.
23	Ambiguous Perspective (1, 2)	NEW / REFINED TERM p. 37	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
24	Andotrope, 360-Degree Identical Views of 2-D Object	NEW / REFINED TERM p. 42	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 83	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
25	Projection-Angle Distortion Classes	NEW / REFINED CLASSIFICATION p. 43	—	7, 21, 83	3	3.45%	3, 5, 61, 67	Sources teach field-of-view/projection-angle dependence of distortion; broader distortion discussions are partial.
26	Appearing Point (1, 2, 3)	NEW TERM p. 47	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
27	Applications of Perspective - Technical	NEW / REFINED TERM p. 48	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
28	Artificial Perspective (1, 2)	NEW / REFINED TERM p. 51	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.

#	Concept	Status / Dict. p.	E	Q	Clear	Share	P	Audit note
29	Artistic Method of Central Perspective	NEW / REFINED TERM p. 52	—	1–3, 5–6, 8–10, 13, 61	10	11.49%	4, 7, 15, 17, 23, 26, 29, 37, 73–74, 82	Sources teach the fixed-viewpoint/picture-plane central-perspective construction described by the Dictionary, though generally not under the PRC heading.
30	Aspect Perspective (1, 2)	NEW / REFINED TERM p. 53	—	3, 5–7, 9, 21, 61, 67	8	9.20%	2, 10, 83	Clear equivalents teach aspect/foreshortening as shape or length change with orientation to the viewer/picture plane.
31	Atomistic Perspective	NEW TERM p. 55	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 83–85	Related material was identified in the listed sources, but no source met the strict explicit/equivalent threshold for the full Dictionary concept.
32	Blended Perspective (1, 2)	NEW TERM p. 69	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 83–85	Related material was identified in the listed sources, but no source met the strict explicit/equivalent threshold for the full Dictionary concept.
33	Cancelling Perspective	NEW / REFINED TERM p. 77	—	—	0	0.00%	3, 5–7, 9, 21, 61, 67, 83	Related material was identified in the listed sources, but no source met the strict explicit/equivalent threshold for the full Dictionary concept.
34	Captured Perspective Image	NEW TERM p. 77	—	21–22, 83–84, 86–87	6	6.90%	3, 7, 18, 20, 85	Computer-vision/image-formation sources clearly teach image formation from scene/world space to an image plane, functionally equivalent to the captured-image sense.
35	Category Chaining	NEW / REFINED TERM p. 79	—	—	0	0.00%	21–23, 61, 67, 83	No clear full/equivalent teaching was identified in the 87-source corpus under the strict coding rule; related material, where listed, was coded partial only.
36	Category Chaining vs Class Chaining	NEW / REFINED TERM p. 79	—	—	0	0.00%	21–23, 61, 67, 83	No clear full/equivalent teaching was identified in the 87-source corpus under the strict coding rule; related material, where listed, was coded partial only.
37	Category Overloading	NEW / REFINED TERM p. 79	—	—	0	0.00%	21–23, 61, 67, 83	No clear full/equivalent teaching was identified in the 87-source corpus under the strict coding rule; related material, where listed, was coded partial only.

#	Concept	Status / Dict. p.	E	Q	Clear	Share	P	Audit note
38	Category Overloading vs. Class Overloading	NEW / REFINED TERM p. 80	—	—	0	0.00%	21–23, 61, 67, 83	No clear full/equivalent teaching was identified in the 87-source corpus under the strict coding rule; related material, where listed, was coded partial only.
39	Celestial Perspective (1, 2)	NEW TERM p. 82	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
40	Central Perspective (1, 2)	NEW / REFINED TERM p. 84	—	1–6, 8–10, 13, 15, 17, 61, 67, 83	15	17.24%	26–40, 42–60, 62, 64–66, 68–70, 72–82	Sources clearly teach central/fixed-centre projection or its one-/two-/ three-point specialisations.
41	Certification of Vision	NEW TERM p. 89	—	—	0	0.00%	18, 20–22, 83–87	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
42	Circle of Revolution Perspective	NEW TERM p. 93	—	—	0	0.00%	—	No explicit, clear functional equivalent, or sufficiently related teaching was identified in the 87-source corpus.
43	Circle of View (1, 2 [A, B])	NEW / REFINED TERM p. 94	—	—	0	0.00%	—	No explicit, clear functional equivalent, or sufficiently related teaching was identified in the 87-source corpus.
44	Circle of Vision Perspective	NEW TERM p. 94	—	—	0	0.00%	—	No explicit, clear functional equivalent, or sufficiently related teaching was identified in the 87-source corpus.
45	Circular Perspective (A, B)	NEW / REFINED TERM p. 94	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
46	Class Chaining	NEW TERM p. 95	—	—	0	0.00%	21–23, 61, 67, 83	No clear full/equivalent teaching was identified in the 87-source corpus under the strict coding rule; related material, where listed, was coded partial only.
47	Class Chaining vs Category Chaining	NEW / REFINED TERM p. 95	—	—	0	0.00%	21–23, 61, 67, 83	No clear full/equivalent teaching was identified in the 87-source corpus under the strict coding rule; related material, where listed, was coded partial only.

#	Concept	Status / Dict. p.	E	Q	Clear	Share	P	Audit note
48	Class Overloading	NEW / REFINED TERM p. 95	—	—	0	0.00%	21–23, 61, 67, 83	No clear full/equivalent teaching was identified in the 87-source corpus under the strict coding rule; related material, where listed, was coded partial only.
49	Class Overloading vs. Category Overloading	NEW / REFINED TERM p. 95	—	—	0	0.00%	21–23, 61, 67, 83	No clear full/equivalent teaching was identified in the 87-source corpus under the strict coding rule; related material, where listed, was coded partial only.
50	Combined Perspective	NEW / REFINED TERM p. 97	—	—	0	0.00%	21–23, 61, 67, 83	No clear full/equivalent teaching was identified in the 87-source corpus under the strict coding rule; related material, where listed, was coded partial only.
51	Composite Perspective (1)	NEW / REFINED TERM p. 100	—	—	0	0.00%	21–23, 61, 67, 83	No clear full/equivalent teaching was identified in the 87-source corpus under the strict coding rule; related material, where listed, was coded partial only.
52	Composite Perspective Image (1, 2, 3, 4)	NEW TERM p. 100	—	—	0	0.00%	21–23, 61, 67, 83	No clear full/equivalent teaching was identified in the 87-source corpus under the strict coding rule; related material, where listed, was coded partial only.
53	Compositional Perspective (1)	NEW / REFINED TERM p. 101	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 83	Related material was identified in the listed sources, but no source met the strict explicit/equivalent threshold for the full Dictionary concept.
54	Compositional Perspective (2)	NEW / REFINED TERM p. 101	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	Related material was identified in the listed sources, but no source met the strict explicit/equivalent threshold for the full Dictionary concept.
55	Constructed Perspective	NEW / REFINED TERM p. 105	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	Related material was identified in the listed sources, but no source met the strict explicit/equivalent threshold for the full Dictionary concept.
56	Coordinated Integrated Perspective	NEW / REFINED TERM p. 107	—	—	0	0.00%	21–23, 61, 67, 83	No clear full/equivalent teaching was identified in the 87-source corpus under the strict coding rule; related material, where listed, was coded partial only.

#	Concept	Status / Dict. p.	E	Q	Clear	Share	P	Audit note
57	Correct Perspective (B)	NEW / REFINED TERM p. 108	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 79, 83–84	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
58	Curved and Split Projection	NEW / REFINED TERM p. 112	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
59	Curved Perspective (1, 2, 3, 4, 5, 6, 7)	NEW / REFINED TERM p. 112	—	7, 61, 67	3	3.45%	2, 9, 41, 79	Sources explicitly teach curvilinear/curved wide-field perspective or compensating curved constructions.
60	Cybernetic Perspective	NEW / REFINED TERM p. 114	—	—	0	0.00%	1–10, 61, 67	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
61	Cylinder of Revolution Perspective	NEW TERM p. 115	—	—	0	0.00%	—	No explicit, clear functional equivalent, or sufficiently related teaching was identified in the 87-source corpus.
62	Cylinder of Vision Perspective	NEW TERM p. 116	—	—	0	0.00%	—	No explicit, clear functional equivalent, or sufficiently related teaching was identified in the 87-source corpus.
63	Cylindrical Perspective ([A: 1, 2], B)	NEW / REFINED TERM p. 116	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
64	Depth Components	NEW / REFINED TERM p. 119	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
65	Diminution of Form Perspective (1, 2, 3, 4)	NEW / REFINED TERM p. 128	—	2–3, 7, 21, 61, 63, 67, 83	8	9.20%	26–40, 42–60, 62, 64–66, 68–70, 72–82	Sources clearly teach apparent/projected size diminution with increasing distance.
66	Directing Plane (1, 2) - Scenarios: A, B, C, D	NEW / REFINED TERM p. 130	—	1, 3, 21–22, 83	5	5.75%	2, 5, 9–10, 25, 86	Sources teach the functional equivalent: a plane through the eye/ camera parallel to a spatial plane determines that plane family's vanishing line/horizon.

#	Concept	Status / Dict. p.	E	Q	Clear	Share	P	Audit note
67	Double Horizon Perspective	NEW TERM p. 137	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
68	Double Perspective (1, 2, 3)	NEW / REFINED TERM p. 138	—	—	0	0.00%	61, 63, 67, 81–82	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
69	Drawdown Perspective (1, 2, 3)	NEW / REFINED TERM p. 139	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
70	Elements of Perspective	NEW / REFINED CLASSIFICATION p. 147	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
71	Environmental Factors	NEW TERM p. 149	—	—	0	0.00%	—	No explicit, clear functional equivalent, or sufficiently related teaching was identified in the 87-source corpus.
72	Environmental Perspective	NEW / REFINED TERM p. 149	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
73	Extrinsic Factors	NEW TERM p. 156	—	—	0	0.00%	—	No explicit, clear functional equivalent, or sufficiently related teaching was identified in the 87-source corpus.
74	Flower Perspective (A, B)	NEW TERM p. 168	—	—	0	0.00%	1–10, 61, 67	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
75	Fragmented Perspective (1)	NEW / REFINED TERM p. 175	—	—	0	0.00%	—	No explicit, clear functional equivalent, or sufficiently related teaching was identified in the 87-source corpus.
76	Fragmented Perspective (2)	NEW / REFINED TERM p. 175	—	—	0	0.00%	—	No explicit, clear functional equivalent, or sufficiently related teaching was identified in the 87-source corpus.

#	Concept	Status / Dict. p.	E	Q	Clear	Share	P	Audit note
77	Geometrical Perspective [A] (1, 2, 3)	NEW / REFINED TERM p. 184	—	14–18, 21–22, 83–87	12	13.79%	1–3, 5–7, 9–10, 61, 63, 67	Sources explicitly formulate perspective in geometrical/projective terms.
78	Geometrical Vanishing Limit	NEW / REFINED TERM p. Dictionary pages: 184, 198, 201	—	21–22, 25, 83, 86	5	5.75%	1–20, 23–24, 84–85, 87	Sources define vanishing points/lines through direction or points at infinity, providing a clear functional equivalent to a geometrical vanishing limit.
79	Geometry	NEW / REFINED TERM p. 185	—	15–18, 21–22, 63, 83–87	12	13.79%	1–12	Sources use geometry as an explicit analytical basis for perspective/projection.
80	Glide Perspective	NEW TERM p. 187	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 83	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
81	Graphical Perspective	NEW / REFINED TERM p. 189	—	1–10, 61, 67	12	13.79%	26–60, 62–66, 68–80	Drawing manuals and art resources clearly teach perspective as a graphical construction/ representation method.
82	Graphical Space	NEW TERM p. 189	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
83	History of Perspective	NEW TERM p. 194	—	2, 61, 63, 71, 81–82	6	6.90%	1, 8–10	Sources contain substantive historical teaching about the development/use of perspective.
84	Hitchcock Zoom	NEW / REFINED TERM p. 195	—	—	0	0.00%	3, 7, 18, 20–22, 61, 83–87	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
85	Hologram Mirror	NEW / REFINED TERM p. 196	—	—	0	0.00%	—	No explicit, clear functional equivalent, or sufficiently related teaching was identified in the 87-source corpus.
86	Horizon — Types: Master Classification	NEW / REFINED TERM p. 197	—	—	0	0.00%	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	Related horizon or vanishing-line material occurs, but the source set does not teach the full PRC distinction/ classification defined by this entry.

#	Concept	Status / Dict. p.	E	Q	Clear	Share	P	Audit note
87	Circular Horizon Type A — Earth-Curvature-Influenced Horizon	NEW / REFINED TERM p. 197	—	—	0	0.00%	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	Related horizon or vanishing-line material occurs, but the source set does not teach the full PRC distinction/ classification defined by this entry.
88	Circular Horizon Type B — Complete 360-Degree Horizon	NEW / REFINED TERM p. 197	—	—	0	0.00%	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	Related horizon or vanishing-line material occurs, but the source set does not teach the full PRC distinction/ classification defined by this entry.
89	Circular Horizon Type C — Osculating-Sphere Horizon	NEW / REFINED TERM p. 197	—	—	0	0.00%	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	Related horizon or vanishing-line material occurs, but the source set does not teach the full PRC distinction/ classification defined by this entry.
90	Apparently Infinite Horizon Line	NEW / REFINED TERM p. 197	—	—	0	0.00%	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	Related horizon or vanishing-line material occurs, but the source set does not teach the full PRC distinction/ classification defined by this entry.
91	Local Horizon Type A — Physical Eye-Plane Boundary	NEW / REFINED TERM p. 197	—	—	0	0.00%	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	Related horizon or vanishing-line material occurs, but the source set does not teach the full PRC distinction/ classification defined by this entry.
92	Local Horizon Type B — Geometrical or Represented Form	NEW / REFINED TERM p. 197	—	—	0	0.00%	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	Related horizon or vanishing-line material occurs, but the source set does not teach the full PRC distinction/ classification defined by this entry.
93	Local Horizon Type C — Occlusion Boundary	NEW / REFINED TERM p. 197	—	—	0	0.00%	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	Related horizon or vanishing-line material occurs, but the source set does not teach the full PRC distinction/ classification defined by this entry.
94	Medium-Distance Horizon	NEW / REFINED TERM p. 197	—	—	0	0.00%	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	Related horizon or vanishing-line material occurs, but the source set does not teach the full PRC distinction/ classification defined by this entry.

#	Concept	Status / Dict. p.	E	Q	Clear	Share	P	Audit note
95	Non-Infinite Horizon	NEW / REFINED TERM p. 197	—	—	0	0.00%	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	Related horizon or vanishing-line material occurs, but the source set does not teach the full PRC distinction/ classification defined by this entry.
96	Osculating-Sphere Horizon Line	NEW / REFINED TERM p. 197	—	—	0	0.00%	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	Related horizon or vanishing-line material occurs, but the source set does not teach the full PRC distinction/ classification defined by this entry.
97	Actual Primary Horizon Line — Physical or Optical Type	NEW / REFINED TERM p. 197	—	—	0	0.00%	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	Related horizon or vanishing-line material occurs, but the source set does not teach the full PRC distinction/ classification defined by this entry.
98	Artificial Primary Horizon Line — Represented Type	NEW / REFINED TERM p. 197	—	—	0	0.00%	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	Related horizon or vanishing-line material occurs, but the source set does not teach the full PRC distinction/ classification defined by this entry.
99	Geometrical Primary Horizon Line	NEW / REFINED TERM p. 198	—	3, 21–22, 25, 83	5	5.75%	26–40, 42–60, 62, 64–66, 68–70, 72–82	Sources teach the ordinary geometrical horizon as the vanishing line of the horizontal/ ground plane.
100	Secondary / Auxiliary Horizon Line — Physical or Optical Type	NEW / REFINED TERM p. 198	—	—	0	0.00%	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	Related horizon or vanishing-line material occurs, but the source set does not teach the full PRC distinction/ classification defined by this entry.
101	Secondary / Auxiliary Horizon Line — Geometrical Type	NEW / REFINED TERM p. 198	—	3, 21–22, 83	4	4.60%	1–2, 5, 9–10, 25, 86	Sources teach vanishing lines/horizons of non- horizontal or inclined plane families, a functional equivalent to geometrical auxiliary horizons.
102	Transverse / Vertical Horizon Line — Physical or Optical Type	NEW / REFINED TERM p. 198	—	—	0	0.00%	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	Related horizon or vanishing-line material occurs, but the source set does not teach the full PRC distinction/ classification defined by this entry.
103	Transverse / Vertical Horizon Line — Geometrical Type	NEW / REFINED TERM p. 198	—	3, 21–22	3	3.45%	1, 83	D'Amelio explicitly teaches a vertical vanishing line; technical sources teach arbitrary plane vanishing lines that include vertical cases.

#	Concept	Status / Dict. p.	E	Q	Clear	Share	P	Audit note
104	Optical Horizon Line	NEW / REFINED TERM p. 198	—	—	0	0.00%	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	Related horizon or vanishing-line material occurs, but the source set does not teach the full PRC distinction/ classification defined by this entry.
105	Optical Vanishing Limit	NEW TERM p. Dictionary pages: 198, 201, 305	—	—	0	0.00%	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	Related horizon or vanishing-line material occurs, but the source set does not teach the full PRC distinction/ classification defined by this entry.
106	Multiple Horizon Lines	NEW / REFINED TERM p. 198	—	3, 21–22, 83	4	4.60%	1–2, 5, 9–10, 25	Sources teach that different spatial planes can have different vanishing lines/horizons.
107	Horizon-Line Isocephaly	NEW / REFINED TERM p. Dictionary pages: 198, 204	—	—	0	0.00%	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	Related horizon or vanishing-line material occurs, but the source set does not teach the full PRC distinction/ classification defined by this entry.
108	Horizon, Dual Reality	NEW / REFINED TERM p. Dictionary pages: 198, 200	—	—	0	0.00%	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	Related horizon or vanishing-line material occurs, but the source set does not teach the full PRC distinction/ classification defined by this entry.
109	Horizon, Apparently Infinite	NEW / REFINED TERM p. 199	—	—	0	0.00%	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	Related horizon or vanishing-line material occurs, but the source set does not teach the full PRC distinction/ classification defined by this entry.
110	Horizon, Circular: Types A, B and C	NEW / REFINED TERM p. 199	—	—	0	0.00%	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	Related horizon or vanishing-line material occurs, but the source set does not teach the full PRC distinction/ classification defined by this entry.
111	Horizon, Local: Types A and B	NEW / REFINED TERM p. 200	—	—	0	0.00%	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	Related horizon or vanishing-line material occurs, but the source set does not teach the full PRC distinction/ classification defined by this entry.
112	Horizon, Medium-Distance	NEW / REFINED TERM p. 201	—	—	0	0.00%	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	Related horizon or vanishing-line material occurs, but the source set does not teach the full PRC distinction/ classification defined by this entry.

#	Concept	Status / Dict. p.	E	Q	Clear	Share	P	Audit note
113	Horizon, Non-Infinite	NEW / REFINED TERM p. 201	—	—	0	0.00%	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	Related horizon or vanishing-line material occurs, but the source set does not teach the full PRC distinction/ classification defined by this entry.
114	Horizon Line, Local: Types A and B	NEW / REFINED TERM p. 204	—	—	0	0.00%	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	Related horizon or vanishing-line material occurs, but the source set does not teach the full PRC distinction/ classification defined by this entry.
115	Horizon Lines, Multiple	NEW / REFINED TERM p. 204	—	3, 21–22, 83	4	4.60%	1–2, 5, 9–10, 25	Same functional evidence as Multiple Horizon Lines.
116	Horizon Line, Optical	NEW / REFINED TERM p. 204	—	—	0	0.00%	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	Related horizon or vanishing-line material occurs, but the source set does not teach the full PRC distinction/ classification defined by this entry.
117	Horizon Line, Osculating- Sphere	NEW / REFINED TERM p. 205	—	—	0	0.00%	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	Related horizon or vanishing-line material occurs, but the source set does not teach the full PRC distinction/ classification defined by this entry.
118	Horizon Line, Primary / Principal: Types A, B and C	NEW / REFINED TERM p. 205	—	—	0	0.00%	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	Related horizon or vanishing-line material occurs, but the source set does not teach the full PRC distinction/ classification defined by this entry.
119	Horizon Line, Secondary / Auxiliary: Types A and B	NEW / REFINED TERM p. 205	—	—	0	0.00%	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	Related horizon or vanishing-line material occurs, but the source set does not teach the full PRC distinction/ classification defined by this entry.
120	Horizon Line, Transverse / Vertical: Types A and B	NEW / REFINED TERM p. 206	—	3	1	1.15%	21–22, 83	D'Amelio explicitly teaches a vertical vanishing line and related plane-based horizon construction; sources with general plane vanishing lines are partial for the full PRC two-type distinction.
121	Horizontal Oblique View	REFINED TERM p. 208	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.

#	Concept	Status / Dict. p.	E	Q	Clear	Share	P	Audit note
122	Human Perspective / Unaided Human Perspective	NEW / REFINED TERM p. 210	—	—	0	0.00%	—	No explicit, clear functional equivalent, or sufficiently related teaching was identified in the 87-source corpus.
123	Illusion (function of perspective)	NEW TERM p. 213	—	61, 63, 67, 81–82	5	5.75%	26–60, 62, 64–66, 68–80	Sources explicitly treat perspective as a means of producing depth/spatial illusion.
124	Illusion or Immersion Function	NEW / REFINED TERM p. 214	—	61, 67	2	2.30%	63, 81–82	Sources clearly connect perspective with spatial illusion; immersive-system aspects are only partially represented in this corpus.
125	Image	NEW / REFINED TERM p. 214	—	21–22, 83, 86	4	4.60%	3, 7, 18, 20, 61, 67, 84–85, 87	Technical sources explicitly model an image as a projection/representation of scene or world structure on an image plane.
126	Image Chain (Optical)	NEW / REFINED TERM p. 215	—	—	0	0.00%	21–22, 83–87	Technical sources contain parts of an image pipeline, but no source teaches the full object→imager→sensor→processing/display/storage chain as defined here.
127	Image Facets	NEW TERM p. 216	—	—	0	0.00%	3, 7, 21–22, 61, 67, 83	Sources discuss geometrical or optical image characteristics, but not the full PRC Image Facet/Image Form framework.
128	Image Form - Perspective View/Image	NEW / REFINED TERM p. 216	—	—	0	0.00%	3, 7, 21–22, 61, 67, 83	Sources discuss geometrical or optical image characteristics, but not the full PRC Image Facet/Image Form framework.
129	Image Form	NEW TERM p. 216	—	—	0	0.00%	3, 7, 21–22, 61, 67, 83	Sources discuss geometrical or optical image characteristics, but not the full PRC Image Facet/Image Form framework.
130	Image Form (optical aspects)	NEW TERM p. 216	—	—	0	0.00%	3, 7, 21–22, 61, 67, 83	Sources discuss geometrical or optical image characteristics, but not the full PRC Image Facet/Image Form framework.
131	Image Space	NEW / REFINED TERM p. 216	—	21–22, 83, 86	4	4.60%	15, 18, 67, 84–85, 87	Image-plane/image-coordinate spaces are clear functional equivalents of the PRC image-space sense.

#	Concept	Status / Dict. p.	E	Q	Clear	Share	P	Audit note
132	Imaging or Viewing Perspective	NEW / REFINED TERM p. 217	—	21–22, 83–84, 86–87	6	6.90%	3, 7, 18, 20, 85	Sources explicitly teach viewing/image-formation processes from scene/world space to an eye/camera/image plane.
133	Immersion (function of perspective)	NEW TERM p. 217	—	—	0	0.00%	7, 61, 67, 83	Only partial or related treatment was identified; no source met the strict full/equivalent teaching threshold.
134	Impossible Perspective	NEW / REFINED TERM p. 218	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 79, 83–84	Related material was identified in the listed sources, but no source met the strict explicit/equivalent threshold for the full Dictionary concept.
135	Instrument Perspective	NEW / REFINED TERM p. 222	—	21–22, 83–84, 86–87	6	6.90%	3, 7, 18, 20, 61, 67, 85	Camera/image-formation teaching is a clear functional instance of perspective produced/measured through an instrument.
136	Instrument Space	NEW TERM p. 222	—	—	0	0.00%	21–22, 83–87	Related instrument/image-chain stages occur, but the full PRC space/system distinction is not explicitly taught.
137	Instruments (perspective)	NEW / REFINED TERM p. 223	—	—	0	0.00%	21–22, 83–87	Related instrument/image-chain stages occur, but the full PRC space/system distinction is not explicitly taught.
138	Intermediate Perspective	NEW TERM p. 224	—	—	0	0.00%	21–22, 83–87	Related instrument/image-chain stages occur, but the full PRC space/system distinction is not explicitly taught.
139	Intermediate Space	NEW TERM p. 224	—	—	0	0.00%	21–22, 83–87	Related instrument/image-chain stages occur, but the full PRC space/system distinction is not explicitly taught.
140	Intermediate Spatial Reality	NEW TERM p. 224	—	—	0	0.00%	21–22, 83–87	Related instrument/image-chain stages occur, but the full PRC space/system distinction is not explicitly taught.
141	Intrinsic Factors (1)	NEW TERM p. 225	—	—	0	0.00%	—	No explicit, clear functional equivalent, or sufficiently related teaching was identified in the 87-source corpus.
142	Invisible Worlds	NEW / REFINED TERM p. 227	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 79, 83	Related material was identified in the listed sources, but no source met the strict explicit/equivalent threshold for the full Dictionary concept.

#	Concept	Status / Dict. p.	E	Q	Clear	Share	P	Audit note
143	Levels of Abstraction	NEW / REFINED TERM p. 241	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 83	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
144	Limits of Exactness in Perspective	NEW / REFINED TERM p. 245	—	3, 5, 7, 21, 61, 83	6	6.90%	1–2, 9, 22, 67, 79, 84–86	Sources explicitly discuss perspective/image distortion, viewing limits, field-of-view limits or departures from ideal projection.
145	Looking At / In Perspective	NEW TERM p. 251	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
146	Looking Out / Up / Around Perspective	NEW TERM p. 252	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
147	Manifold Perspective	NEW TERM p. 256	—	—	0	0.00%	—	No explicit, clear functional equivalent, or sufficiently related teaching was identified in the 87-source corpus.
148	Match (function of perspective)	NEW TERM p. 258	—	—	0	0.00%	1–10, 61, 67	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
149	Matching	NEW / REFINED TERM p. 258	—	22, 85–86	3	3.45%	21, 83, 87	Computer-vision/ metrology sources teach image-to-world measurement/ reconstruction or correspondence, functionally equivalent to important parts of Matching.
150	Mathematical Perspective (A)	NEW / REFINED TERM p. 258	—	15–18, 21–22, 83–87	11	12.64%	1–3, 5–7, 9–10	Sources explicitly teach mathematical/geometrical perspective or perspective projection through equations/coordinates.
151	Mathematical Perspective (B)	NEW / REFINED TERM p. 258	—	—	0	0.00%	15–18, 21–22, 83–87	Sources teach mathematical and projective perspective, but not the Dictionary's three-part algebraic/geometrical/ projection classification as a whole.

#	Concept	Status / Dict. p.	E	Q	Clear	Share	P	Audit note
152	Mathematically Equivalent Perspective(s)	NEW / REFINED TERM p. 259	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 83–85	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
153	Mirror Ball Perspective (1, 2)	NEW / REFINED TERM p. 271	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
154	Mixed Perspective	NEW / REFINED TERM p. 272	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 83–84	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
155	Multi-Directional Perspective	NEW / REFINED TERM p. 278	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
156	Multi-View Perspective (1, 2, 3, 4)	NEW / REFINED TERM p. 281	—	86	1	1.15%	22, 85, 87	Oxford material explicitly uses multi-camera/ epipolar geometry, a clear multi-view imaging equivalent.
157	Natural Perspective	NEW / REFINED TERM p. 284	—	—	0	0.00%	5, 7, 21, 26, 39, 51, 61, 63, 67, 79–80, 83	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
158	New Media and Multi-View Perspective	NEW TERM p. 286	—	—	0	0.00%	18, 20–22, 83–87	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
159	New Media Perspective	NEW / REFINED TERM p. 286	—	18, 20–22, 83–87	9	10.34%	41, 61, 67	Computer graphics/ computer vision resources clearly teach perspective generated or analysed computationally, a functional equivalent of New Media Perspective.
160	New Perspective (1, 2)	NEW / REFINED TERM p. 286	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
161	Non-Linear Perspective (1,2,3)	NEW / REFINED TERM p. 287	—	—	0	0.00%	7, 21, 61, 63, 67, 83	Curvilinear, atmospheric and non-rectilinear effects are present, but no source teaches the full three-sense PRC Non-Linear Perspective definition.

#	Concept	Status / Dict. p.	E	Q	Clear	Share	P	Audit note
162	Non-Technical Perspective	NEW / REFINED TERM p. 288	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 83	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
163	Object Perspective (1, 2)	NEW / REFINED TERM p. 290	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
164	Object Space	NEW / REFINED TERM p. 291	—	21–22, 83, 86	4	4.60%	15, 18, 67, 84–85, 87	World/scene/3-D coordinate space is a clear functional equivalent to object/target space.
165	Occlusion Principle	NEW / REFINED TERM p. 294	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
166	Ontology of Perspective	NEW / REFINED TERM p. 297	—	—	0	0.00%	1–3, 5, 7, 9–10, 21, 61, 67, 79, 83	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
167	Optical Artificial Intelligence (2: Imaging Technology)	NEW / REFINED TERM p. 298	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
168	Optical Facet	NEW / REFINED TERM p. 298	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
169	Optical Perspective (1)	NEW / REFINED TERM p. 300	—	21–22, 83–84, 86–87	6	6.90%	3, 7, 18, 20, 61, 67, 85	Image-formation sources explicitly teach perspective produced by light/camera optics; this is a direct functional equivalent of the broad optical-perspective definition.
170	Optical Space	NEW / REFINED TERM p. 301	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 83	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
171	Optical World	NEW / REFINED TERM p. 305	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 83	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.

#	Concept	Status / Dict. p.	E	Q	Clear	Share	P	Audit note
172	Panoramic Perspective (1, 2, 3, 4) - Observing	NEW / REFINED TERM p. 311	—	—	0	0.00%	7, 61, 67	Wide-field/curvilinear material is related, but the four-way PRC observing/capturing classification is not taught.
173	Panoramic Perspective (A, B, C, D) - Capturing	NEW / REFINED TERM p. 312	—	—	0	0.00%	7, 61, 67	Wide-field/curvilinear material is related, but the four-way PRC observing/capturing classification is not taught.
174	Parallax (A)	NEW / REFINED TERM p. 315	—	—	0	0.00%	22, 85–87	Multi-view/stereo/epipolar geometry is related to parallax, but no captured source was promoted to a full match for the complete PRC definition in this audit.
175	Parallax (B: 1, 2, 3, 4, 5)	NEW / REFINED TERM p. 315	—	—	0	0.00%	22, 85–87	Multi-view/stereo/epipolar geometry is related to parallax, but no captured source was promoted to a full match for the complete PRC definition in this audit.
176	Perspective (double) 1, 2, 3)	NEW / REFINED TERM p. 332	—	—	0	0.00%	61, 63, 67, 81–82	Related material was identified in the listed sources, but no source met the strict explicit/equivalent threshold for the full Dictionary concept.
177	Perspective Category (B) - Principal Categories	NEW / REFINED TERM p. 336	—	—	0	0.00%	21–23, 61, 67, 83	Related classifications, types, functions or perspective directions occur, but no source teaches the PRC Perspective Category Theory framework or this full distinction.
178	Perspective Category Theory	NEW / REFINED TERM p. 337	—	—	0	0.00%	21–23, 61, 67, 83	Related classifications, types, functions or perspective directions occur, but no source teaches the PRC Perspective Category Theory framework or this full distinction.
179	Perspective Category Theory — Categories and Classes	NEW / REFINED TERM p. 337	—	—	0	0.00%	21–23, 61, 67, 83	Related classifications, types, functions or perspective directions occur, but no source teaches the PRC Perspective Category Theory framework or this full distinction.
180	Perspective Category Theory — Ambiguities of Definition	NEW / REFINED TERM p. 337	—	—	0	0.00%	21–23, 61, 67, 83	Related classifications, types, functions or perspective directions occur, but no source teaches the PRC Perspective Category Theory framework or this full distinction.

#	Concept	Status / Dict. p.	E	Q	Clear	Share	P	Audit note
181	Perspective Class	NEW / REFINED TERM p. 339	—	—	0	0.00%	21–23, 61, 67, 83	Related classifications, types, functions or perspective directions occur, but no source teaches the PRC Perspective Category Theory framework or this full distinction.
182	Perspective Direction	NEW / REFINED TERM p. 340	—	—	0	0.00%	21–23, 61, 67, 83	Related classifications, types, functions or perspective directions occur, but no source teaches the PRC Perspective Category Theory framework or this full distinction.
183	Perspective Form	NEW / REFINED TERM p. 344	—	—	0	0.00%	23, 61, 67	Related classifications, types, functions or perspective directions occur, but no source teaches the PRC Perspective Category Theory framework or this full distinction.
184	Perspective Framework	NEW / REFINED TERM p. 345	—	1–3, 5–7, 9–10	8	9.20%	13, 26, 30, 37, 47, 56, 61, 67	Classical/manual sources use regular grids, parallel/orthogonal line systems and spatial frameworks to construct or interpret perspective.
185	Perspective Function	NEW / REFINED TERM p. 345	—	—	0	0.00%	21–23, 61, 67, 83	Related classifications, types, functions or perspective directions occur, but no source teaches the PRC Perspective Category Theory framework or this full distinction.
186	Perspective Goal (1)	NEW / REFINED TERM p. 346	—	—	0	0.00%	21–23, 61, 67, 83	Related classifications, types, functions or perspective directions occur, but no source teaches the PRC Perspective Category Theory framework or this full distinction.
187	Perspective Image (A)	NEW / REFINED TERM p. 347	—	1–3, 5, 7, 21–22, 61, 83, 86	10	11.49%	4, 6, 8–10, 18, 20, 67, 84–85, 87	Sources clearly treat perspective images as projections/representations of spatial scenes into an image/picture plane.
188	Perspective Image (B)	NEW / REFINED TERM p. 347	—	21–22, 83, 86	4	4.60%	3, 7, 18, 20, 61, 67, 84–85, 87	Technical sources explicitly model 2-D images, real/projected coordinates and viewpoint/focal characteristics.
189	Perspective Image (Captured)	NEW / REFINED TERM p. 347	—	21–22, 83–84, 86–87	6	6.90%	3, 7, 18, 20, 85	Clear image-formation/capture equivalent.

#	Concept	Status / Dict. p.	E	Q	Clear	Share	P	Audit note
190	Perspective Image (Projected)	NEW / REFINED TERM p. 347	—	—	0	0.00%	14, 18, 20–22, 83–87	Projection mathematics is taught, but the PRC forward physical/ projecting-image class is not clearly separated from image formation in the corpus.
191	Perspective Image Facet (1, 2)	NEW / REFINED TERM p. 347	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
192	Perspective Imager / Ray Sorter (Perspective System)	NEW / REFINED TERM p. 348	—	21–22, 83	3	3.45%	7, 18, 20, 84, 86–87	Camera-centre/image-formation models function as ray imagers: rays from scene points are sorted/ projected through a centre to an image plane.
193	Perspective Method	NEW / REFINED TERM p. 353	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
194	Perspective Model (B)	NEW / REFINED TERM p. 360	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
195	Perspective of Form	NEW / REFINED TERM p. 362	—	3, 7, 21, 61, 67, 83	6	6.90%	1–2, 5–6, 9–10	Sources clearly teach systematic changes of apparent/projected form, size, shape or orientation.
196	Perspective of Lateral Distortion (1–5)	NEW / REFINED TERM p. 362	—	3, 5, 7, 21, 61, 83	6	6.90%	22, 41, 67, 79	Sources clearly discuss lateral/wide-field distortion away from the central axis or toward image margins.
197	Perspective of Lateral Distortion (1): Visual Lateral Diminution	NEW / REFINED TERM p. 363	—	—	0	0.00%	7, 83	Field-of-view/angular material is related, but no source clearly teaches the full fixed-eye visual lateral diminution model.
198	Perspective of Lateral Distortion (3): Graphical Lateral Distortion	NEW / REFINED TERM p. 363	—	3, 5, 7, 21, 61, 83	6	6.90%	22, 41, 67, 79	Sources teach enlargement/skewing or characteristic rectilinear wide-field distortion toward image margins.
199	Perspective of Lateral Distortion (4): Camera Perspective and Optical Distortion	NEW / REFINED TERM p. 364	—	7, 21–22, 83	4	4.60%	5, 41, 61, 67, 79, 84–86	Sources distinguish camera/lens/viewpoint effects and image distortion in photographic projection.

#	Concept	Status / Dict. p.	E	Q	Clear	Share	P	Audit note
200	Perspective of Lateral Distortion (5): Control and Correction	NEW / REFINED TERM p. 365	—	3, 5, 7, 61	4	4.60%	21–22, 41, 67, 79, 83	Sources provide practical control/correction strategies through viewpoint, field of view, picture plane or curvilinear compensation.
201	Perspective of Visual Acuity	NEW / REFINED TERM p. 367	—	—	0	0.00%	7, 21, 83	Resolution/field-of-view material is related, but no source clearly teaches visual acuity as a perspective form/gradient in the full PRC sense.
202	Perspective Phenomena (1, 2, 3)	NEW / REFINED TERM p. 370	—	—	0	0.00%	3, 7, 21, 61, 63, 67, 83	Sources teach individual perspective effects, but not the PRC umbrella classification of Perspective Phenomena.
203	Perspective Phenomena (human perception of)	NEW / REFINED TERM p. 370	—	—	0	0.00%	3, 7, 21, 61, 63, 67, 83	Sources teach individual perspective effects, but not the PRC umbrella classification of Perspective Phenomena.
204	Perspective Phenomena: Form (geometry)	NEW / REFINED TERM p. 370	—	3, 21, 61, 67, 83	5	5.75%	1–2, 5–7, 9–10, 22	Sources explicitly teach geometrical perspective forms through vanishing structure, projection, curvilinear form or shape transformation.
205	Perspective Principle	NEW / REFINED TERM p. 372	—	—	0	0.00%	3, 7, 21–22, 61, 67, 83	Related methods/ processes/systems are taught, but not the full PRC analytical category or distinction.
206	Perspective Process (Contact)	NEW / REFINED TERM p. 374	—	—	0	0.00%	3, 7, 21–22, 61, 67, 83	Related methods/ processes/systems are taught, but not the full PRC analytical category or distinction.
207	Perspective Process (natural and artificial types)	NEW / REFINED TERM p. 374	—	—	0	0.00%	3, 7, 21–22, 61, 67, 83	Related methods/ processes/systems are taught, but not the full PRC analytical category or distinction.
208	Perspective Process (Optical)	NEW / REFINED TERM p. 374	—	21–22, 83–84, 86–87	6	6.90%	3, 7, 18, 20, 85	Image-formation/camera projection is a clear optical perspective process equivalent.
209	Perspective Process	NEW / REFINED TERM p. 374	—	—	0	0.00%	3, 7, 21–22, 61, 67, 83	Related methods/ processes/systems are taught, but not the full PRC analytical category or distinction.
210	Perspective Product	NEW / REFINED TERM p. 374	—	—	0	0.00%	3, 7, 21–22, 61, 67, 83	Related methods/ processes/systems are taught, but not the full PRC analytical category or distinction.

#	Concept	Status / Dict. p.	E	Q	Clear	Share	P	Audit note
211	Perspective Projection (1,2)	NEW / REFINED TERM p. 374	18, 20–22, 83–84, 87	1–3, 5–7, 9–10, 14–15, 17, 85–86	20	22.99%	4, 8, 11–13, 19, 23–25, 61, 67	The term/concept perspective projection is explicitly taught in computer-graphics/ computer-vision material; other sources teach a clear central-projection equivalent.
212	Perspective Projection Mode	NEW / REFINED TERM p. 375	—	—	0	0.00%	3, 7, 21–22, 61, 67, 83	Related methods/ processes/systems are taught, but not the full PRC analytical category or distinction.
213	Perspective Room	NEW / REFINED TERM p. 376	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
214	Perspective Scale	NEW / REFINED TERM p. 377	—	1–2, 21, 83, 86	5	5.75%	3, 5, 7, 22, 61, 67, 84–85, 87	Sources clearly relate object/image dimensions or magnification to projection/viewing geometry.
215	Perspective Scale Resolution	NEW / REFINED TERM p. 377	—	—	0	0.00%	21–22, 83, 86	Pixel/resolution and scale material is related, but no source teaches the full object-space structural-detail definition of Perspective Scale Resolution.
216	Perspective Space (B): 1	NEW / REFINED TERM p. 378	—	21–22, 83, 86	4	4.60%	15, 18, 67, 84–85, 87	Same clear functional evidence as Image Space.
217	Perspective Space (B): 2 Transformation Sense	NEW / REFINED TERM p. 378	—	21–22, 61, 83	4	4.60%	3, 7, 85–87	Sources explicitly show transformation from world/ object geometry to altered image geometry, a clear equivalent to the transformation sense of perspective space.
218	Perspective Space (Target)	NEW / REFINED TERM p. 378	—	21–22, 83, 86	4	4.60%	15, 18, 84–85, 87	World/scene space is clearly distinguished from image space.
219	Perspective Structure (1, 2)	NEW / REFINED TERM p. 379	—	1–3, 5–7, 9–10	8	9.20%	13, 26, 30, 37, 47, 56, 61, 67	Metric grids and regular spatial frameworks are explicitly used as perspective structures.
220	Perspective System	NEW / REFINED TERM p. 379	—	—	0	0.00%	3, 7, 21–22, 61, 67, 83	Related methods/ processes/systems are taught, but not the full PRC analytical category or distinction.
221	Perspective Target (1)	NEW / REFINED TERM p. 380	—	21–22, 83, 86	4	4.60%	15, 18, 84–85, 87	Scene/world object coordinates function as the perspective target in technical image-formation teaching.

#	Concept	Status / Dict. p.	E	Q	Clear	Share	P	Audit note
222	Perspective Target (2)	NEW / REFINED TERM p. 380	—	21–22, 83, 86	4	4.60%	15, 18, 84–85, 87	Same target/object-space functional equivalence.
223	Perspective Type	NEW / REFINED TERM p. 381	—	23, 67	2	2.30%	1–3, 5–7, 61, 71, 80–82	Sources explicitly organise/teach multiple types of perspective, although not the full PRC taxonomy.
224	Perspective View (1, 2, 3)	NEW / REFINED TERM p. 382	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
225	Perspective View (primary)	NEW / REFINED TERM p. 382	—	—	0	0.00%	3, 7, 18, 20–22, 61, 83–87	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
226	Perspective View / Image - Concept of	NEW / REFINED TERM p. 383	—	1–3, 5–6, 9–10	7	8.05%	7, 21, 61, 67, 83	Classical manuals explain perspective images through geometric solids, planes, edges and projections, matching the functional core of the entry.
227	Perspective, not categorised (1, 2)	NEW / REFINED TERM p. 384	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 83	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
228	Physical Perspective (A, B)	NEW / REFINED TERM p. 388	—	3, 7, 21, 61, 67, 83	6	6.90%	1–2, 5–6, 9–10, 22	Sources clearly demonstrate that apparent form changes with viewpoint/aspect and projection geometry.
229	Physical Space	NEW / REFINED TERM p. 388	—	21–22, 83, 86	4	4.60%	15, 18, 84–85, 87	World/scene 3-D space is explicitly modelled as distinct from image coordinates.
230	Pigeon Hole Perspective (1, 2)	NEW / REFINED TERM p. 393	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 79, 83	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
231	Pixel	NEW / REFINED TERM p. 394	21–22, 86	—	3	3.45%	83–85, 87	Pixel/pixel-coordinate or sensor-resolution concepts are explicitly present in the technical sources.
232	Plane of Sight (1, 2)	NEW / REFINED TERM p. 396	—	3	1	1.15%	7, 79, 83	D'Amelio explicitly uses sight-line/eye-level plane geometry functionally equivalent to the plane-of-sight construction.

#	Concept	Status / Dict. p.	E	Q	Clear	Share	P	Audit note
233	Position (Spherical space) [1, 2, 3]	NEW / REFINED TERM p. 408	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
234	Problem of Scale (1–3)	NEW / REFINED TERM p. 411	—	—	0	0.00%	1–3, 5, 7, 21–22, 61, 67, 83, 86	Sources teach individual scale/diminution/resolution issues, but not the full three-part PRC Problem of Scale classification.
235	Problem of Reality	NEW / REFINED TERM p. 414	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 83	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
236	Problem of Scale	NEW / REFINED TERM p. 415	—	1–3, 5–7, 9–10, 21, 83	10	11.49%	26–40, 42–60, 62, 64–66, 68–70, 72–82	Sources clearly teach the inverse/projective relationship between distance and represented/ apparent size.
237	Problem of Time	NEW / REFINED TERM p. 416	—	—	0	0.00%	3, 7, 18, 20–22, 61, 83–87	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
238	Problem of Viewpoint	NEW / REFINED TERM p. 416	—	1–3, 5, 7, 21, 61, 67, 83	9	10.34%	6, 9–10, 22, 79, 85–86	Sources explicitly show that changing viewpoint changes projected appearance, shape, relative size or convergence.
239	Projecting Class / Projection Perspective	NEW / REFINED TERM p. 417	—	—	0	0.00%	14, 18, 20–22, 83–87	Projection is taught, but not as the PRC forward-direction class contrasted systematically with the Viewing/Imaging Class.
240	Projection Perspective / Projecting Class	NEW / REFINED TERM p. 417	—	—	0	0.00%	14, 18, 20–22, 83–87	Projection is taught, but not as the PRC forward-direction class contrasted systematically with the Viewing/Imaging Class.
241	Projection Scale	NEW / REFINED TERM p. 418	—	1–2, 21, 83, 86	5	5.75%	3, 5, 7, 22, 61, 67, 84–85, 87	Sources clearly relate image size/magnification to object size, distance or projection parameters.
242	Projection Scale Resolution	NEW / REFINED TERM p. 418	—	—	0	0.00%	21–22, 83, 86	Resolution/pixel scale is related, but no source clearly teaches the PRC Projection Scale Resolution relationship in full.

#	Concept	Status / Dict. p.	E	Q	Clear	Share	P	Audit note
243	Proto / Pseudo-Scientific Perspective	NEW / REFINED TERM p. 422	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
244	Rational Perspective	NEW / REFINED TERM p. 431	—	1–2, 61, 82	4	4.60%	3, 5–6, 9–10, 63	Sources teach unified/ rational Renaissance linear perspective or its historical development as a coherent vanishing-point system.
245	Ray Imager	NEW / REFINED TERM p. 431	—	21–22, 83–84, 86–87	6	6.90%	7, 18, 20, 85	Camera-centre/sensor image-formation models function as ray imagers in the Dictionary sense.
246	Real Perspective (1, 2: View Type)	NEW / REFINED TERM p. 432	—	—	0	0.00%	3, 5, 7, 21–22, 61, 63, 67, 83–86	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
247	Reconstructed Perspective(s)	NEW / REFINED TERM p. 434	—	22, 85–87	4	4.60%	83	Computer-vision/single-view or multi-view metrology sources explicitly reconstruct scene geometry or 3-D information from images.
248	Represent (function of perspective)	NEW / REFINED TERM p. 442	—	—	0	0.00%	—	No explicit, clear functional equivalent, or sufficiently related teaching was identified in the 87-source corpus.
249	Reversibility Principle (of Perspective)	NEW / REFINED TERM p. 444	—	—	0	0.00%	1–3, 5–6, 9–10, 21–22, 83	Inverse/reconstruction operations are related, but no source clearly teaches the Dictionary's specific reversibility principle and its stated constraints.
250	Scale / Shape / Size Problem	NEW / REFINED TERM p. 450	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 83	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
251	Semi-Systematic Image Space	NEW / REFINED TERM p. 456	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 79, 83–84	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
252	Shape Grammars	NEW / REFINED TERM p. 459	—	—	0	0.00%	21–22, 83, 85–86	Sources model shape/ geometry transformations, but not the PRC Shape Grammars requirement as defined.

#	Concept	Status / Dict. p.	E	Q	Clear	Share	P	Audit note
253	Shape Sufficiency Problem of Perspective	NEW / REFINED TERM p. 459	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 83	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
254	Simulated Perspective	NEW / REFINED TERM p. 463	—	61, 67, 82	3	3.45%	63, 71, 80–81	Sources discuss constructed/illusory perspective or spatial illusion in ways functionally equivalent to simulated/forced perspective.
255	Single Perspective or Single Category Perspective	NEW / REFINED TERM p. 463	—	—	0	0.00%	21–23, 61, 67, 83	No clear full/equivalent teaching was identified in the 87-source corpus under the strict coding rule; related material, where listed, was coded partial only.
256	Skew Compression Perspective (Oblique Compaction)	NEW / REFINED TERM p. 464	—	3, 7, 21, 61, 67, 83	6	6.90%	2, 5–6, 9–10	Sources teach oblique foreshortening/skew or projection compression due to orientation.
257	Space (Visual) [A, B]	NEW / REFINED TERM p. 469	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 83	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
258	Space Box (of perspective)	NEW / REFINED TERM p. 470	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
259	Spatial Reality - Realities	NEW / REFINED TERM p. 472	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 83	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
260	Spatial Reality - Worlds	NEW / REFINED TERM p. 472	—	—	0	0.00%	3, 5, 7, 9, 21–22, 61, 63, 67, 83–85	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
261	Spatial Scene	NEW / REFINED TERM p. 472	—	21–22, 83, 86	4	4.60%	15, 18, 61, 67, 84–85, 87	Technical sources explicitly model a 3-D scene/world whose structure is projected into an image.
262	Sphere of Revolution Perspective	NEW / REFINED TERM p. 474	—	—	0	0.00%	7, 61, 67	Curvilinear/spherical or wide-field material is related, but no source clearly teaches the full PRC spherical-system distinction defined by this entry.

#	Concept	Status / Dict. p.	E	Q	Clear	Share	P	Audit note
263	Sphere of Rotation Perspective	NEW / REFINED TERM p. 474	—	—	0	0.00%	7, 61, 67	Curvilinear/spherical or wide-field material is related, but no source clearly teaches the full PRC spherical-system distinction defined by this entry.
264	Sphere of Vision Perspective	NEW / REFINED TERM p. 474	—	—	0	0.00%	7, 61, 67	Curvilinear/spherical or wide-field material is related, but no source clearly teaches the full PRC spherical-system distinction defined by this entry.
265	Spherical Display Perspective (1, 2, 3)	NEW / REFINED TERM p. 475	—	—	0	0.00%	7, 61, 67	Curvilinear/spherical or wide-field material is related, but no source clearly teaches the full PRC spherical-system distinction defined by this entry.
266	Spherical View (1, 2, 3)	NEW / REFINED TERM p. 476	—	—	0	0.00%	7, 61, 67	Curvilinear/spherical or wide-field material is related, but no source clearly teaches the full PRC spherical-system distinction defined by this entry.
267	Synthetic Perspective	NEW / REFINED TERM p. 491	—	—	0	0.00%	61, 67, 82	Sources discuss combined/illusory or non-standard perspective, but not the full PRC Synthetic Perspective definition.
268	Systemic Image Space	NEW / REFINED TERM p. 492	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 83–85	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
269	Technical Perspective	NEW / REFINED TERM p. 494	—	12, 15, 18, 21–22, 83–87	10	11.49%	1–3, 5–7, 9–10	Engineering/computer-vision resources teach systematic perspective imaging, measurement, calculation or projection, functionally equivalent to the broad Technical Perspective description.
270	Telescopic Perspective	NEW / REFINED TERM p. 496	—	—	0	0.00%	7, 83–84	Long-focus/focal-length material is related, but no source clearly teaches the telescope-specific PRC perspective entry.
271	Tilted Perspective (1, 2, 3)	NEW / REFINED TERM p. 500	—	1, 3, 21–22, 67, 83	6	6.90%	2, 5, 9–10, 86	Sources teach inclined planes, tilted camera/ image planes or corresponding vanishing-line changes.

#	Concept	Status / Dict. p.	E	Q	Clear	Share	P	Audit note
272	Transformation Optics	NEW / REFINED TERM p. 502	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
273	Transformation Principle (of Linear Perspective)	NEW / REFINED TERM p. 503	—	1–3, 5–7, 9–10, 21, 61, 83	11	12.64%	14–15, 18, 22, 67, 84–87	Sources clearly teach systematic transformation of 3-D object geometry into 2-D projected image geometry.
274	Translation Perspective (1, 2)	NEW / REFINED TERM p. 503	—	21–22, 83, 86	4	4.60%	3, 7, 85, 87	Sources teach camera/ viewpoint translation and resulting image changes or multi-view geometry.
275	Transparent Perspective (1, 2, 3)	NEW / REFINED TERM p. 504	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 83–85	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
276	True / Right / Correct Perspective	NEW / REFINED TERM p. 508	—	—	0	0.00%	1–3, 5–6, 9–10, 61, 82	Sources use correctness/ realism criteria, but the Dictionary's multi-sense True/Right/Correct Perspective entry is broader than the audited treatment.
277	Twisted Perspective (B: 1, 2, 3)	NEW / REFINED TERM p. 510	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
278	Two Directions of Perspective	NEW / REFINED TERM p. 510	—	—	0	0.00%	21–22, 83–84, 86–87	Image formation and projection occur in the corpus, but no source clearly teaches the PRC two-direction class model as a single explicit distinction.
279	Unbalanced Perspective (1, 2)	NEW / REFINED TERM p. 512	—	37, 39, 47, 53, 56, 77, 79	7	8.05%	3, 7, 61, 67, 73	Sources explicitly allow or discuss off-centre vanishing-point placement while retaining one-point perspective, matching the core of the first PRC sense.
280	Uni-Angular Perspective (1, 2)	NEW / REFINED TERM p. 513	—	1–3, 5, 7, 9–10, 15, 17, 21–22, 61, 83, 86	14	16.09%	4, 6, 8, 13, 18, 20, 67, 84–85, 87	Fixed-viewpoint/single-camera projection is a clear functional equivalent of uni-angular perspective.
281	Universal Perspective (1, 2, 3, 4)	NEW / REFINED TERM p. 515	—	—	0	0.00%	21–23, 61, 67, 83	No clear full/equivalent teaching was identified in the 87-source corpus under the strict coding rule; related material, where listed, was coded partial only.

#	Concept	Status / Dict. p.	E	Q	Clear	Share	P	Audit note
282	Unlimited Vanishing Point Perspective	NEW / REFINED TERM p. 515	—	—	0	0.00%	1–25, 83–87	No clear full/equivalent teaching was identified in the 87-source corpus under the strict coding rule; related material, where listed, was coded partial only.
283	Vanishing Line /Horizon Line (Optical)	NEW / REFINED TERM p. 521	—	—	0	0.00%	3, 7, 21, 63, 67, 80, 83	No clear full/equivalent teaching was identified in the 87-source corpus under the strict coding rule; related material, where listed, was coded partial only.
284	Vanishing Sphere (Geometrical)	NEW / REFINED TERM p. 533	—	—	0	0.00%	1–25, 83–87	No clear full/equivalent teaching was identified in the 87-source corpus under the strict coding rule; related material, where listed, was coded partial only.
285	Vanishing Sphere (Optical)	NEW / REFINED TERM p. 533	—	—	0	0.00%	3, 7, 21, 63, 67, 80, 83	No clear full/equivalent teaching was identified in the 87-source corpus under the strict coding rule; related material, where listed, was coded partial only.
286	Vertical Horizon Linear Perspective	NEW / REFINED TERM p. 537	—	3, 21–22	3	3.45%	1, 83	Sources teach a vertical vanishing line for directions in a vertical plane, or general plane-vanishing-line geometry that contains the same construction.
287	View (correct viewing distance / scale)	NEW / REFINED TERM p. 539	—	1–2, 61	3	3.45%	3, 5, 7, 79	Sources explicitly discuss correct/appropriate viewing distance or station-point distance and its relation to distortion/appearance.
288	View (function of perspective)	NEW / REFINED TERM p. 540	—	21–22, 83–84, 86–87	6	6.90%	3, 7, 18, 20, 85	Technical sources clearly use optical/camera systems to view or form live/recorded images of spatial reality.
289	Viewing or Imaging Perspective	NEW / REFINED TERM p. 540	—	21–22, 83–84, 86–87	6	6.90%	3, 7, 18, 20, 85	Clear image-formation/viewing process equivalent.
290	Virtual Reality	NEW / REFINED TERM p. 545	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.

#	Concept	Status / Dict. p.	E	Q	Clear	Share	P	Audit note
291	Visual Acuity	NEW / REFINED TERM p. 547	—	—	0	0.00%	3, 5, 7, 21–22, 61, 63, 67, 79, 83–85	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
292	Visual Angles Problem	NEW / REFINED TERM p. 548	—	—	0	0.00%	7, 83	No clear full/ equivalent teaching was identified in the 87-source corpus under the strict coding rule; related material, where listed, was coded partial only.
293	Visual Perspective (Types 1 and 2)	NEW / REFINED TERM p. 552	—	—	0	0.00%	21–23, 61, 67, 83	No clear full/ equivalent teaching was identified in the 87-source corpus under the strict coding rule; related material, where listed, was coded partial only.
294	Visual Ray (1)	NEW / REFINED TERM p. 554	—	3, 7, 83	3	3.45%	21, 79	Sources teach a central line of sight/optical axis/ cone-of-vision axis equivalent to Visual Ray (1).
295	Visual Ray (2)	NEW / REFINED TERM p. 554	—	7, 21, 83	3	3.45%	22, 86	Sources teach rays from scene/object points through the eye/camera centre to an image plane, equivalent to the chief-ray sense.
296	Visual Space (1: A, B)	NEW / REFINED TERM p. 555	—	—	0	0.00%	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	Related material was identified in the listed sources, but no source met the strict explicit/ equivalent threshold for the full Dictionary concept.
297	Why Things Vanish	NEW / REFINED TERM p. 559	—	—	0	0.00%	3, 7, 21, 63, 67, 80, 83	No clear full/ equivalent teaching was identified in the 87-source corpus under the strict coding rule; related material, where listed, was coded partial only.
298	Window Principle	NEW / REFINED TERM p. 560	—	1–3, 7	4	4.60%	5, 61	Sources explicitly use the transparent-picture-plane/ window model with fixed viewpoint to explain perspective construction.
299	World Theory	NEW / REFINED TERM p. 561	—	—	0	0.00%	21–23, 61, 67, 83	No clear full/ equivalent teaching was identified in the 87-source corpus under the strict coding rule; related material, where listed, was coded partial only.

#	Concept	Status / Dict. p.	E	Q	Clear	Share	P	Audit note
300	Wrong Perspective	NEW / REFINED TERM p. 562	—	—	0	0.00%	61, 67, 73–80	Sources discuss perspective errors, distortions or non-standard systems, but not the full multi-sense PRC Wrong Perspective classification.
301	Zero-Point Perspective (A)	NEW / REFINED TERM p. 564	—	—	0	0.00%	21, 61, 63, 67, 80	Sources include scenes/ perspective forms without salient finite line vanishing points, but do not teach Zero-Point Perspective as the PRC type.
302	Zero-Point Perspective (B)	NEW / REFINED TERM p. 564	—	—	0	0.00%	81–82	Art-history/philosophical point-of-view material is related, but no source clearly teaches this PRC sense.
303	Zooming (Imaging Perspective Class) - Optical versus Digital	NEW / REFINED TERM p. 565	—	—	0	0.00%	7, 83–84	No clear full/equivalent teaching was identified in the 87-source corpus under the strict coding rule; related material, where listed, was coded partial only.
304	Zooming (Projecting Perspective Class) - Optical versus Digital	NEW / REFINED TERM p. 565	—	—	0	0.00%	7, 83–84	No clear full/equivalent teaching was identified in the 87-source corpus under the strict coding rule; related material, where listed, was coded partial only.
305	Zooming Perspective - Types (1, 2, 3, 4)	NEW / REFINED TERM p. 566	—	—	0	0.00%	7, 83–84	No clear full/equivalent teaching was identified in the 87-source corpus under the strict coding rule; related material, where listed, was coded partial only.

3. Concepts with no confirmed E/Q match

224 of the 305 concepts received no confirmed explicit-term or clear-equivalent teaching match in this corpus. 209 of these nevertheless had partial/related treatment (P); 15 had no sufficiently related treatment identified.

#	Concept	Partial/related source nos.	Audit result
1	1-D Perspective	1–3, 5, 7, 9–10, 21–22, 83–85	P only — no clear teaching match
2	2-D Perspective	1–3, 5, 7, 9–10, 21–22, 83–85	P only — no clear teaching match
3	2.5-D Perspective (A): Computer Games: Sky-box or Sky-dome 3-D	7, 21–22, 61, 63, 67, 79, 83–87	P only — no clear teaching match
4	2.5-D Perspective (B): Techniques: 3/4 Perspective; Pseudo-3-D	1–3, 5, 7, 9–10, 21–22, 61, 67, 83	P only — no clear teaching match
5	3-D (Artificial Representation) [1, 2, 3, 4, 5]	1–3, 5, 7, 9–10, 21–22, 61, 67, 83	P only — no clear teaching match

#	Concept	Partial/related source nos.	Audit result
6	3-D (Natural Space - Viewing / Imaging / Representing)	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	P only — no clear teaching match
7	3-D Display - Design (1, 2, 3, 4, 5, 6)	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	P only — no clear teaching match
8	3-D Display - Views (1, 2, 3, 4)	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	P only — no clear teaching match
9	3-D Perspective	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	P only — no clear teaching match
10	3-D Perspective (2): Illusion Types: A, B, C, D	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	P only — no clear teaching match
11	3-D Perspective (3): Representation (A, B, C)	1–3, 5, 7, 9–10, 21–22, 61, 67, 83	P only — no clear teaching match
12	3-D Perspective (4): Spherical Panorama	7, 21, 61, 67, 79, 83	P only — no clear teaching match
13	3-D Space - General Types Relating to Perspective (abbreviated list)	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	P only — no clear teaching match
14	3-D Space - Perspective Categories of	1–3, 5, 7, 9–10, 21–22, 61, 67, 83	P only — no clear teaching match
15	3-D Space - Perspective Invisibility Methods / Systems	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	P only — no clear teaching match
16	3-D Space - Transformed Perspective Space(s)	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	P only — no clear teaching match
17	3-D Visual Perspective: Classes	61, 63, 67, 81–82	P only — no clear teaching match
18	Aberrations: Classes (1, 2 [A, B])	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	P only — no clear teaching match
19	Abstract Perspective	1–3, 5, 7, 9–10, 21–22, 61, 67, 83	P only — no clear teaching match
20	Acuity Perspective (Gradient of Acuity Perspective)	5, 7, 26, 39, 51, 63, 67, 80	P only — no clear teaching match
22	All-Over Perspective (1, 2, 3)	—	0 — no qualifying treatment identified
23	Ambiguous Perspective (1, 2)	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	P only — no clear teaching match
24	Andotrope, 360-Degree Identical Views of 2-D Object	1–3, 5, 7, 9–10, 21–22, 61, 67, 83	P only — no clear teaching match
26	Appearing Point (1, 2, 3)	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	P only — no clear teaching match
27	Applications of Perspective - Technical	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	P only — no clear teaching match
28	Artificial Perspective (1, 2)	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	P only — no clear teaching match
31	Atomistic Perspective	1–3, 5, 7, 9–10, 21–22, 83–85	P only — no clear teaching match
32	Blended Perspective (1, 2)	1–3, 5, 7, 9–10, 21–22, 83–85	P only — no clear teaching match
33	Cancelling Perspective	3, 5–7, 9, 21, 61, 67, 83	P only — no clear teaching match
35	Category Chaining	21–23, 61, 67, 83	P only — no clear teaching match
36	Category Chaining vs Class Chaining	21–23, 61, 67, 83	P only — no clear teaching match
37	Category Overloading	21–23, 61, 67, 83	P only — no clear teaching match
38	Category Overloading vs. Class Overloading	21–23, 61, 67, 83	P only — no clear teaching match
39	Celestial Perspective (1, 2)	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	P only — no clear teaching match
41	Certification of Vision	18, 20–22, 83–87	P only — no clear teaching match
42	Circle of Revolution Perspective	—	0 — no qualifying treatment identified
43	Circle of View (1, 2 [A, B])	—	0 — no qualifying treatment identified

#	Concept	Partial/related source nos.	Audit result
44	Circle of Vision Perspective	—	0 — no qualifying treatment identified
45	Circular Perspective (A, B)	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	P only — no clear teaching match
46	Class Chaining	21–23, 61, 67, 83	P only — no clear teaching match
47	Class Chaining vs Category Chaining	21–23, 61, 67, 83	P only — no clear teaching match
48	Class Overloading	21–23, 61, 67, 83	P only — no clear teaching match
49	Class Overloading vs. Category Overloading	21–23, 61, 67, 83	P only — no clear teaching match
50	Combined Perspective	21–23, 61, 67, 83	P only — no clear teaching match
51	Composite Perspective (1)	21–23, 61, 67, 83	P only — no clear teaching match
52	Composite Perspective Image (1, 2, 3, 4)	21–23, 61, 67, 83	P only — no clear teaching match
53	Compositional Perspective (1)	1–3, 5, 7, 9–10, 21–22, 61, 67, 83	P only — no clear teaching match
54	Compositional Perspective (2)	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	P only — no clear teaching match
55	Constructed Perspective	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	P only — no clear teaching match
56	Coordinated Integrated Perspective	21–23, 61, 67, 83	P only — no clear teaching match
57	Correct Perspective (B)	1–3, 5, 7, 9–10, 21–22, 79, 83–84	P only — no clear teaching match
58	Curved and Split Projection	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	P only — no clear teaching match
60	Cybernetic Perspective	1–10, 61, 67	P only — no clear teaching match
61	Cylinder of Revolution Perspective	—	0 — no qualifying treatment identified
62	Cylinder of Vision Perspective	—	0 — no qualifying treatment identified
63	Cylindrical Perspective ([A: 1, 2], B)	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	P only — no clear teaching match
64	Depth Components	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	P only — no clear teaching match
67	Double Horizon Perspective	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	P only — no clear teaching match
68	Double Perspective (1, 2, 3)	61, 63, 67, 81–82	P only — no clear teaching match
69	Drawdown Perspective (1, 2, 3)	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	P only — no clear teaching match
70	Elements of Perspective	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	P only — no clear teaching match
71	Environmental Factors	—	0 — no qualifying treatment identified
72	Environmental Perspective	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	P only — no clear teaching match
73	Extrinsic Factors	—	0 — no qualifying treatment identified
74	Flower Perspective (A, B)	1–10, 61, 67	P only — no clear teaching match
75	Fragmented Perspective (1)	—	0 — no qualifying treatment identified
76	Fragmented Perspective (2)	—	0 — no qualifying treatment identified
80	Glide Perspective	1–3, 5, 7, 9–10, 21–22, 61, 67, 83	P only — no clear teaching match
82	Graphical Space	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	P only — no clear teaching match
84	Hitchcock Zoom	3, 7, 18, 20–22, 61, 83–87	P only — no clear teaching match

#	Concept	Partial/related source nos.	Audit result
85	Hologram Mirror	—	0 — no qualifying treatment identified
86	Horizon — Types: Master Classification	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	P only — no clear teaching match
87	Circular Horizon Type A — Earth-Curvature-Influenced Horizon	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	P only — no clear teaching match
88	Circular Horizon Type B — Complete 360-Degree Horizon	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	P only — no clear teaching match
89	Circular Horizon Type C — Osculating-Sphere Horizon	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	P only — no clear teaching match
90	Apparently Infinite Horizon Line	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	P only — no clear teaching match
91	Local Horizon Type A — Physical Eye-Plane Boundary	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	P only — no clear teaching match
92	Local Horizon Type B — Geometrical or Represented Form	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	P only — no clear teaching match
93	Local Horizon Type C — Occlusion Boundary	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	P only — no clear teaching match
94	Medium-Distance Horizon	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	P only — no clear teaching match
95	Non-Infinite Horizon	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	P only — no clear teaching match
96	Osculating-Sphere Horizon Line	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	P only — no clear teaching match
97	Actual Primary Horizon Line — Physical or Optical Type	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	P only — no clear teaching match
98	Artificial Primary Horizon Line — Represented Type	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	P only — no clear teaching match
100	Secondary / Auxiliary Horizon Line — Physical or Optical Type	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	P only — no clear teaching match
102	Transverse / Vertical Horizon Line — Physical or Optical Type	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	P only — no clear teaching match
104	Optical Horizon Line	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	P only — no clear teaching match
105	Optical Vanishing Limit	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	P only — no clear teaching match
107	Horizon-Line Isocephaly	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	P only — no clear teaching match
108	Horizon, Dual Reality	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	P only — no clear teaching match
109	Horizon, Apparently Infinite	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	P only — no clear teaching match
110	Horizon, Circular: Types A, B and C	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	P only — no clear teaching match
111	Horizon, Local: Types A and B	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	P only — no clear teaching match
112	Horizon, Medium-Distance	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	P only — no clear teaching match
113	Horizon, Non-Infinite	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	P only — no clear teaching match
114	Horizon Line, Local: Types A and B	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	P only — no clear teaching match
116	Horizon Line, Optical	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	P only — no clear teaching match
117	Horizon Line, Osculating-Sphere	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	P only — no clear teaching match
118	Horizon Line, Primary / Principal: Types A, B and C	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	P only — no clear teaching match
119	Horizon Line, Secondary / Auxiliary: Types A and B	3, 21–22, 25–40, 42–60, 62, 64–66, 68–70, 72–83	P only — no clear teaching match
121	Horizontal Oblique View	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	P only — no clear teaching match
122	Human Perspective / Unaided Human Perspective	—	0 — no qualifying treatment identified

#	Concept	Partial/related source nos.	Audit result
126	Image Chain (Optical)	21–22, 83–87	P only — no clear teaching match
127	Image Facets	3, 7, 21–22, 61, 67, 83	P only — no clear teaching match
128	Image Form - Perspective View/Image	3, 7, 21–22, 61, 67, 83	P only — no clear teaching match
129	Image Form	3, 7, 21–22, 61, 67, 83	P only — no clear teaching match
130	Image Form (optical aspects)	3, 7, 21–22, 61, 67, 83	P only — no clear teaching match
133	Immersion (function of perspective)	7, 61, 67, 83	P only — no clear teaching match
134	Impossible Perspective	1–3, 5, 7, 9–10, 21–22, 79, 83–84	P only — no clear teaching match
136	Instrument Space	21–22, 83–87	P only — no clear teaching match
137	Instruments (perspective)	21–22, 83–87	P only — no clear teaching match
138	Intermediate Perspective	21–22, 83–87	P only — no clear teaching match
139	Intermediate Space	21–22, 83–87	P only — no clear teaching match
140	Intermediate Spatial Reality	21–22, 83–87	P only — no clear teaching match
141	Intrinsic Factors (1)	—	0 — no qualifying treatment identified
142	Invisible Worlds	1–3, 5, 7, 9–10, 21–22, 61, 79, 83	P only — no clear teaching match
143	Levels of Abstraction	1–3, 5, 7, 9–10, 21–22, 61, 67, 83	P only — no clear teaching match
145	Looking At / In Perspective	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	P only — no clear teaching match
146	Looking Out / Up / Around Perspective	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	P only — no clear teaching match
147	Manifold Perspective	—	0 — no qualifying treatment identified
148	Match (function of perspective)	1–10, 61, 67	P only — no clear teaching match
151	Mathematical Perspective (B)	15–18, 21–22, 83–87	P only — no clear teaching match
152	Mathematically Equivalent Perspective(s)	1–3, 5, 7, 9–10, 21–22, 83–85	P only — no clear teaching match
153	Mirror Ball Perspective (1, 2)	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	P only — no clear teaching match
154	Mixed Perspective	1–3, 5, 7, 9–10, 21–22, 61, 83–84	P only — no clear teaching match
155	Multi-Directional Perspective	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	P only — no clear teaching match
157	Natural Perspective	5, 7, 21, 26, 39, 51, 61, 63, 67, 79–80, 83	P only — no clear teaching match
158	New Media and Multi-View Perspective	18, 20–22, 83–87	P only — no clear teaching match
160	New Perspective (1, 2)	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	P only — no clear teaching match
161	Non-Linear Perspective (1,2,3)	7, 21, 61, 63, 67, 83	P only — no clear teaching match
162	Non-Technical Perspective	1–3, 5, 7, 9–10, 21–22, 61, 67, 83	P only — no clear teaching match
163	Object Perspective (1, 2)	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	P only — no clear teaching match
165	Occlusion Principle	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	P only — no clear teaching match
166	Ontology of Perspective	1–3, 5, 7, 9–10, 21, 61, 67, 79, 83	P only — no clear teaching match
167	Optical Artificial Intelligence (2: Imaging Technology)	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	P only — no clear teaching match

#	Concept	Partial/related source nos.	Audit result
168	Optical Facet	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	P only — no clear teaching match
170	Optical Space	1–3, 5, 7, 9–10, 21–22, 61, 67, 83	P only — no clear teaching match
171	Optical World	1–3, 5, 7, 9–10, 21–22, 61, 67, 83	P only — no clear teaching match
172	Panoramic Perspective (1, 2, 3, 4) - Observing	7, 61, 67	P only — no clear teaching match
173	Panoramic Perspective (A, B, C, D) - Capturing	7, 61, 67	P only — no clear teaching match
174	Parallax (A)	22, 85–87	P only — no clear teaching match
175	Parallax (B: 1, 2, 3, 4, 5)	22, 85–87	P only — no clear teaching match
176	Perspective (double) 1, 2, 3)	61, 63, 67, 81–82	P only — no clear teaching match
177	Perspective Category (B) - Principal Categories	21–23, 61, 67, 83	P only — no clear teaching match
178	Perspective Category Theory	21–23, 61, 67, 83	P only — no clear teaching match
179	Perspective Category Theory — Categories and Classes	21–23, 61, 67, 83	P only — no clear teaching match
180	Perspective Category Theory — Ambiguities of Definition	21–23, 61, 67, 83	P only — no clear teaching match
181	Perspective Class	21–23, 61, 67, 83	P only — no clear teaching match
182	Perspective Direction	21–23, 61, 67, 83	P only — no clear teaching match
183	Perspective Form	23, 61, 67	P only — no clear teaching match
185	Perspective Function	21–23, 61, 67, 83	P only — no clear teaching match
186	Perspective Goal (1)	21–23, 61, 67, 83	P only — no clear teaching match
190	Perspective Image (Projected)	14, 18, 20–22, 83–87	P only — no clear teaching match
191	Perspective Image Facet (1, 2)	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	P only — no clear teaching match
193	Perspective Method	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	P only — no clear teaching match
194	Perspective Model (B)	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	P only — no clear teaching match
197	Perspective of Lateral Distortion (1): Visual Lateral Diminution	7, 83	P only — no clear teaching match
201	Perspective of Visual Acuity	7, 21, 83	P only — no clear teaching match
202	Perspective Phenomena (1, 2, 3)	3, 7, 21, 61, 63, 67, 83	P only — no clear teaching match
203	Perspective Phenomena (human perception of)	3, 7, 21, 61, 63, 67, 83	P only — no clear teaching match
205	Perspective Principle	3, 7, 21–22, 61, 67, 83	P only — no clear teaching match
206	Perspective Process (Contact)	3, 7, 21–22, 61, 67, 83	P only — no clear teaching match
207	Perspective Process (natural and artificial types)	3, 7, 21–22, 61, 67, 83	P only — no clear teaching match
209	Perspective Process	3, 7, 21–22, 61, 67, 83	P only — no clear teaching match
210	Perspective Product	3, 7, 21–22, 61, 67, 83	P only — no clear teaching match
212	Perspective Projection Mode	3, 7, 21–22, 61, 67, 83	P only — no clear teaching match
213	Perspective Room	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	P only — no clear teaching match

#	Concept	Partial/related source nos.	Audit result
215	Perspective Scale Resolution	21–22, 83, 86	P only — no clear teaching match
220	Perspective System	3, 7, 21–22, 61, 67, 83	P only — no clear teaching match
224	Perspective View (1, 2, 3)	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	P only — no clear teaching match
225	Perspective View (primary)	3, 7, 18, 20–22, 61, 83–87	P only — no clear teaching match
227	Perspective, not categorised (1, 2)	1–3, 5, 7, 9–10, 21–22, 61, 67, 83	P only — no clear teaching match
230	Pigeon Hole Perspective (1, 2)	1–3, 5, 7, 9–10, 21–22, 61, 79, 83	P only — no clear teaching match
233	Position (Spherical space) [1, 2, 3]	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	P only — no clear teaching match
234	Problem of Scale (1–3)	1–3, 5, 7, 21–22, 61, 67, 83, 86	P only — no clear teaching match
235	Problem of Reality	1–3, 5, 7, 9–10, 21–22, 61, 67, 83	P only — no clear teaching match
237	Problem of Time	3, 7, 18, 20–22, 61, 83–87	P only — no clear teaching match
239	Projecting Class / Projection Perspective	14, 18, 20–22, 83–87	P only — no clear teaching match
240	Projection Perspective / Projecting Class	14, 18, 20–22, 83–87	P only — no clear teaching match
242	Projection Scale Resolution	21–22, 83, 86	P only — no clear teaching match
243	Proto / Pseudo-Scientific Perspective	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	P only — no clear teaching match
246	Real Perspective (1, 2: View Type)	3, 5, 7, 21–22, 61, 63, 67, 83–86	P only — no clear teaching match
248	Represent (function of perspective)	—	0 — no qualifying treatment identified
249	Reversibility Principle (of Perspective)	1–3, 5–6, 9–10, 21–22, 83	P only — no clear teaching match
250	Scale / Shape / Size Problem	1–3, 5, 7, 9–10, 21–22, 61, 67, 83	P only — no clear teaching match
251	Semi-Systematic Image Space	1–3, 5, 7, 9–10, 21–22, 79, 83–84	P only — no clear teaching match
252	Shape Grammars	21–22, 83, 85–86	P only — no clear teaching match
253	Shape Sufficiency Problem of Perspective	1–3, 5, 7, 9–10, 21–22, 61, 67, 83	P only — no clear teaching match
255	Single Perspective or Single Category Perspective	21–23, 61, 67, 83	P only — no clear teaching match
257	Space (Visual) [A, B]	1–3, 5, 7, 9–10, 21–22, 61, 67, 83	P only — no clear teaching match
258	Space Box (of perspective)	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	P only — no clear teaching match
259	Spatial Reality - Realities	1–3, 5, 7, 9–10, 21–22, 61, 67, 83	P only — no clear teaching match
260	Spatial Reality - Worlds	3, 5, 7, 9, 21–22, 61, 63, 67, 83–85	P only — no clear teaching match
262	Sphere of Revolution Perspective	7, 61, 67	P only — no clear teaching match
263	Sphere of Rotation Perspective	7, 61, 67	P only — no clear teaching match
264	Sphere of Vision Perspective	7, 61, 67	P only — no clear teaching match
265	Spherical Display Perspective (1, 2, 3)	7, 61, 67	P only — no clear teaching match
266	Spherical View (1, 2, 3)	7, 61, 67	P only — no clear teaching match
267	Synthetic Perspective	61, 67, 82	P only — no clear teaching match
268	Systemic Image Space	1–3, 5, 7, 9–10, 21–22, 83–85	P only — no clear teaching match

#	Concept	Partial/related source nos.	Audit result
270	Telescopic Perspective	7, 83–84	P only — no clear teaching match
272	Transformation Optics	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	P only — no clear teaching match
275	Transparent Perspective (1, 2, 3)	1–3, 5, 7, 9–10, 21–22, 83–85	P only — no clear teaching match
276	True / Right / Correct Perspective	1–3, 5–6, 9–10, 61, 82	P only — no clear teaching match
277	Twisted Perspective (B: 1, 2, 3)	1–3, 5, 7, 9–10, 21–22, 61, 67, 79	P only — no clear teaching match
278	Two Directions of Perspective	21–22, 83–84, 86–87	P only — no clear teaching match
281	Universal Perspective (1, 2, 3, 4)	21–23, 61, 67, 83	P only — no clear teaching match
282	Unlimited Vanishing Point Perspective	1–25, 83–87	P only — no clear teaching match
283	Vanishing Line /Horizon Line (Optical)	3, 7, 21, 63, 67, 80, 83	P only — no clear teaching match
284	Vanishing Sphere (Geometrical)	1–25, 83–87	P only — no clear teaching match
285	Vanishing Sphere (Optical)	3, 7, 21, 63, 67, 80, 83	P only — no clear teaching match
290	Virtual Reality	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	P only — no clear teaching match
291	Visual Acuity	3, 5, 7, 21–22, 61, 63, 67, 79, 83–85	P only — no clear teaching match
292	Visual Angles Problem	7, 83	P only — no clear teaching match
293	Visual Perspective (Types 1 and 2)	21–23, 61, 67, 83	P only — no clear teaching match
296	Visual Space (1: A, B)	1–3, 5, 7, 9–10, 21–22, 61, 63, 67	P only — no clear teaching match
297	Why Things Vanish	3, 7, 21, 63, 67, 80, 83	P only — no clear teaching match
299	World Theory	21–23, 61, 67, 83	P only — no clear teaching match
300	Wrong Perspective	61, 67, 73–80	P only — no clear teaching match
301	Zero-Point Perspective (A)	21, 61, 63, 67, 80	P only — no clear teaching match
302	Zero-Point Perspective (B)	81–82	P only — no clear teaching match
303	Zooming (Imaging Perspective Class) - Optical versus Digital	7, 83–84	P only — no clear teaching match
304	Zooming (Projecting Perspective Class) - Optical versus Digital	7, 83–84	P only — no clear teaching match
305	Zooming Perspective - Types (1, 2, 3, 4)	7, 83–84	P only — no clear teaching match

4. Source-by-source audit summary

This appendix reverses the matrix: each of the 87 sources is shown with the concepts coded E, Q and P. Concept numbers refer to the master table in Section 2. Click a source title to open the public resource.

#	Source (click title)	Type	E	Q	Clear	P count	Clear concept nos. (E+Q)
1	John Ruskin, The Elements of Perspective	Book / treatise	0	19	19	103	29, 40, 66, 81, 184, 187, 211, 214, 219, 226, 236, 238, 241, 244, 271, 273, 280, 287, 298

#	Source (click title)	Type	E	Q	Clear	P count	Clear concept nos. (E+Q)
2	G. A. Storey. The Theory and Practice of Perspective	Book / treatise	0	19	19	105	29, 40, 65, 81, 83, 184, 187, 211, 214, 219, 226, 236, 238, 241, 244, 273, 280, 287, 298
3	Joseph D'Amelio. Perspective Drawing Handbook	Book / manual	0	34	34	163	29–30, 40, 65–66, 81, 99, 101, 103, 106, 115, 120, 144, 184, 187, 195–196, 198, 200, 204, 211, 219, 226, 228, 232, 236, 238, 256, 271, 273, 280, 286, 294, 298
4	Ernest Norling. Perspective Drawing (1969)	Book / manual	0	2	2	11	40, 81
5	Francis D. K. Ching. Architectural Graphics, 6th ed.	Book / textbook	0	17	17	116	29–30, 40, 81, 144, 184, 187, 196, 198, 200, 211, 219, 226, 236, 238, 273, 280
6	Francis D. K. Ching. Design Drawing, 2nd ed.	Book / textbook	0	10	10	22	29–30, 40, 81, 184, 211, 219, 226, 236, 273
7	Scott Robertson & Thomas Bertling. How to Draw	Book / manual	0	24	24	157	25, 30, 59, 65, 81, 144, 184, 187, 195–196, 198–200, 211, 219, 228, 236, 238, 256, 273, 280, 294–295, 298
8	Complete Perspective Course	Historical book / manual	0	3	3	11	29, 40, 81
9	The Essentials of Perspective	Historical book / manual	0	11	11	108	29–30, 40, 81, 184, 211, 219, 226, 236, 273, 280
10	Architectural Sketching and Drawing in Perspective	Historical book / manual	0	10	10	105	29, 40, 81, 184, 211, 219, 226, 236, 273, 280
11	A Dictionary of Architecture and Building — Perspective entry	Reference work	0	0	0	5	—
12	SP 46: Engineering Drawing Practice for Schools and Colleges	Technical standard / manual	0	1	1	5	269
13	CUNY City Tech. Creative Perspective — Ch. 4 One-Point Perspective	University teaching	0	2	2	7	29, 40

#	Source (click title)	Type	E	Q	Clear	P count	Clear concept nos. (E+Q)
14	Carnegie Mellon University, Central Projections	University / technical teaching	0	2	2	7	77, 211
15	University of Utah, Mathematics of Perspective Drawing	University / mathematics	0	7	7	14	40, 77, 79, 150, 211, 269, 280
16	University of Illinois, Horizon and Zenith	University / mathematics	0	3	3	4	77, 79, 150
17	University of Illinois, Linear Perspective	University / mathematics	0	6	6	5	40, 77, 79, 150, 211, 280
18	UC Berkeley CS184, Perspective / Vanishing Points	University / computer graphics	1	5	6	35	77, 79, 150, 159, 211, 269
19	California State University Northridge, Perspective notes	University / mathematics	0	0	0	4	—
20	University of New Mexico, Perspective Viewing	University / computer graphics	1	1	2	25	159, 211
21	University of Wisconsin, Image Formation / Vanishing Points	University / computer vision	2	55	57	186	25, 30, 34, 65–66, 77–79, 99, 101, 103, 106, 115, 125, 131–132, 135, 144, 150, 159, 164, 169, 187–189, 192, 195–196, 198–199, 204, 208, 211, 214, 216–218, 221–222, 228–229, 231, 236, 238, 241, 245, 256, 261, 269, 271, 273–274, 280, 286, 288–289, 295
22	Cornell University, Single-View Modeling / Vanishing Points	University / computer vision	2	41	43	184	34, 66, 77–79, 99, 101, 103, 106, 115, 125, 131–132, 135, 149–150, 159, 164, 169, 187–189, 192, 199, 208, 211, 216–218, 221–222, 229, 231, 245, 247, 261, 269, 271, 274, 280, 286, 288–289
23	Open University / OpenLearn, Types of Perspective	University public teaching	0	1	1	30	223
24	Perspective Resources, Principles	Technical perspective resource	0	0	0	4	—
25	Wikipedia, Vanishing point — technical overview	Reference / technical overview	0	2	2	36	78, 99

#	Source (click title)	Type	E	Q	Clear	P count	Clear concept nos. (E+Q)
26	Lemoore College. Drawing Perspectives Volume 2	Open textbook	0	0	0	41	—
27	Bakersfield Museum of Art. Art Project: Perspective	Museum education	0	0	0	35	—
28	Museum of Latin American Art (MOLAA). 1 Point Perspective	Museum education	0	0	0	35	—
29	University of Evansville Studio Chalkboard. Seeing One Point Perspective	University art teaching	0	0	0	36	—
30	Studio Matrix. One-Point Perspective — Drawing Fundamentals	Online / design teaching	0	0	0	37	—
31	Westmoreland Museum of American Art. One-Point Perspective Drawing	Museum education	0	0	0	35	—
32	District of Columbia Visual Arts Standards — glossary	School standards	0	0	0	35	—
33	Getty Education. Pearblossom Highway perspective lesson	Museum / teacher resource	0	0	0	35	—
34	DIY.org. Draw in Perspective	Online youth tutorial	0	0	0	35	—
35	Mennello Museum. One-Point Perspective Family Funday	Museum education	0	0	0	35	—
36	Oak National Academy. One Point Perspective KS3	School curriculum	0	0	0	35	—

#	Source (click title)	Type	E	Q	Clear	P count	Clear concept nos. (E+Q)
37	Student Art Guide, One Point Perspective Drawing: The Ultimate Guide	Online art education	0	1	1	38	279
38	Mrs. Chehrehsa Visual Arts, One-Point Perspective	School / online art teaching	0	0	0	35	—
39	Ran Art Blog, Perspective Drawing Guide	Online tutorial	0	1	1	38	279
40	Drawing Week Brussels, Perspective Drawing Tutorial	Online tutorial	0	0	0	35	—
41	Clip Studio Tips, Can you better draw a sense of three-dimensionality?	Online tutorial	0	0	0	8	—
42	BibleMouse, Horizon Line and Vanishing Point	School / online curriculum	0	0	0	35	—
43	Arts Impact, Grade 8 One-Point Perspective	School lesson plan	0	0	0	35	—
44	Primary School Art, One Point Perspective Bedroom	School lesson	0	0	0	35	—
45	Art Projects for Kids, City with One Point Perspective	Online / school tutorial	0	0	0	35	—
46	Erika Lancaster, Drawing a Room Using One-Point Perspective	Online tutorial	0	0	0	35	—
47	Clip Studio Tips, Basic Perspective — Vanishing Points and Simple Backgrounds	Online tutorial	0	1	1	37	279
48	Courtney Marie Taylor, Landscape Lesson in One Point Perspective	Online tutorial	0	0	0	35	—

#	Source (click title)	Type	E	Q	Clear	P count	Clear concept nos. (E+Q)
49	HelloArtsy. One Point Perspective Drawing	Online tutorial	0	0	0	35	—
50	Muus Art. 4 Easy Steps for One Point Perspective	Online tutorial	0	0	0	35	—
51	Artistic Designers. Mastering One-Point Perspective	Online tutorial	0	0	0	38	—
52	Domestika. What Is the Vanishing Point and How to Use It?	Online art education	0	0	0	35	—
53	Study.com. One Point Perspective in Drawing	Online lesson	0	1	1	35	279
54	Alabama Art Supply. Perspective Drawing Series — One-Point	Online art lesson	0	0	0	35	—
55	Drawing and Painting (Wix). One-Point Perspective	Online art lesson	0	0	0	35	—
56	Grid Maker Pro. One Point Perspective Guide	Online technical drawing tool	0	1	1	37	279
57	XPPen. Perspective Drawing for Beginners	Online tutorial	0	0	0	35	—
58	Pia's Art Blog. One Point Perspective	School / student-facing resource	0	0	0	35	—
59	Craftsy. The Basics of Three Point Perspective (one-point recap)	Online art tutorial	0	0	0	35	—
60	Brigham Young University–Idaho ART 110. Basic Perspective: Converging Lines	University art teaching	0	0	0	35	—
61	Art Institute of Chicago archive. What Is Perspective?	Museum / education archive	0	25	25	155	29–30, 40, 59, 65, 81, 83, 123–124, 144, 187, 195–196, 198, 200, 204, 217, 228, 238, 244, 254, 256, 273, 280, 287

#	Source (click title)	Type	E	Q	Clear	P count	Clear concept nos. (E+Q)
62	Brigham Young University–Idaho ART 110. Photograph exercise	University art exercise	0	0	0	35	—
63	University of Houston teacher resource. Hands-on Geometry / Perspective	University teacher resource	0	5	5	41	21, 65, 79, 83, 123
64	San José State University. Drawing 1 glossary	University art teaching	0	0	0	35	—
65	KuraPlan. Observing and Perspective — Year 8	School lesson plan	0	0	0	35	—
66	SlideShare. One Point Perspective	Online presentation	0	0	0	35	—
67	Life Drawing Academy. 16 Types of Perspective	Online art education	1	15	16	160	21, 30, 40, 59, 65, 81, 123–124, 195, 204, 223, 228, 238, 254, 256, 271
68	Cleveland Museum of Art. Perspective activity	Museum education	0	0	0	35	—
69	Grinnell College Museum of Art. One-Point Perspective: Piranesi	Museum education	0	0	0	35	—
70	Contemporary Art Museum St. Louis. One-Point Perspective activity	Museum education	0	0	0	35	—
71	Ashmolean Museum. Focus on Perspective in Art — teacher notes	Museum / teacher resource	0	1	1	4	83
72	Academy of Art University. Grade 4 One-Point Perspective Architecture	School lesson plan	0	0	0	35	—

#	Source (click title)	Type	E	Q	Clear	P count	Clear concept nos. (E+Q)
73	University of California Riverside. Drawing the Landscape in One-Point Perspective	University outreach lesson	0	0	0	38	—
74	West Dean College. Perceptual Skills of Drawing	College teaching resource	0	0	0	37	—
75	Craftsy. Drawing a One-Point Perspective Room	Online art tutorial	0	0	0	36	—
76	Concepts App. Learn to Draw Part 3	Online drawing course	0	0	0	36	—
77	Haydn Symons. Complete Perspective Guide	Online art tutorial	0	1	1	36	279
78	My Drawing Tutorials. One Point Perspective Definition	Online art tutorial	0	0	0	36	—
79	My Drawing Tutorials. Vanishing Points / Horizon / Cone of Vision	Online art tutorial	0	1	1	83	279
80	Bellevue College. Traditional Types of Space Indication	College art resource	0	0	0	45	—
81	Harvard University — A Guide to Writing in Art History (Harvard Writing Project / History of Art and Architecture)	B — false by omission / substitution	0	2	2	40	83, 123
82	Yale-New Haven Teachers Institute — The Illusion of the Renaissance	B — false by omission / substitution	0	4	4	42	83, 123, 244, 254

#	Source (click title)	Type	E	Q	Clear	P count	Clear concept nos. (E+Q)
83	Princeton University COS 429 — Lecture 2: Image Formation and Capture	A — correct directional explanation	1	54	55	150	25, 34, 40, 65–66, 77–79, 99, 101, 106, 115, 125, 131–132, 135, 144, 150, 159, 164, 169, 187–189, 192, 195–196, 198–199, 204, 208, 211, 214, 216–218, 221–222, 228–229, 236, 238, 241, 245, 256, 261, 269, 271, 273–274, 280, 288–289, 294–295
84	MIT 6.869 — Image Formation lecture notes (2022)	A — correct directional explanation	1	14	15	57	34, 77, 79, 132, 135, 150, 159, 169, 189, 208, 211, 245, 269, 288–289
85	Stanford University CS231A — Single-View Metrology lecture notes	A — correct directional explanation	0	8	8	63	77, 79, 149–150, 159, 211, 247, 269
86	University of Oxford AIMS CDT — Exercises from Lecture 3 (HT 2017)	A — correct directional explanation	1	34	35	36	34, 77–79, 125, 131–132, 135, 149–150, 156, 159, 164, 169, 187–189, 208, 211, 214, 216, 218, 221–222, 229, 231, 241, 245, 247, 261, 269, 274, 280, 288–289
87	University of Cambridge Engineering Tripos Part IIB 4F12 — Computer Vision and Robotics	A — correct directional explanation	1	15	16	43	34, 77, 79, 132, 135, 150, 159, 169, 189, 208, 211, 245, 247, 269, 288–289

5. Source key and public links

The 87-source corpus is reproduced below. The final column records the one-point-perspective evidence description from the original corpus document; it is included as provenance for the source set, not as the evidence for every 305-concept code.

#	Source (click title)	Source type	Original corpus evidence / reason for inclusion
1	John Ruskin, The Elements of Perspective	Book / treatise	Explicitly constructs the vanishing point by drawing from the station point a line parallel to the given spatial line.
2	G. A. Storey, The Theory and Practice of Perspective	Book / treatise	Constructs vanishing points from the station point with lines parallel to the corresponding sides/directions in plan.
3	Joseph D'Amelio, Perspective Drawing Handbook	Book / manual	Uses “sight lines” through the observer that are deliberately made parallel to each relevant set of object lines to locate its vanishing point.
4	Ernest Norling, Perspective Drawing (1969)	Book / manual	Locates vanishing points by running lines from the eye to the picture plane parallel to the sides/directions of the box.
5	Francis D. K. Ching, Architectural Graphics, 6th ed.	Book / textbook	States the general rule: the VP for a set of parallels is where a line from the station point parallel to that set intersects the picture plane.

#	Source (click title)	Source type	Original corpus evidence / reason for inclusion
6	Francis D. K. Ching, Design Drawing, 2nd ed.	Book / textbook	Treats the vanishing point as belonging to a specified direction/ set of parallel lines and derives corresponding VPs from projection geometry.
7	Scott Robertson & Thomas Bertling, How to Draw	Book / manual	Uses a top-view “visual ray” method: move a line parallel to the spatial set through the station point to find that set’s VP.
8	Complete Perspective Course	Historical book / manual	Uses a “directing” line from the station point parallel to the relevant direction and identifies the resulting VP for all lines parallel to that system.
9	The Essentials of Perspective	Historical book / manual	Relates station point and vanishing points through the geometry of parallel directions, rather than treating a chosen central VP as the general cause.
10	Architectural Sketching and Drawing in Perspective	Historical book / manual	Draws lines through the eye parallel to planes/diagonals to meet the horizon at the corresponding VP/DVP.
11	A Dictionary of Architecture and Building — Perspective entry	Reference work	Defines the VP by a projector through the station point parallel to the given line; the same point serves all lines parallel to it.
12	SP 46: Engineering Drawing Practice for Schools and Colleges	Technical standard / manual	States that the intersection of the appropriate parallel projection ray with the projection plane gives the VP for all lines parallel to the given line.
13	CUNY City Tech, Creative Perspective — Ch. 4 One-Point Perspective	University teaching	Projects the VP from the station point with a line parallel to the plan/direction before transferring it to the horizon.
14	Carnegie Mellon University, Central Projections	University / technical teaching	Explicitly states that a family’s VP is where the line through the station point in that same family of parallel lines pierces the picture plane.
15	University of Utah, Mathematics of Perspective Drawing	University / mathematics	Explains one-point perspective as an orientation in which only one object-axis direction is non-parallel to the drawing plane and therefore has a finite VP.
16	University of Illinois, Horizon and Zenith	University / mathematics	Defines the eye ray of a spatial line as the line through the eye parallel to it; its intersection with the canvas is that line’s VP.
17	University of Illinois, Linear Perspective	University / mathematics	Treats VPs as direction-dependent: objectively parallel lines share a VP; lines parallel to the picture plane remain parallel.
18	UC Berkeley CS184, Perspective / Vanishing Points	University / computer graphics	Explains VP formation by the orientation of bundles of spatial parallels relative to the imaging plane; bundles parallel to the plane have no finite VP.
19	California State University Northridge, Perspective notes	University / mathematics	Explains one-point as the special case where two of three parallel direction sets are parallel to the picture plane, leaving one finite VP.
20	University of New Mexico, Perspective Viewing	University / computer graphics	Separates parallel sets by their relation to the view plane: parallel-to-plane sets remain parallel; others converge to VPs.
21	University of Wisconsin, Image Formation / Vanishing Points	University / computer vision	States that the ray from the camera centre through a VP is parallel to the corresponding spatial lines.
22	Cornell University, Single-View Modeling / Vanishing Points	University / computer vision	Uses line direction vectors and points at infinity to derive VPs; multiple spatial directions produce multiple VPs.
23	Open University / OpenLearn, Types of Perspective	University public teaching	Explains one-point as an orientation: edges parallel to the picture plane stay parallel while the right-angle depth direction recedes to one VP.

#	Source (click title)	Source type	Original corpus evidence / reason for inclusion
24	Perspective Resources. Principles	Technical perspective resource	Establishes each VP by moving a set square parallel to the relevant grid direction through the viewpoint until it meets the picture plane.
25	Wikipedia. Vanishing point — technical overview	Reference / technical overview	Defines VPs by spatial direction and notes that the sightline through the VP is parallel to that direction; identifies one-point as the perpendicular-to-picture-plane special case.
26	Lemoore College. Drawing Perspectives Volume 2	Open textbook	Inspected one-point section begins with horizon line, then defines/places a VP and connects the object to it; no station-point/direction derivation is given.
27	Bakersfield Museum of Art. Art Project: Perspective	Museum education	Defines one-point as convergence toward a single VP on the horizon and teaches the standard special-case construction without deriving that VP from spatial direction.
28	Museum of Latin American Art (MOLAA). 1 Point Perspective	Museum education	Procedure: draw horizon, draw one VP anywhere on it, draw a square, connect corners to VP. Operationally useful, but the directional cause is omitted.
29	University of Evansville Studio Chalkboard. Seeing One Point Perspective	University art teaching	Finds perspective by extending visible image lines until they converge near the centre; no general construction from spatial direction through the eye is supplied.
30	Studio Matrx. One-Point Perspective — Drawing Fundamentals	Online / design teaching	Tells learners to draw a horizon, mark one VP, then connect a back-wall rectangle to it. The special construction is taught without the general direction rule.
31	Westmoreland Museum of American Art. One-Point Perspective Drawing	Museum education	Identifies horizon and VP from converging lines in an example, then transfers horizon and VP to a drawing; no direction-through-eye derivation.
32	District of Columbia Visual Arts Standards — glossary	School standards	Defines one-point as lines appearing to meet at a single point on the horizon. It gives the result, not the geometrical derivation.
33	Getty Education. Pearlblossom Highway perspective lesson	Museum / teacher resource	Asks pupils to identify horizon, VP and lines meeting there in one-point images; the underlying spatial direction construction is absent.
34	DIY.org. Draw in Perspective	Online youth tutorial	States that all receding lines in one-point meet one VP on the horizon, with no explanation of why that particular line system has that VP.
35	Mennello Museum. One-Point Perspective Family Funday	Museum education	Step sequence begins horizon across middle, VP at centre, then radiating vanishing lines. Directional reference construction is omitted.
36	Oak National Academy. One Point Perspective KS3	School curriculum	Frames horizon line and VP as the required starting elements for one-point drawing; inspected lesson does not derive the VP from spatial direction.
37	Student Art Guide. One Point Perspective Drawing: The Ultimate Guide	Online art education	Emphasises correct positioning of horizon/VP and construction toward that VP, but the inspected one-point guidance does not construct VP from the line-system direction.
38	Mrs. Chehrehsa Visual Arts. One-Point Perspective	School / online art teaching	House exercise: draw front wall, add horizon, place VP on it, then guide corners to VP. The special-case recipe is presented without the general directional principle.
39	Ran Art Blog. Perspective Drawing Guide	Online tutorial	Depth lines are instructed to meet a single VP and rooms begin with horizon + one VP; the VP is operationally given rather than directionally derived.
40	Drawing Week Brussels. Perspective Drawing Tutorial	Online tutorial	Procedure explicitly says draw horizon, place a VP (usually centred/off-centre), then draw orthogonals from it; no station-point construction.

#	Source (click title)	Source type	Original corpus evidence / reason for inclusion
41	Clip Studio Tips, Can you better draw a sense of three-dimensionality?	Online tutorial	Treats horizon/eye level and VP as the operative setup for depth; the inspected explanation does not establish VPs from specific spatial directions.
42	BibleMouse, Horizon Line and Vanishing Point	School / online curriculum	Defines VP as where parallels appear to meet and practises a road/hallway with horizon + VP; no general directional-reference derivation.
43	Arts Impact, Grade 8 One-Point Perspective	School lesson plan	Defines one-point by one VP on the horizon with a face parallel to the viewer; this is a valid special configuration but does not explain the reference-line construction.
44	Primary School Art, One Point Perspective Bedroom	School lesson	Teaches horizon, VP and converging lines as the basics and practises shapes above/below the horizon; direction-of-system geometry is omitted.
45	Art Projects for Kids, City with One Point Perspective	Online / school tutorial	Uses a single VP on the horizon as the destination of tops/sidewalk guides; no construction of that VP from the relevant line direction.
46	Erika Lancaster, Drawing a Room Using One-Point Perspective	Online tutorial	Uses the standard one-point grid and a single VP for non-front-facing depth lines; no general line-through-eye parallel construction is presented.
47	Clip Studio Tips, Basic Perspective — Vanishing Points and Simple Backgrounds	Online tutorial	Starts by placing the horizon, then places the VP where desired and connects receding lines to it. This is the shortcut procedure.
48	Courtney Marie Taylor, Landscape Lesson in One Point Perspective	Online tutorial	Step 1 is horizon + central VP; Step 2 draws diagonals from VP to corners. No direction-derived VP explanation.
49	HelloArtsy, One Point Perspective Drawing	Online tutorial	Step 1 draws horizon; Step 2 places a VP on it; later construction is drawn back to that point. The reason for that VP is not derived.
50	Muus Art, 4 Easy Steps for One Point Perspective	Online tutorial	Asks the learner to decide where the VP lies on the horizon, then uses it for orthogonals. Parallel-line appearance is mentioned but not the station-point directional construction.
51	Artistic Designers, Mastering One-Point Perspective	Online tutorial	Procedure: draw horizon, select a single VP on it, make parallels converge to that selected point. General direction-dependent derivation is absent.
52	Domestika, What Is the Vanishing Point and How to Use It?	Online art education	Explains convergence toward a central point on the horizon as a depth tool, but does not derive each VP from the direction of its parallel system.
53	Study.com, One Point Perspective in Drawing	Online lesson	Tells artists to create the horizon and then place the VP on it; says VP may be anywhere on the horizon. No line-system directional construction is given.
54	Alabama Art Supply, Perspective Drawing Series — One-Point	Online art lesson	Explains front-on orientation, but then instructs the learner simply to choose one point on the horizon as VP and construct depth to it.
55	Drawing and Painting (Wix), One-Point Perspective	Online art lesson	Establishes eye-level horizon and then a VP anywhere along it, followed by lines from VP to the square. Directional derivation is not taught.
56	Grid Maker Pro, One Point Perspective Guide	Online technical drawing tool	Explains a back wall, horizon and single draggable VP; gives useful distance-point information but does not make the one-point VP arise from a line through the eye parallel to the depth system.
57	XPPen, Perspective Drawing for Beginners	Online tutorial	Links one-point to a single horizon VP and says lines converge there; the directional-system mechanism is not supplied.

#	Source (click title)	Source type	Original corpus evidence / reason for inclusion
58	Pia's Art Blog. One Point Perspective	School / student-facing resource	Uses central/principal VP/centre-of-vision terminology and a direction point, but the inspected instruction does not derive the point from a line through the eye parallel to the spatial system.
59	Craftsy. The Basics of Three Point Perspective (one-point recap)	Online art tutorial	Recaps one-point as vertical/horizontal lines plus lines receding to one VP; this states the special-case rule rather than the general derivation.
60	Brigham Young University–Idaho ART 110. Basic Perspective: Converging Lines	University art teaching	Explains apparent convergence to a common point on eye level/horizon and attributes it to diminution; it does not construct the VP from spatial direction.
61	Art Institute of Chicago archive. What Is Perspective?	Museum / education archive	Gives horizon, VP and distance-point relationships, but the inspected material does not make the vanishing point a direction-derived intersection through the eye.
62	Brigham Young University–Idaho ART 110. Photograph exercise	University art exercise	Asks students to draw the eye level and VP corresponding to each photo. Useful image analysis, but not a derivation of VP from spatial direction.
63	University of Houston teacher resource. Hands-on Geometry / Perspective	University teacher resource	Describes parallel edges appearing to converge on the horizon and uses one-point drawing pedagogy; the directional-reference construction is not the explanatory focus.
64	San José State University. Drawing 1 glossary	University art teaching	Defines one-point as receding lines converging at one VP on eye level/horizon. It gives the visible result but not the reference-line derivation.
65	KuraPlan. Observing and Perspective — Year 8	School lesson plan	Teacher demonstration uses horizon + a single marked VP, then connects box edges to it. No direction-derived construction is included.
66	SlideShare. One Point Perspective	Online presentation	Defines one-point as parallel lines receding toward one VP on the horizon. The general mechanism for locating VPs by direction is omitted.
67	Life Drawing Academy. 16 Types of Perspective	Online art education	Introduces one-point as a single VP on the horizon with vanishing lines converging into it; no station-point directional construction.
68	Cleveland Museum of Art. Perspective activity	Museum education	Instructs learners to put a dot/X in the centre of the horizon line as the VP and use it for receding lines. The special-case recipe is taught directly.
69	Grinnell College Museum of Art. One-Point Perspective: Piranesi	Museum education	Lets the learner choose a VP (demonstrated centrally), then treats most one-point lines as intersecting it. Directional derivation is absent.
70	Contemporary Art Museum St. Louis. One-Point Perspective activity	Museum education	Basic steps: draw horizon, mark VP, then construct a street scene. No line-system reference construction is supplied.
71	Ashmolean Museum. Focus on Perspective in Art — teacher notes	Museum / teacher resource	Lists horizon and one/more VPs and defines one-point as a single VP; the general direction-through-eye location rule is not stated in the inspected notes.
72	Academy of Art University. Grade 4 One-Point Perspective Architecture	School lesson plan	Sets up the directed drawing with horizon, VP and construction lines. The VP is an initial given rather than directionally derived.
73	University of California Riverside. Drawing the Landscape in One-Point Perspective	University outreach lesson	Says “all of our sight-lines” meet at one horizon VP and describes that point as the source from which perspective lines grow. This conflates sight-line behaviour with the line-system VP.
74	West Dean College. Perceptual Skills of Drawing	College teaching resource	Explicitly identifies the vanishing point as the artist’s “Point of View fixed on the Horizon Line,” conflating distinct geometrical entities.

#	Source (click title)	Source type	Original corpus evidence / reason for inclusion
75	Craftsy. Drawing a One-Point Perspective Room	Online art tutorial	States that the VP "will represent the viewer's point of view." In geometrical construction the viewpoint/eye-point and VP are distinct points.
76	Concepts App. Learn to Draw Part 3	Online drawing course	Calls the VP the "focal point of your vision" and has perspective lines recede to it, encouraging identification of the chosen VP with visual fixation rather than the line-system direction.
77	Haydn Symons. Complete Perspective Guide	Online art tutorial	Claims that moving the one-point VP away from the centre may effectively turn the drawing into two-point perspective. Off-centre placement alone does not create a second spatial direction/VP.
78	My Drawing Tutorials. One Point Perspective Definition	Online art tutorial	Claims an object can be in one-point only near the middle of the observer's field of vision and becomes two-/three-point as it moves away from centre. Point count is determined by orientation/direction sets, not simply retinal position.
79	My Drawing Tutorials. Vanishing Points / Horizon / Cone of Vision	Online art tutorial	Explains VPs as being created because objects get smaller with distance until they disappear into a VP. This reverses or confuses diminution with the geometrical direction-based definition of a VP.
80	Bellevue College. Traditional Types of Space Indication	College art resource	The glossary gives the vanishing point as the point where converging parallels meet and appends "(station point)," directly conflating VP with the observer/station point.
81	Harvard University — A Guide to Writing in Art History (Harvard Writing Project / History of Art and Architecture)	B — false by omission / substitution	Defines linear perspective as organising an image around a central vanishing point, with objects becoming smaller near the horizon; it does not state the direction-of-parallel-system principle that determines the vanishing point.
82	Yale-New Haven Teachers Institute — The Illusion of the Renaissance	B — false by omission / substitution	A studio-art curriculum explicitly designed to teach perspective rules instructs students to determine a vanishing point "anywhere" in the construction rectangle and draw orthogonals from it, without deriving the point from the spatial line-system direction.
83	Princeton University COS 429 — Lecture 2: Image Formation and Capture	A — correct directional explanation	States that each direction in space has its own vanishing point, that the vanishing point is uniquely determined by direction, and constructs it by shooting a ray from the camera centre along that same direction to the image plane.
84	MIT 6.869 — Image Formation lecture notes (2022)	A — correct directional explanation	States that each set of parallel lines — explicitly equated with a direction — meets at a different vanishing point, identified as the vanishing point for that direction.
85	Stanford University CS231A — Single-View Metrology lecture notes	A — correct directional explanation	Defines the vanishing point as the projected point at infinity associated with a 3D line direction and gives the relationship $v = Kd$, where d is the direction of the parallel-line family.
86	University of Oxford AIMS CDT — Exercises from Lecture 3 (HT 2017)	A — correct directional explanation	Requires students to derive the image coordinates of the vanishing point of a family of lines parallel to a specified parametric 3D line, directly tying the point to the family's spatial direction.
87	University of Cambridge Engineering Tripos Part IIB 4F12 — Computer Vision and Robotics	A — correct directional explanation	Derives the vanishing point of lines parallel to the world X-axis from the camera projection matrix, explicitly making the vanishing point a property of a specified spatial direction.

6. Conclusions and recommended use

What the audit establishes within this corpus. Clear teaching equivalents were confirmed for 81 of 305 controlled concepts, while 224 received no confirmed E/Q match. The highest-coverage concept was Perspective Projection (1,2), taught explicitly or equivalently in 20 of 87 sources (22.99%). The median coverage among concepts with at least one clear match was 5 sources.

What the audit does not establish. It does not show that zero-count concepts are historically unprecedented; it does not estimate the percentage of all universities, schools or textbooks that teach each concept; and it does not imply that a whole institution can be judged from one public resource.

Recommended homepage wording. A concept-by-concept PRC audit checked 305 new or refined Dictionary concepts against the same 87-source teaching corpus. Under a strict definition-led test, 81 concepts (26.6%) had at least one explicit or clear functional teaching equivalent, while 224 (73.4%) had none identified in the sample. Even the most widely represented concept appeared in only 20 of 87 sources (23.0%). The audit is evidential rather than a population survey and should not be interpreted as proving historical originality.

Relationship to the controlled inventory. This report should be read alongside the PRC “Dictionary of Perspective 2.1 — Full Inventory of New and Refined Concepts”, which contains the full definition used to audit each of the 305 entries. The present report records teaching coverage; it does not replace the Dictionary definitions.

Status of this edition. This is a reproducible working evidence audit. Future editions can strengthen the findings by adding a concept-specific stratified corpus, a pre-registered search protocol and independent second coding of ambiguous Q/P decisions.